

UVA President James Ryan Honored at PVCC

Preview the VA
 Festival of the Book
 on page 12

Jessica Adkins, assistant editor

On Wednesday, Jan. 30, UVA's President James E. Ryan gave a speech to faculty and staff in PVCC's North Mall Meeting Room. The large glass-walled room was filled with faculty members congregating while eating hor d'oeuvres. The weather outside was cold and windy which led to the brief power outage. President Ryan arrived shortly after the power outage and began mingling with attendees.

The ceremony began by PVCC's President Frank Friedman introducing President Ryan. He described the 30-year partnership between UVA and PVCC through transfers, grants, and scholarships. President Friedman also mentioned that PVCC is no longer the number one school of transfers to UVA; Northern Virginia Community

College is now number one. After introducing President Ryan, President Friedman gave him gifts on behalf of PVCC's faculty and staff. The first one was a running t-shirt because President Ryan used to run while attending Yale University. He also gave him a PVCC office chair.

After receiving the gifts, President Ryan began speaking to the audience. He started by speaking about the partnership between UVA and PVCC then went into a background of where he came from. President Ryan was a first generation college student who attended Yale University as an undergraduate. He then went to study law at UVA's School of Law. After graduating top of his class, Ryan became the dean of Harvard's Graduate School of Education. After serving as dean, President Ryan was then sworn in as

See President on page 4



Photo Courtesy of PVCC Marketing & Media Relations

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DATES TO REMEMBER

— **Clowns Without Borders *** —
March 6, 12-1 p.m.
Main Building M229

— **World Beat Workshop *** —
March 7, 12:30-1:30p.m.
Dickinson Main Stage Theatre

— **Spring Break *** —
March 11-15

— **Theatre of the Oppressed Workshop *** —
March 11, 10 a.m.-1p.m.
Dickinson Building D202

— **Richmond Ballet ^** —
March 13, Dickinson Main Stage Theatre

— **Third Fridays Improv*** —
March 15, 6-7 p.m., Maxwell Theatre (Black Box)

— **Free Movie Friday: *On the Basis of Sex* *** —
March 15, 7:30 p.m.
Dickinson Auditorium

— **Drop-In Job-Win LinkedIn Photo Booth *** —
March 19, 4:30-6:30 p.m.
Bolick Student Center

— **Human Library *** —
March 20, 12-1:30 p.m.
Betty Sue Jessup Library Classroom

— ***Elizabeth: Almost by Chance a Woman* ^** —
March 21,22,23, 7:30-9:30 p.m.,
March 24, 2:30-4:30 p.m.
Dickinson Building D 202

— **PVCC's 35 Annual Job Fair 2019*** —
March 27, 10 a.m.-2 p.m.,
Main Building Bolick Student Center
and North Mall Meeting Room

— **Washington Balalaika Society Orchestra^** —
March 31, 3-5 p.m.
Dickinson Building Main Stage

* Free Event ^ Student Vouchers Available

Creating Art for Valentine's Day

Teddie Frock, staff writer

On Valentine's Day, local artist Patricia Leavitt provided time and space in the Dickinson Art Building for students and faculty to create a valentine to express their love in an artistic way. At the back hall of the Dickinson Arts Building, Leavitt appeared with a multitude of art supplies ready to be transformed into an expression of love.

There were three large tables, filled with color texture, paper, paint, glitter, and other art mediums. Throughout the year, Leavitt collects supplies that any budding and willing artist could use to create a personal and unique valentine for their loved ones. The art project was available to anyone interested.

Through active interaction, Leavitt encouraged the artists to search through all the mediums and choose what spoke to them. The space was warm, inviting, and fun for all who participated.

During the creation of the art, there was space for conversation and verbal expression of thoughts. After finishing, everyone left with a creative and unexpected gift.

Leavitt presents the Valentine workshops yearly at various venues in the community. She considers this to be a calling.

"It is an expression of love for me to do this for the community and provide time and space for a creative, permissive activity," Leavitt said. She encourages everyone to think about expressing their love in more than just a traditional sense.

Next year she is sure to be found somewhere around Charlottesville, expressing love with art and inviting you to come and enjoy the experience.



Student Government Association News

Sophia Keniston, SGA president

The SGA is planning a family friendly Spring Fling for Friday April 19, 4-7 p.m. in the Dickinson Building Parking Lot aligning with the Chocolate Chow Down in the South Gallery of Dickenson Building and preceding the Free Movie Friday of *Spider-Man: Into the Spider-Verse*. Students, faculty, staff, and their families are invited. Possible activities include face painting, and a dunk tank. There will be various PVCC clubs on hand interacting with the PVCC

community that attends.

