

Student Food Pantry on PVCC's Campus

Read about PVCC's updated tobacco policy on page 4

Bryn Dotson, assistant editor

According to Panthers Pantry pamphlet, "More than half (57%) of PVCC students reported sometimes they do not have money to get more food once they ran out." The new student pantry, Panthers Pantry, aims to eradicate many students' fears about not knowing where their next meal will come from. The Panthers Pantry's mission is to provide free and nutritious food to students.

The Panthers Pantry does not only provide food, such as canned goods, dry snacks and meals, and jars of non-perishables, it also provides toiletries like soap, shampoo, feminine hygiene products, and more. As the cooler months begin to creep in, students who do not have access to warmer clothing can find coats and long-sleeved shirts in the pantry, as well as

shoes and socks.

The pantry is on the PVCC Main Campus in the Main Building, room M124, across from the Financial Aid Office. The pantry's hours are Monday 9 a.m. to 5 p.m., Tuesday and Wednesday 9 a.m. to 7 p.m., Thursday 9 a.m. to 5 p.m., and Friday 9 a.m. to 4 p.m. The hours are also posted on the pantry's door.

The pantry accepts donations of all non-perishable food items and toiletries at any time. Panthers Pantry is looking for classes and clubs to sign up and pick a month to collect donations for the pantry. The pantry provides an opportunity for classes and clubs to get involved in a helpful project on campus.

To sign up a class or club or if you have any questions, please contact Shawn Anderson. Anderson's office is in the Main Building, M107, and his email is sanderson@pvcc.edu.



Students can pick up food at the pantry. Photo by Bryn Dotson

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DATES TO REMEMBER

— **Theatre of the Oppressed Workshop *** —
Oct. 8, 10 a.m. to 1 p.m., Dickinson Building

— **Virginia 5th Congressional District Debate** —
Oct. 8, 7-9 p.m., Dickinson Main Stage

— **Fall Break** —
Oct. 8-9, All Day, No classes

— **PVCC Buy Nothing Day *** —
Oct. 10, 11 a.m. to 2 p.m., Bolick Student Center

— **Climate Change Deliberative Dialogue *** —
Oct. 10, 12-1:30 p.m., North Mall Meeting Room

— **Reciprocity Concert** —
Oct. 13, 6-8 p.m., Dickinson Main Stage

— **Racing Extinction Talk *** —
Oct. 15, 12-1 p.m., Auditorium, M229

— **Women in STEM speaker series *** —
Oct. 16, 4-5p.m., Auditorium, M229

— **The Role of Science in Government Decision Making *** —
Oct. 17, 12-1 p.m., Auditorium, M229

— **Documentary Filmmaking Workshop *** —
Oct. 19, 10 a.m. to 2 p.m., Dickinson Building

— **Third Fridays Improv *** —
Oct. 19, 6-7 p.m., Dickinson Building

— **Free Movie Friday: *Isle of Dogs* *** —
Oct. 19, 7:30 p.m., Dickinson Building

— **SGA Spirit Week** —
Oct. 22-25

— **Casino Night *** —
Oct. 26, Main Building

— **Robert Jospé Express[^]** —
Oct. 27, 7:30 p.m., Dickinson Building

*Free Event ^Student Vouchers Available

Editor's Note

Bryn Dotson, assistant editor

When I was a kid, I hated reading and writing. I would be frustrated to tears when the teacher passed out writing exercises, and I would want to catch the pages on fire when assigned to read anything from any book. I don't know why or how or when the shift happened, but as I've grown up, I've fallen in love with literature and in love with the process of creating through writing.

I took ENG 121 because I wanted a nice, easy class that I got to utilize my passion in, but I got much more than I could have asked for. Introduction to Journalism was the perfect outlet for all of my creative passion, as well as my desire to promote the truth. The Forum has provided me with an incredible opportunity to work alongside incredible people. Hand in hand Mattie Weikle, friend and co-editor, and I will work diligently to keep PVCC free of lies and falsities, providing only truth and honesty.



Photography by Sara Madison



Student Government Association News



The SGA will be holding a spirit week Oct. 22-25, leading up to Casino Night on October 26.

This weekend, we will be going on our annual retreat in order to meet the new members and develop our plans for the semester.

Sometime soon we'll be deciding on a community service project in order to better the community outside of PVCC.

- Sophia Keniston, SGA president



Welcome Back PVCC Staff and Students

Deadra Miller, staff writer

On Aug. 29, PVCC welcomed new and returning students for the Fall 2018 semester. The band Full Plate played a set of oldies but goodies out on the patio. Subway provided sandwiches and The Korner supplied cookies. Staff got to learn about the new students and have conversations with their former students still attending PVCC.

SGA hosted this event on the patio behind the Bolick Center with the help of Mark Nizer, who

was inside the Bolick Center and helped open the fine arts programs for this semester. Nizer had some interesting tricks up his sleeves with his abbreviated show that previewed his Aug. 31 performance.

This year's welcome back social went smoothly thanks to SGA President Sophia Keniston and Coordinator of Student Engagement and Student Life Shawn Anderson. These two individuals put a lot of hard work into coordinating this annual event so all students will be engaged at PVCC

Revised smoking policies on PVCC's Campus

Bryn Dotson, assistant editor

The popular trend of e-cigarettes has been around for a lot longer than one may think. The original concept of e-cigarettes was released in 1927, but the production of vapes did not begin until around 1963, according to VapingDaily.

As new forms of tobacco arise, and old ones stay in use, new policies have to be made. Similar to other modern trends, there is an appropriate time and place for everything, and on campus, the use of any tobacco product must be in designated smoking areas.

The new guidelines claim smoking, which is defined by the PVCC tobacco guidelines as “any tobacco product or other substance (including electronic or e-cigarettes or vapes) that emits smoke or is designed to simulate smoking cigarettes,” is allowed within designated smoking areas, in personal vehicles, and in the presence of smoking urns.

An important revision from the previous

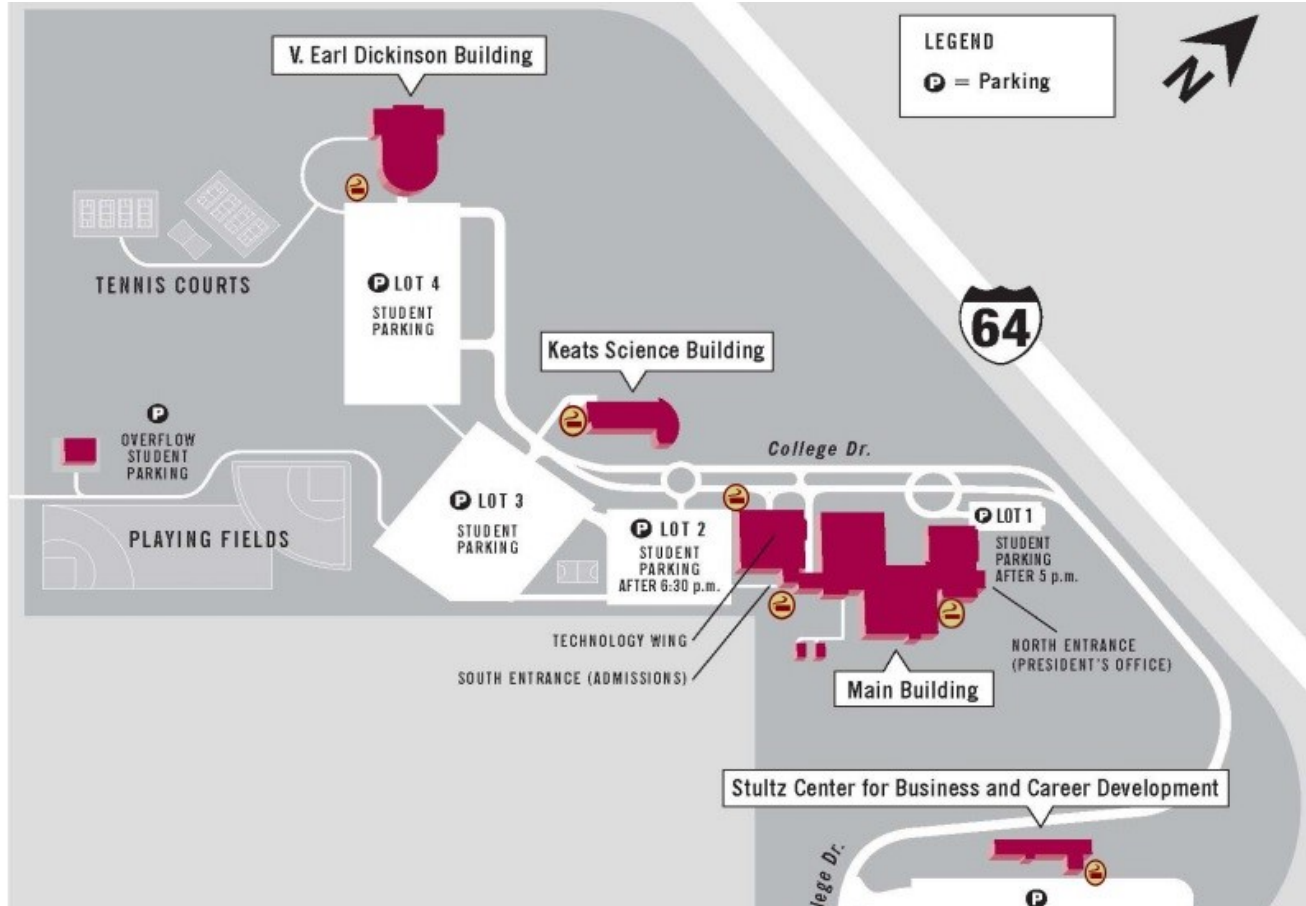
smoking policy is any form of tobacco, including “any smokeless tobacco, which includes chewing tobacco and snuff,” is not permitted outside of the designated smoking areas and is not permitted in class.

The revised policy stresses failure to comply can result in severe consequences, “These actions may include, but are not limited to, placing a hold on records, denying class registration, and submitting overdue obligations to the Virginia Department of Taxation debt set-off collection program.”

Students using tobacco outside of the assigned smoking areas will also face a \$25 fine.

“The purpose of this policy is to maintain the general well-being of the campus community while considering the needs of individuals who smoke and use tobacco,” said Kim McManus, vice president finance & administrative services.

For more information, please visit <https://www.pvcc.edu/about-us/college-policies> for all of the campus's policies.



New Safety Measures Installed at PVCC

Deadra Miller, staff writer

New white emergency call boxes and security lights were added to campus this summer to enhance the safety of staff and students per PVCC Police Chief Chris Wyatt. The decision was made to add the boxes and lights after staff and faculty sent out a survey across the college. SGA and the student club HOPE@Piedmont came to a mutual decision of what would be the most beneficial solution on campus.

Locations for the booths were chosen with accessibility in mind. The first is in the Stultz Center parking lot along the hillside that leads up to the main campus. The second is in lot one where the guard shack and handicapped parking are located.

The third is in lot three at the bottom of the basketball court hill. As you walk on that path toward the south entrance of the main building, there are new LED lights for a safer walk on campus. The last call box is in lot four between Dickinson and the ball field.

All the call boxes have blue lights and run on solar power. The college purchased the new lights and call boxes to replace the old, malfunctioning boxes, which were not compatible with the PVCC Ultra High Frequency radio system.

Not only are these new call boxes and lights eco-friendly, but they are also useful tools for students and staff who may find themselves in need of help.



Photography by Deadra Miller

Gaining a Global Perspective

Madison Weikle, assistant editor

The Study Abroad Program at PVCC gives students an opportunity to affordably explore the world while furthering their education. In the Summer of 2019, there are three study abroad opportunities open to students: Costa Rica, D-Day England and France, and the International Business Voyage.

The study abroad program to Costa Rica is a nine-day trip where students will study the environment and culture of Costa Rica. Led by Chair of Humanities and Social Sciences and Professor of Spanish Dr. Kit Decker, students will visit beaches, volcanoes, hot springs, and cloud forests. Decker said, "It is an opportunity to expand and absorb the environment while, at the same time, not being left to your own devices, you will have a tour guide available so you can have the full benefit of everything available to you." The trip to Costa Rica will take place from May 20-29, 2019.

Group leader of the England and France trip Kris Swanson said, "I chose this trip because I am very interested in World War II. I saw there were these dedicated trips for the 75th anniversary for

D-Day and I thought this would be fascinating to do." The England and France trip will be a nine-day trip with various stops in England and France. One of the stops will be on the beach of Normandy for the 75th anniversary of D-Day where the group will participate in the D-Day events. The England and France trip will take place from June 1-10, 2019.

The final trip for the summer of 2019 is the International Business Voyage. The voyage is a 13-day trip from July 7-20. Traveling by ship, students will make 12 different stops in eight countries. Group Leader Salvatore Moschella says he highly recommends taking the International Business course along with the voyage, however it is not required. Moschella will hold an information session about the voyage on Jan. 31, 2019, for those who are interested.

Moschella said, "I tell my students all the time how important it is to have a global perspective on things and experience different cultures, and to travel. We live in a world which is very much interdependent and unless we have experiences outside of our own country it is going to be very difficult for us to compete in the global environment in which we live and work."



Spain Study Abroad Summer 2018. Photograph courtesy of Kit Decker

Justin Reed's take on Race and the Constitution



Photography by Ryan Foresman

Ryan Foresman, staff writer

Constitution day was celebrated at PVCC with a talk by Justin Reed. Reed is the director of African American studies for the state; he is also a leading expert on Race and the Constitution, which was consequently the title of his talk.

He regaled PVCC students with his insights on constitutional amendments and clauses many had never been aware of. The example he used was the three-fifths compromise, which taxed African Americans as property.

As the talk continued, he brought up issues such as counting the slave population as citizens to give southern states more representation in congress. This was a thought many in the room seemed to have been previously unaware of.