During the month of February, the SGA accepted five new members into its ranks. SGA is accepting candidate bids for President, Vice President, Secretary, Events Officer, Public Relations Officer, and Student Voice Representative. The election for these positions will be held March 19 and candidates must be a current SGA member to run for one of these offices. SGA would like to thank the student body for the amounting interest in the Sexual Education Week festivities.

SGA Supports Sex Education at PVCC

Jessica Adkins, assistant editor

PVCC's SGA partnered with Charlottesville Health Department to inform PVCC's community about sexual education and why it is important to know the facts that are related. Sex Education week took place Feb. 12 through Feb. 14.

The first day of sex education week featured a representative from the Sexual Assault Resource Agency (SARA). SARA had a table set up in the Bolick Center and were answering questions.

The second day of sex education week included a game of Jeopardy to test one's knowledge. PVCC student Tyrik Hawkins was surprised to find out he knew more than he thought he knew due to prior sex education classes taken in Greene County Public Schools.

On the last day of sex education week, representatives from the Charlottesville Health Department came to PVCC to give a seminar on all topics related to sex. They were originally going to set up and give the talk in PVCC's auditorium in the Main Building but decided to just set up tables in PVCC's Bolick Center to access a larger audience.

The technique worked as more people were interested in what was happening. One particular aspect that seemed to catch people's eye was the free condom selection. The Charlottesville Health Department had various types and brands of condoms that were free to take.

"This could be beneficial for people who are not comfortable with going out and spending money on things like this," said Tyrik Hawkins. They had selections of condoms ranging from typical pre-lubed condoms to glow in the dark condoms. If a person is allergic to latex, they can contact Charlottesville Health Department for access to free non-latex condoms.

Another aspect that caught people's attention was the fact that the Charlottesville Health Department offers free, on-site testing for various sexually transmitted diseases. For more information regarding sexual health, please contact a local health department at (434) 972-6200.



Photo Courtesy of Jan Newcomb

President, continued from page 1

UVA's ninth president.

After talking about his background, President Ryan spoke about PVCC's faculty and staff. President Ryan said, "PVCC plays an [important] role in our community." He then went on to speak about the connections between UVA and PVCC and how staff from UVA teach at PVCC and how staff from PVCC teach at UVA.

"I don't think a four-year college degree is for everyone, but those who are persistent should be able to," President Ryan said as he spoke about the multiple pathways to a four year degree. He ended his speech by thanking PVCC staff for the continued partnership with UVA.



Evening PVCC Lockdown Drill

Bryn Dotson, assistant editor

Campus was quiet at 6:55 p.m. on Monday, Feb. 18. Some students mingled in small groups outside of Perk Up cafe, a few focused on their screens in the Bolick center, and others hastily walked to class. In the library, it was silent. The second PVCC lockdown drill of the day was just about to happen. While students clicked away on their keyboards and scribbled with their pencils, the librarians prepared the library for the drill.

"All of the students in the library stay pretty composed," one of the librarians explained, motioning at the quiet room. "It's just business as usual here."

As 7 p.m. approached, the energy in the room remained the same. The librarians flanked the opposing sides of the library, locking doors and turning off lights as they went.

One student tried to leave but realized they were locked in; another rushed from a study room into the main room. The librarians nestled into their chairs and waited.

After a few minutes, a sharp alarm sounded over the speakers and every cell phone and computer in the room chimed. The first text message came in stating, "DRILL-LOCKDOWN immediately. Stay in a secure location until

further notice. Disregard alarms." Following directly after was the message that there were gunshots heard and an active shooter on campus. The monitors of the school's computers first went blank, then displayed the message "WARNING" in red and "ACTIVE SCHOOL SHOOTER ON CAMPUS" in bright yellow letters. Many people's faces scrunched as they stared at the words displayed on the screens, and others frantically grabbed their phones.

As soon as the drill began, it was over. The alarms ceased, screens returned to their original state, and students settled back into their chairs. Hissing whispers circulated through the room as students began packing up. A couple of students inquired about the nature of the drill; others asked if the active shooter message was intentional.

Vice President of Finance and Administrative Services Kim McManus explained that an error had been made when sending out the drill messages. The active shooter message went out instead of the planned drill message.

"Thanks to our social media team, we were able to quickly respond to people's concerns," McManus said. "That said, we do empathize with the people that were scared or frightened."

The morning drill was carried out without a hitch.

PVCC ranked No. 1 Military Friendly College

Jessica Adkins, assistant editor

PVCC has been given the honorable award from Victory Media of being rated No. 1 in Military Friendly schools amongst small community colleges for the 2019-20 school year. Military students make up approximately 10 percent of PVCC's enrollment.