Another point was how involved Virginia has been in the fight for civil rights. One of the key plaintiffs in the Brown versus Board of Education

was the Moton School in Farmville, which was the first school in Virginia to integrate. The students of Moton went on strike for close to a semester for the right to be educated with other children in their community. With PVCC being such a diverse space, this rang very close to home.

While in his view the Constitution was written by morally questionable men, Justin Reed agreed they created it with change in mind.

Reed encouraged students to be active and vocal in their beliefs for the future of our country.

The crowd was a diverse group of students and faculty all different in race, age, and background. Many of the history and political science faculty were present.

The question and answer session at the end of Justin Reed's talk was particularly lively with students asking for clarification and insight into various points that were made.

Bird Walk and Talk at PVCC

Bryn Dotson, assistant editor

It was a dreary and cold afternoon when Professor of Biology Joanna Vondrasek pulled up a colorful slideshow on native birds in the Albemarle County area. The birding event was one of many for this year's One Book selection, "The Sixth Extinction." The event stressed the importance of keeping birds on campus and around us safe and protected.

A small group of students wandered into the auditorium and were encouraged to sign up for a raffle that could grant them a free 3-credit course. Once most students had filled out their forms, the presentation started. Vondrasek opened with asking the audience how many birds they have identified on campus. The crowd took turns calling out names of birds, ranging from Canada geese to orchard orioles.

After a brief introduction about common bird species found in Virginia, Vondrasek asked, "What is the biggest threat to birds in Central

Virginia?" The room grew heavy with silence, save the occasional uncomfortable seat shift. She proceeded to tell us pollutants, window strikes, and change in climate played large roles in the destruction of birds.

After a brief pause, she also explained feral and outdoor cats heavily influence bird populations. "We won't go into that too much," she said with an amused look on her face, "That topic has honestly made people fight."

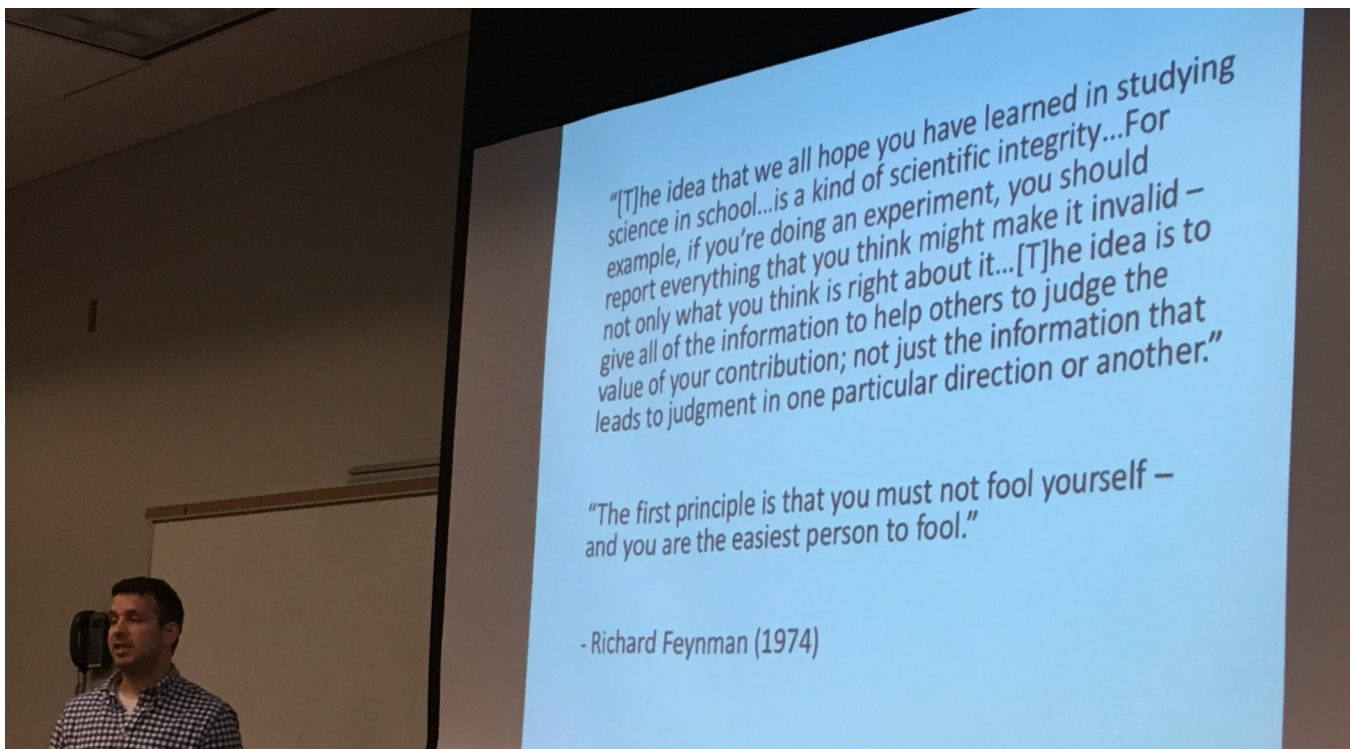
After her presentation, she invited the crowd to join her outside to look for birds. Due to the uninviting weather, few birds were seen. The group intently listened for various calls they had learned the presentation and a few students eyed the sky with binoculars.

Despite the glum weather, the students, staff and Professor Vondrasek seemed to make the most out of it.

If you missed this One Book event, worry not! Check out <https://www.pvcc.edu/student-services/library/one-book-program> for upcoming events.



A juvenile American Robin. Photograph courtesy of Professor Vondrasek



Bring a Scientist to School Day

Jessica Adkins, staff writer

Careers in science are becoming increasingly relevant as society becomes more science focused. The need for medicine is always growing as more new medications are being discovered. However, scientists do not just create a medicine and go with it from first results; they often have other scientists reproduce their work to see if there were any errors or any ways to make them better.

On Wednesday, Sept. 19, Tim Errington gave a presentation as part of the Science Career Talks program at PVCC. His job focuses on reproducible research science. He works for a company called Center for Open Science.

What they do is take what lab researchers have produced and see if they can get the same results. There is one twist though. Errington mentioned that most lab workers do not publicly give out their findings of work because there could be room for errors.

The goal of scientists at the Center for Open Science is to allow public access to all research projects that happen beyond the outer walls. All research that is done at Center for Open Science is “MetaScience Research,” said Errington.

Metascience is science that focuses on the use of the scientific methods to gain results from research. One thing that the Center for Open Science does is they always send their research results to other scientists so they can get approval

for the plan of how their paperwork will be set up. The Center for Open Science developed a “Kindergartener’s Guide to Improving Research” shared by Errington.

He said the rules for improving research are “show your work and share.”

PVCC is trying to get the program for Science Career Talks started by hosting a monthly series in which they bring in scientists that are either local or regional and have them talk to those who are interested in certain science career fields.



Photography by Jessica Adkins

A Magical Misleading at Jessup Library

Kaytlyne Gentry, staff writer

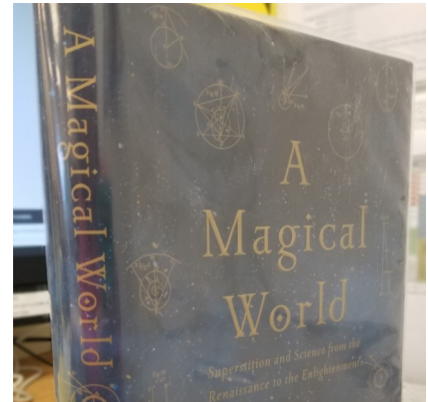
I was a little disappointed; I was expecting to pick up a book about the history and evolution of superstition, science and magic in *A Magical World: Superstition and Science from the Renaissance to the Enlightenment*, by Derek K. Wilson, but soon found out it was about the study of religion and science.

The cover and book jacket blurb are misleading. It starts off with a little history on the origin of the 42 conspiracy and goes on to talk about European history and Christian theology. However, there are a few references of mythology, pagan magic, and demons. Wilson covers European history from the fall of the Romans to the revolution in 1789.

Even though I was let down and misled, I am enjoying the read. Wilson brings to light information that is not commonly mentioned. Wilson's work *A Magical World* is well researched and written and makes me think he

purposely misleads his readers with the title due to influence of Christianity. While I understand that magic is a controversial subject, I feel he uses the title and book cover as a way to draw attention of the readers who would not normally read about Christianity.

A Magical World: Superstition and Science from the Renaissance to the Enlightenment can be found in the religions and science section in the Betty Sue Jessup library. The call number is BL 245.W68 2018; I will have it for a little while longer, so keep an eye out for it.



Photography by Kaytlyne Gentry

Weather Does Not Stop PRIDE

Charles Parziale III, staff writer

Music, style, people, and lots of courage. There was plenty of this at Charlottesville Pride on the weekend of Sept. 14. It was a great time to get together with friends and enjoy a healthy, accepting atmosphere where you could dance, sing and get along with everyone.

Walking around, there were plenty of stands with gifts, art, garb, and snacks. Some of them were handing out brochures with useful and helpful information. Along with that, there were plenty of food trucks selling amazing home-style dishes that were made on the spot! With the

amazing location of the Downtown Mall, there was also an abundance of other restaurants and shops to go to while participating in the pride festival.

The most courageous thing I saw at the pride festival was Drag, when someone dresses in a way to express another gender or sexuality and then perform for an audience, lip sync and dance. The amount of courage they have to do what so many people would not do, or are afraid to do, is phenomenal.

The experience of pride was unique. You could feel the love in the air. No one judging another for who they love.

Anyone can find acceptance at PRIDE.



Photography by Callan Burton-Shore

The Human Library at PVCC

Liberty Anderson, staff writer

On Monday, Sept. 24, from 5-7 p.m. students, faculty and staff could come to the Betty Sue Jessup Library and check out a person, just like you would a book, for 20 minutes. This is the first semester PVCC has had a Human Library. The goal is to further understand each other as peers and human beings, says Associate Professor of Psychology Michael Rahilly.

The Human Library gives people an opportunity to tell their story, but more importantly it gives us a chance to listen. The event features eight different stories; international student, learning discipline, partial amputee, family repeal, alternate perspective, waiver, child laborer, and disillusioned. Hearing these stories helps people gain insight into others and what others have been through.

One story was about a man who has been helping his parents on job sites since he was four years old. To this day, while attending college, he helps his parents in anyway he can. By sharing his story, he helps people to not take the little things for granted. He said no matter how bad it is someone has it worse than you.

One story comes from an international student from Venezuela. She talks about how difficult it was for her to get here and how her parents are trying to sell their company in order to move here.



Photography by Liberty Anderson

Another is about a woman's experience with a service dog training facility. She experienced many things, was mistreated, and bribed among many other things, because she refused to follow the instructions that she knew were wrong.

PVCC's resident books believed the event was a good experience. The Human Library created the opportunity to share a life changing experience, without having to tell a life story. They all agreed that it was nice to share their story knowing that someone wanted to listen.



Photography by Liberty Anderson



Career Services law enforcement panel. Photography by Deadra Miller

PVCC Career Services Police Panel

Deadra Miller, online editor

On Sept. 27, 2018, PVCC hosted a panel of law enforcement officials. The panel included Charlottesville Police Chief Dr. RaShall Brackney, Senior Trooper Recruiter of Virginia State Police Brad Crews, Assistant Vice President and Chief of Police for UVA Tommye Sutton, and Lieutenant Mike Wagner of the Albemarle County Police Department.

Career Services Manager Andre Luck asked the panel about the attraction to the law enforcement field, how they got their positions, if their department has a Forensic Science unit, and what is community policing. Brackney related to the audience on a personal level and was comfortable answering the tougher questions.

All of the panelists came from a small police department or community college. They encouraged the audience to pursue a career in law enforcement, whether it be an accounting job, science job, intelligence job, or supply job within a department. They said all positions are important to the department.

Alexandra Keniston, a PVCC student, asked, “Why is community engagement so important to

you?”

Wagner explained, “There is no community insight as to what is going on without engaging with the community.”

Sutton added, “When there is no cycle of trust, we can’t operate, meaning if we can’t get the community to trust us then we can’t operate correctly as a department.”

Crews said, “VSP is creating a youth involvement program that will be and continue to make a difference to help engage into the communities better.”

Brackney stated, “Police legitimacy is broken right now because no one can police one another without community engagement.”

Crews announced an opportunity for students to apply for the Fusion Center in Richmond. The application is for an intelligence position including analysis, special agents, and gathering information worthy for troopers working on the streets we live on.

For more information contact career services at PVCC by emailing them at career@pvcc.edu and ask for information about the \ department you are interested in. Both Luck and Davis are happy to guide student in the right direction.

The Secrets to Success at PVCC

Deadra Miller, online editor

The Fall 2018 Student Success Day took place on Sept. 19. There were nine speakers who spoke about everything from financial aid to successfully writing papers.

Todd Platts, assistant professor of sociology at PVCC, started off in the auditorium, M229. He spoke about how to be successful at writing. Platts has eight guidelines he teaches, “Read good writers, read about writing, work with others, forget writing myths, how to get ideas on paper, doubt is normal, set and maintain goals, and you learned an excellent lesson as a child.” In his classes, Platts explains what these guidelines mean and how to understand them.

The second presentation took place in M229. The presentation centralized ideas about nursing. Diagnostic Medical Sonography was presented by Elaine Nichols, program director/associate professor of Diagnostic Medical Sonography. Following Nichols was the Pharmacy Technician Program Director and Associate Professor Krystal Green, then Adam Haas

Program Director/Instructor of Central Services spoke about getting students to explore the field of study, finally Jonathan “Adam”

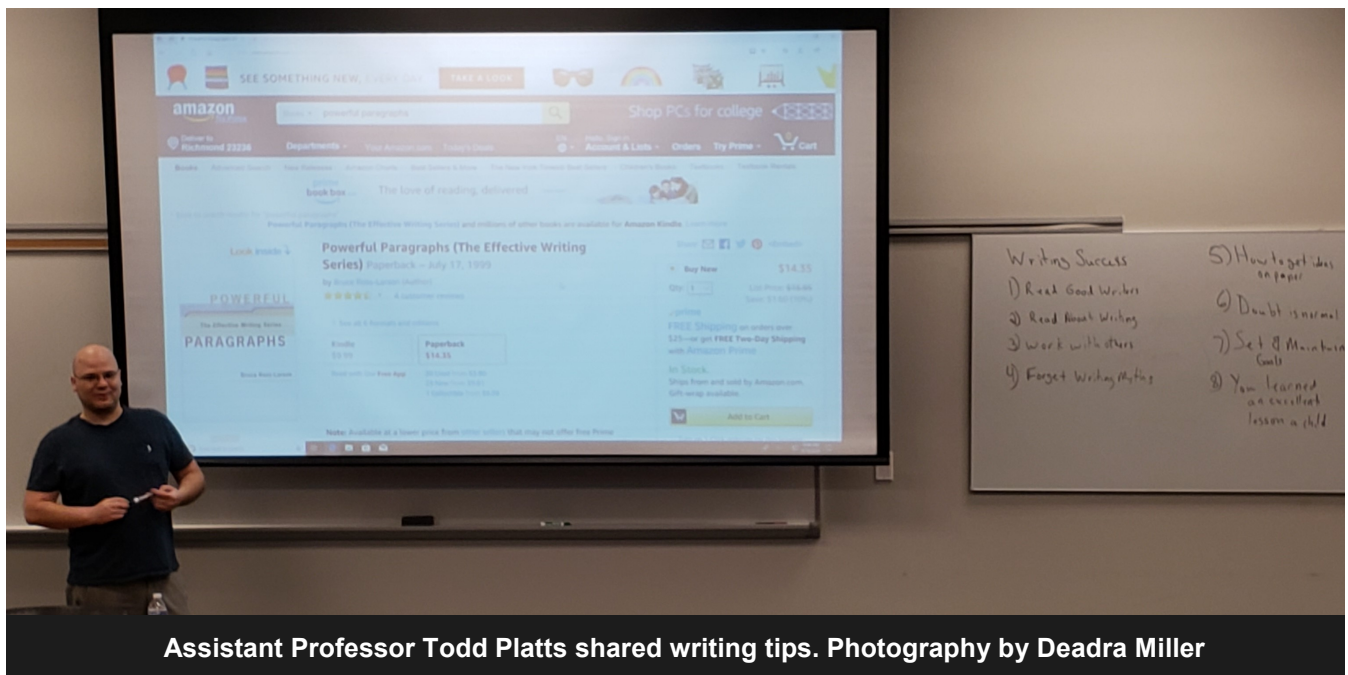


Photography by Deadra Miller

Alford explained Emergency Medical Services/ Technician possibilities with the program.

The final seminar was Tenacity: Finding the Determination to Overcome Setbacks in College presented by Associate Professor of English Justin Wert. Wert gave personal accounts of how he overcame adversity in his life.

All of the seminars aimed to help students in their own way. For more information about Student Success Day seminars, please come by room M132 and speak to an advisor.



Assistant Professor Todd Platts shared writing tips. Photography by Deadra Miller

A Peek Behind the Curtain

Madison Weikle, assistant editor

The theater is a space for personal expression. Actors, directors, stage hands, and designers work for months for a production which will, inevitably, end. PVCC theater performances have entertained the Charlottesville community for years. Audiences laugh, cry, and share awkward moments with the actors on stage.

Each show starts with an audition. For an actor, the audition is the most terrifying moment of any production. It is the first, and sometimes last, impression an actor will make, and as such, it is important to get it right. However, the nervous energy and anxiety surrounding auditions can cause them to go terribly wrong.

Brad Stoller, assistant professor of theater arts and the director of PVCC's productions, attempts to battle against the nerves and make auditioners feel comfortable enough to give a great performance.

At auditions for his latest PVCC show, a musical adaptation of *As You Like It*, by Shaina

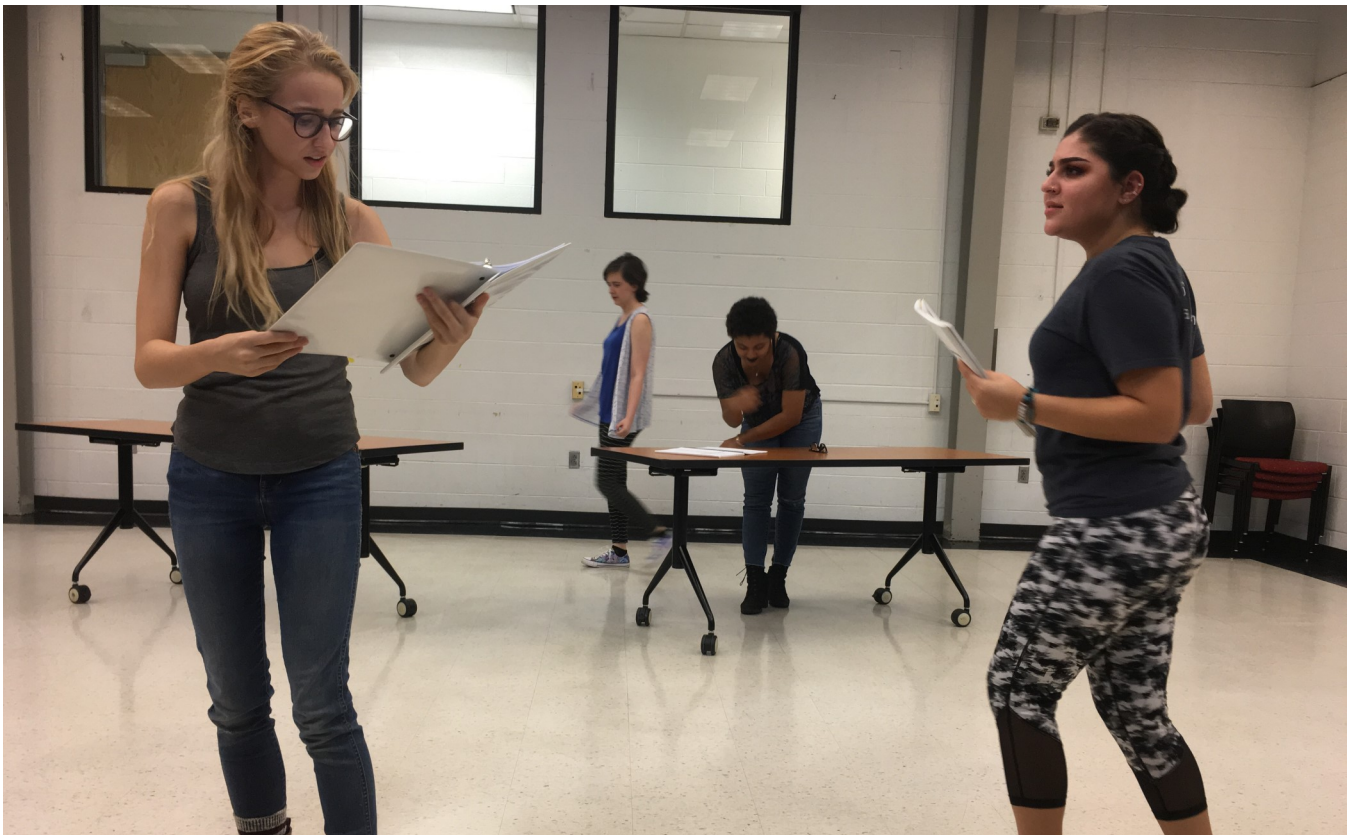
Taub, Stoller had the actors participate in movement exercises and sing together before starting individual auditions.

"The warm-ups helped me shake off the initial jitters I was feeling," said Ana Lorenza, student at PVCC. Lorenza was cast as Celia alongside my role of Rosalind in *As You Like It*.

Along with providing a warm up, Stoller encouraged actors to attempt their audition songs multiple times. He recognized it is not always easy to get up on stage and sing. I struggled with my song at first but was given another opportunity to perform. The second time I stood on stage to sing, I felt more comfortable belting out the notes of "Rosalind Be Merry."

Lorenza said, "Everyone was so supportive, we all know it's hard to get up on stage and sing, maybe one of the hardest things there is. So it was great to be surrounded by a group of people who were all rooting for you to succeed."

According to the PVCC website, performances of *As You Like It* will be on Nov. 29 to Dec. 1, 7:30 p.m. and Dec. 2, 2:30 p.m.



Photography by Rain Eguiguren

Exploring Karma: The Art of Racism

Elizabeth Phan, staff writer

On Friday, Sept. 21, 5-7 p.m., Lisa Beane's art gallery opening was held in PVCC's Dickinson building. Her art is on display until Nov. 7, Monday-Friday: 1-8 p.m. and Saturday: 1-5 p.m.

Karma: The Art of Racism explores hidden truths of racism in America. Beane's art depicts violent images and themes with bright, childlike illustrations. Beane said she is inspired to reveal truths hidden in history through her art. She uses her pieces to speak out about sexism, inequality, and racism.

The Black Box Theatre, where the gallery is being held, is closed off from other galleries and is lit to show the magnitude of each individual piece.

Compared to other gallery showings at PVCC, Beane's gallery takes viewers away from their daily surrounding and puts them in a place where they feel uncomfortable and vulnerable. The room allows each piece to speak for itself.

Beane said, "Reality and truth are there. They tell a story. Step back and think. That's why there are no descriptions." She believes African-Americans were not the only targets of racism. Beane said, "It is not just about the blacks, but Hispanics and Asians and everyone."

Some of Beane's work was extreme and touched on triggering issues such as lynching. A particular piece seemed to catch the eyes of many. It was brightly colored and had flowers and cotton surrounding a letter about a lynching. The letter seemed to be written by a child and symbolized innocence witnessing the violent past.

In the letter, the girl wrote, "You can believe I be a good girl. Praise you today Lord because he roped one of your children for you!"

To reduce racism, Beane said, "Everyone has the choice to be good, to be nice, it takes so much energy to be angry and hateful."

Each piece had the power to make viewers feel uncomfortable and think. To stand in front of



art representing the oppression that men, women, and children of ethnic descent has the potential to be life changing. Beane said feelings of hate stems a person's hatred of themselves.

Chair of Visual & Performing Arts and Professor of Art Beryl Solla chose Beane's art. She said, "Ms. Beane shows us two parallel cultures that have very different world views. Culture is a living, changing, reactive thing. Sometimes it obscures and sometimes it shines a light on social issues that are simmering just below the surface. Ms. Beane's work shines such a light and raises issues of complicity and privilege. This exhibition challenges us to look beyond the surface and see the harsh realities of history and its effect on our world view."

Solla seemed concerned about controversy. She was careful and thoughtful about showing this exhibit. She explained the content is difficult to digest, but because of her commitment to PVCC's mission, she felt the need to show to exhibit.

She said, "People have the right to choose what they want to see."

She finished her statement by hoping anyone who goes to view the exhibit gains the same experience as she. She said, "It opened my eyes to long standing problems that need to be addressed."

Beane said, "A note to anyone who has faced racism: it is because they are uncomfortable."



The Jefferson Theater: C'ville's Musical Center

Ryan Foresman, staff writer

Since its conception, the Jefferson Theater has been part of Charlottesville's rich musical heritage. Built from a renovated movie theatre, it represents Charlottesville in its spirit of reinvention. It has played a major part in bringing many diverse acts to the area, featuring musicians, bands, and comedians.

The interior of the Jefferson Theater is not particularly striking, rows of seating rise above the pit which is sloped downward, a reminder of the time the Jefferson spent as a movie theater. The scent of stale beer constantly hangs in the air of the cavernous space.

The Jefferson attracts all sorts of people, from UVA professors to post grunge crust punks. One of the unique factors of the theatre is its accessibility; located directly on the Downtown Mall, it faces a major pedestrian thoroughfare. In the spirit of its direct connection to the people of our town, it hosts the taco shop, Cinema Taco.

Cinema Taco's seating is limited in the small sliver of room it holds between two buildings. For this reason, when the theatre is not in use, its

main entryway is used as a dining area. The theatre and taco shop are unique in this symbiotic relationship.

In the last few years, the Jefferson has emerged as one of the leading live performance spaces in Charlottesville, hosting both local and foreign bands. Sons of Bill, Wrinkle Neck Mules, and Parachute have all performed at the Jefferson before touring on bigger and better stages. Country, rock, and rap have shaken the walls of this building; its melting pot of musical acts represents the spirit of our city. It would be remiss to not mention the multiple comedy acts that have graced the Jefferson, once again highlighting the theatre's chameleon ability to transform itself to fit the performer.

The Jefferson Theatre is Charlottesville's answer to an indoor live music. It adapts to the needs of the performer and highlights what makes Charlottesville great.

It provides opportunities for local sponsors to get their name out to the public. With the diverse roles in entertainment, the Jefferson Theater represents everything great about Charlottesville's melting pot environment.

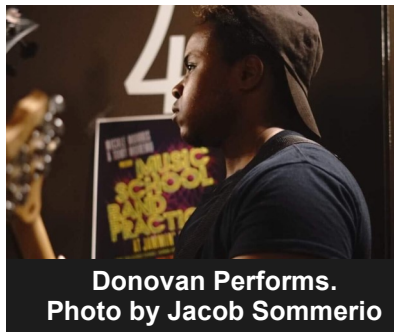
Rocking Out at the Tea Bazaar

Jessica Adkins, staff writer

The smell of fresh tea and the beautiful, soothing atmosphere of Twisted Branches Tea Bazaar always makes walking up the tall stairway worth it. Sitting with friends and watching the band members stroll in through the doorway is my favorite pastime.

On Thursday, Sept. 6, the local band Sundream played their final show opening for another local band Seventh Grade Girl Fight. One by one the members came in. First Donovan Christopher, vocalist and guitarist, second came John Louis the drummer, third was Dale Hyldelund the bassist, and finally, Jordan Chambers, vocalist and guitarist.

Donovan said setting up the stage, “Probably took us approximately ten minutes tops.” Most professional concerts take a



lot longer to set up the same amount of equipment. They opened with the song “Here and Now,” written by Donovan Christopher. The song brought in a mellow vibe to start the show, easing any tension the crowd may have been feeling.

Later on, the band performed one of their more popular songs called “Strange Boy,” also written by Donovan Christopher. Donovan implied the song means a lot to him because he is transgender and has faced obstacles in his music career. On their newest album called *Sundream* all song ideas, with the exception of two, were created by Donovan, the other two by Jordan Chambers.

The band closed with one of their heavier rock songs, “Vultures.” Donovan said, “I love Twisted Branch. The great tea selection makes it worth loading in all that gear up those flights of stairs.”

Seeing Bill Burr at the Altria Theater

Shawn Kochhar, staff writer

A hardened comedian popular for his upfront attitude, angry approach and impeccable style brought the house down on Sept. 20 at the Altria Theater in Richmond. On tour after having just released his fifth comedy special, Bill Burr showed no sign of stopping or slowing down.

“I hope it’s just like the last one,” I heard one audience member exclaim before the show, which speaks to why Burr’s unrelenting style has been working with audience members over the years.

It is to be expected that when you go to one of his shows the atmosphere will be a contentious one, especially in a state like Virginia.

Burr’s transparency can call for booing from an audience at times, but his relentlessness always wins over those who are pulling back. His use of anger to drive a point

home riles people up, which energizes the crowd and leads to a unique experience.

Whether it is about sexism, race, or politics, Burr seems to push the envelope on what is funny. He always tests how far he can go with a crowd and then pulls back just enough to get everyone back into it. This style makes his shows especially exciting to attend. He is truly a veteran of his craft, and it shows through the emotional roller coaster he is able to put the audience through.

The Altria Theater was a special place to house Burr’s performance. Converted from an old mosque, the beauty of the building even drew commentary from the comedian. “I’m not telling my friends in show business about this place. This feels like a Netflix comedy special building,” Burr said. It seemed as if Burr was as excited to be in Richmond as much as it was excited to have him, and from the looks of the sold out theater, he should be back fairly soon.

Coffee and Conversation: A Trip Around World

Callan Shore, staff writer

Men and women of many ages crowd around tables, eating cookies, drinking tea, and sharing conversations about politics, religion, and family. This scene can be found every Friday from 12-2 p.m. at the Dialogue Café, an event held by the Adult Learning Center of Charlottesville.

Dialogue Café is defined by the website as a gathering where adult English learners from around the world can come to practice their speaking skills. But this description only grazes

the surface. The conversation group offers an immediate community of accepting people for immigrants and refugees.

The coordinator of Dialogue Café Heidi Gordon says, “The Dialogue Cafe was organized to provide English language learners with an opportunity to practice conversation in a supportive and relaxed setting with native speakers and other learners from many different nations.”

The supportive environment is possible because of the committed volunteers, many of whom return every week. The volunteers come from different ages and backgrounds and reap just as many benefits from the experience as the learners. The learners share stories with the volunteers about their countries, recipes for their favorite dishes, and lessons about their religious beliefs.

Most of the participants do not share a native language and are not yet fluent in English. However, they still manage to form friendships with each other and the volunteers.

The people who attend Dialogue Café each have a unique story to share.

One woman fled Afghanistan, but her family was still there and living in a war zone. While telling her story, she broke down crying and immediately clung to my outstretched hand. In only two hours, the wall between strangers and friends had been torn down.

Dialogue Café is held in the Adult Learning Center building in IX art park; just a short walk from the Downtown Mall.

To participate, volunteers and learners can send an email to Heidi Gordon at hgordon@adultslearn.com.



A volunteer and a learner converse at the Dialogue Cafe.
Photography by Callan Burton-Shore



Just outside the Glass House Winery. Photography by Charles Parziale III

Musical Greenhouse: Glass House Winery

Charles Parziale III, staff writer

Music, wine, food, good company and handcrafted chocolate. What more could you ask for? All of this can be found at the Glass House Winery. It is a cozy place where people can experience some of Virginia's wine culture.

"There's not many other places like this one. People normally show up and leave, people come here for the community," said a member of Susie and the Pistols band.

"It just feels good to be in here, plenty of oxygen," another band member joked as we sat at a table surrounded by trees and plants. The band performs at the winery on a regular basis of about six to eight times a year. Sometimes the members play with other bands at the winery too.

Jeff and Michelle Sanders own the Glass House Winery. They moved to Virginia and fell in love with the landscape. While the two were trying a way to apply their skills of wine and chocolate making, they discovered Virginia's promising wine industry, and Glass House Winery was born.

On a 12-acre plot of vineyards, they have a

steady supply of their own grapes. Along with making their own artisan wine, they have begun to make handcrafted chocolate, currently offering up to 10 different kinds crafted by their own in-house chocolatier. They also offer custom boxes in case customers want them for a special occasion.

All the fun happens inside their renown glass house, filled to the brim with green healthy plants. Stepping into the room, I could feel the difference in the air right away. It is refreshing. Sitting at a table, guests can listen to tree frogs sing, enjoy a nice plate of food, and listen to amazing musicians doing what they love. Even if you do not drink, sitting in that room, taking in the view of a small pond, and seeing the Blue Ridge mountains is a peaceful feeling not many other places can offer.

Prices can range from \$20 for chocolate and approximately \$25 to \$70 for a bottle of wine.

The Glass House Winery is in the rolling hills of Free Union, Virginia: 5898 Free Union Road,. Their hours are: Thursday 12-5:30 p.m., Friday 12-9 p.m., Saturday 12-5:30 p.m., and Sunday 12-5:30 p.m.

Raving Review for Red Pump



Jamie Blake, staff writer

Located in the heart of Charlottesville's historic downtown district, there is a quaint, cozy, and hip restaurant called Red Pump Kitchen. This European style restaurant offers a modern twist on Tuscan-style dining experiences. Red Pump Kitchen is a different dining experience than others on the Downtown Mall.

Red Pump Kitchen came into Charlottesville's Downtown Historic district in 2014 when spouses Dean and Lynn Easton Andrews opened it to the public.

They were inspired by Northern Italy, where they were married in 2000, and it became their dream to open up a restaurant recreating the atmosphere of their experiences and the food they got to enjoy.

They followed their dreams and succeeded. When I first walk into the restaurant I am caught up with the atmosphere and décor.

The small room makes the ambiance seem very large. I am always greeted by a friendly host. There are many seating options to choose from, because the tables range in sizes all across the room, and there is even a wall with comfy sofa-like seating.

The kitchen has an open feel because people can sit right in the window and watch the food being made.

There is an authentic giant pizza oven, like the ones in Italy, where they hand make the pizzas fresh to order everyday. The pizza is one of my favorite items on the menu because it is a generous size pizza that you can share with multiple people and the cost ranges from \$15 to \$17.

However, pizza is only one of many food options they offer. Red Pump offers a variety of pasta dishes and fish or meat options, with selected sides to go with them. The menu also offers seasonal dishes with the most current and fresh ingredients.

A Charlottesville local who frequently visits Red Pump Kitchen, Mark Dusci said, "I always look for how great the wait staff is, if you have a friendly server and he or she seems excited to be here and wait on you, then you're probably going to get a great dining experience. The wait staff at Red Pump is incredible, along with the changing menus and drink list."

Red Pump Kitchen is a staple place to eat and enjoy a handmade cocktail if you are looking for a great authentic Italian experience in town.

Grab a Bite at Burger Bach in Stonefield

Shawn Kochhar, staff writer

Burger Bach is a restaurant located at The Shops at Stonefield in Charlottesville. It is an exceptional place to grab a bite to eat while shopping or passing by. Nestled in a quaint location between the movies and shops, Burger Bach makes for a perfect meal on a day out.

As I walked in, I immediately noticed the smell of delicious food, the friendly customer service, and superb style of the place. Seating is plentiful; there is even an option to sit at one of the stylish table booths or at the bar with televisions for your viewing pleasure. The brick walls with lit up signs, metal chairs and fashionable ceiling fixtures give the inside a modern, delightful, and welcoming feel. Burger Bach is a great place to get drinks and socialize.

The New Zealand influenced menu has a variety of different burgers, sandwiches and starter dishes, offering variety without

completely straying from typical burger joint menus. The chili cheese fries I ordered came topped with an avocado creme sauce that brought the dish together. They have a plethora of beers on tap, a great selection of wines, and the staff routinely check to make sure you have everything you need, including fix-ins for your burger or sandwich. The menu and drinks are high priced but reasonable considering the great quality and location.

Their meat is 100% grass fed and pasture raised from Silver Fern Farms in New Zealand. The chicken is organic, free ranged from the local Shenandoah Valley. Vegetarian patties are always made in house. The house made buns make all the difference and add an original taste.

The price is higher than at chain restaurants, such as Five Guys. However, I recommend Burger Bach if you are looking for quality and amazing service. Whether you are out for a quick bite or spending the night with friends, it is quickly becoming a local favorite.



The Burger Bach cow. Photography by Shawn Kochhar

A Piece of Bread Will Bring You Home

Callan Shore, staff writer

To settle into a chair at MarieBette Bakery and Café is to find oneself transported to grandma's breakfast table...with a European twist. The open room overflows with warm sunlight, and the wood furniture is straight out of a modern farmhouse.

This spot doubles as a quality bakery as well as a beautiful lunch spot, and the coffee and buttery pastries are highly sought after. Out of the heavier fare, the baked eggs with herbs and cream, which are \$7.50, or the lemon ricotta pancakes, which are \$9.25, though a bit pricey, will not be disappointing.

The staff takes time to think through every small detail, from the presentation of a croissant to whether or not the coffee is ethically produced. The simplicity and incredible taste of the food is attributed to the owners, who were trained in a French culinary institute and spent time as cooks in prestigious restaurants,



Photography by
Callan Burton-Shore

such as *l'Atelier de J el Robuchon*.

Unlike many other local caf es and breakfast joints, MarieBette has a unique story which is thoroughly woven into its overall theme.

The founders Jason Becton and Patrick Evans know what it means to be a member of the Charlottesville community, and they bring this into their bakery. Through locally sourced products and loaves of bread stamped with pride flags or scenes from the Blue Ridge, they show their Charlottesville pride.

The founders are married with two little girls, Marian and Betty, who inspired the Bakery's name. This bakery and cafe provides a perfect place for anyone to take a break and slow down during a hectic day. The only downside is how popular it is; the line often goes out the door and the nearest parking spot may be a small walk away.

Located a couple of minutes from the Downtown Mall, MarieBette can be found in a small green building on Rose Hill Drive.

Football, Wings, Sporty Atmosphere, Oh My!

Montana Mitchell, staff writer

Sunday night football is one of the most American things known to man. Add some amazing chicken wings to the mix, and you have got yourself the American dream.

Now how about a restaurant who specializes in a sporty atmosphere, tasty chicken wings, and football? Wild Wing Caf , located near downtown Charlottesville, should be added to your bucket list.

I decided to pay a visit to the Wild Wing Caf  Sunday, Sept. 16, 2018. As always, it was amazing and did not disappoint. With a lot of TVs, amazingly good food, friendly employees, and hyped up football fans, it would be hard to not love it.

Wild Wing Caf  has its own special energy which puts the restaurant in a world of its own. It

is truly a one of a kind atmosphere not found anywhere else.

As soon as I walked through the two double front doors, I instantly felt this energy, and I left happy.

People may assume Wild Wing Caf  only has wings, but they also specialize in other foods. It can be difficult choosing from over 30 different types of wing flavors, and they have more on the menu. If one is not in the mood for wings, their menu of appetizers, salads, wraps, nachos, fries, and burgers might catch their attention and appetite. Regardless of what cravings one might have, Wild Wing Caf  has something for everyone.

Wild Wing Caf  is located near the Downtown Mall, beside the Amtrak station. They are open everyday from 11 a.m. to 2 a.m. the next day.

El Jaripeo in Ruckersville has Stunning Service

Liberty Anderson, staff writer

On a cold Sunday evening, El Jaripeo in Ruckersville presented a quiet and welcoming atmosphere for me and my sisters, Charisse and Charity. We heard cheerful and upbeat traditional Mexican music playing as we waited for service.

Shortly after taking our seats we were greeted by the waiter and given chips and salsa followed by drinks. Before receiving our food the waiter checked on us, refilling our drinks and awaiting our order roughly every four minutes. The staff did not crowd or rush us, and while it was a slow night they still gave us privacy.

After ordering and waiting patiently for our food, another table close by got their food. We could see the steam from the dish rising over the booth. The food sizzled on the plate, and the smell of beef, cheese, and tortilla spread throughout the entire restaurant. My sister Charisse jokingly said, “Well, you know they didn’t microwave that.” We laughed and knew the food would be worth the wait.

We did not wait long. It took a total of 10



minutes for our food to arrive. The chicken fajita I ordered was pleasing to the eyes, mouth, and nose. It tasted as good as I imagined. The plates were hot to keep the food warm while we ate it.

The restaurant displayed wooden wagon wheels, cacti, sombreros, and a detailed sun art piece. The tables had colorful tile around the inner edge, while the chairs had “El Jaripeo” accompanied by a cowboy riding a bucking horse carved into the back of every chair, and booth. The secluded booths provided a nice, private meal to enjoy with friends or family.

The service was timely and polite. The food was good and plentiful. Pleasant, sensible decor was accompanied by appropriate, yet not overpowering lighting in the restaurant. I had a satisfactory experience with the staff, food, and the basic atmosphere of the restaurant.



Classifieds

Don't miss these upcoming One Book Program Events

PVCC Buy Nothing Day

October 10, 11 a.m. to 2 p.m.
Bolick Student Center, Main campus

Climate Change Deliberative Dialogue

October 10, Noon to 1:30 p.m.
North Mall Meeting Room

Racing Extinction: Youth Movement for Climate Justice

October 15, Noon to 1 p.m.
M229, Main Building Auditorium

**Students attending these events will be
entered in a raffle for a free class.**



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