PVCC's Military and Veterans Adviser Jacquelyn Fisher said in a press release, "We are honored to be recognized as a Military Friendly designated school. As a Navy veteran and PVCC alumna, I can truly say that it is a team effort that involves commitment from our dedicated administrators, faculty, staff, and community partners."

"Our campus-community connections are key as we work together to ensure the entire spectrum of military students has the resources and support needed to successfully navigate their way through college and develop career pathways. We are proud to offer comprehensive services including admissions, academic advising, tutoring, coaching, financial counseling disability services, and career counseling," said Fisher.

PVCC offers a wide range of benefits for veterans and their families, such as the Post 9/11 GI Bill, commonly known as Chapter 33, Montgomery GI Bill (Chapter 30), and Dependent Educational Assistance (DEA or Chapter 35).

Along with Fisher, a team of Veterans Affairs work study students help PVCC students through these processes.

According to the press release, "Now in its 10th year, the Military Friendly Schools list seeks to provide a comprehensive guide for veterans and their families using data sources from federal agencies and proprietary survey information from participating organizations. Institutions earning the Military Friendly School designation were evaluated using both public data sources and responses from a proprietary survey completed by the school."

Students needing help can go to M132 to speak to Fisher or her assistants. Students can find more information on <https://www.pvcc.edu/admissions/steps-to-enrollment/veteran>.

The May issue of *G.I. Jobs* magazine will include the 2019-2020 Military Friendly Schools list. Visit militaryfriendly.com for more details.



PIEDMONT VIRGINIA COMMUNITY COLLEGE

has been selected by Victory Media to receive the Military Friendly® School Top 10 Gold Award for 2017. The Top 10 Gold Award is the highest and most prestigious honor awarded, placing you in the highest tier of all eligible schools nationwide. Our nation's veterans and military spouses bring world-class leadership, teamwork, discipline and work ethic to your institution. Your steadfast commitment to educating our great nation's military veterans will enable the United States to prosper for generations to come.



PVCC's Military Friendly Award. Photography by Deadra Miller

AARP Foundation Offers Free Tax Assistance

Teddie Frock, staff writer

Free tax assistance will be available at the PVCC main campus starting Feb. 2 until April 13 every Friday and Saturday from 9-11 a.m. The deadline for filing taxes this year is April 15.

The AARP Foundation provides tax assistance through the IRS Vita program. Individuals or families that make less than \$58,000 per year are eligible for assistance. This is a walk-in service that is available to the general public as well as PVCC students.

Volunteers are trained to assist the public in completing their taxes. PVCC provides space and computers. They will e-file state and federal taxes and can complete paper forms for those who need them. Bill O'Neil coordinates the PVCC site and Ebin Morrows coordinates the district which includes the sites at PVCC, The Center, Northside, Nelson, and Fluvanna Libraries.

"We usually assist about 30-40 people each

day and approximately 85 percent of the clients are returning from the previous year," said Site Director O'Neil.

The staff is available to anyone who has a tax question. There are changes to the 2018 tax laws that the staff can explain.

To prepare to meet with the AARP Foundation staff, bring all income information including W-2s, 1099 forms for Social Security and other income, a photo ID and an SSN card number. Also bring previous year taxes and checking or savings account information if needed, to have direct deposits of refunds deposited to your account. If you plan to take itemized deductions, bring a 1098 form that shows interest paid on mortgages, health insurance expenses, and the forms that show day care, educational expenses, and interest.

If you have any questions about taxes, even if you do not meet the criteria, do not hesitate to ask an AARP tax aide.

Understanding PVCC's Honors Program

Samantha Aldridge, staff writer

The PVCC honors program is an immersive program that prepares its students for transfer and overall educational gains. Honors Program Coordinator Ann Marie Plunkett said, "The most important thing to note about the honors program is that it provides interactive, smaller size classrooms for like-minded students."

The program allows students to develop communication, the ability to work in teams, and to learn hands-on skills. The requirement to be accepted into the program must have a minimum GPA of 3.25 or students who wish to take an honors course without being in the program must meet the prerequisites to enroll in that course.

Some students confuse the honors society and the honors program, but they are different. The honors society highlights involvement with Phi Theta Kappa while the honors program only entails taking honors courses.

Students affiliated with the program are generally applying competitively to other schools, want to take advantage of all learning

opportunities at PVCC, or want to receive an honors diploma.

The honors program includes benefits such as having separate scholarship opportunities specifically for honors students. The students participate in extracurricular activities that include leadership development which may qualify them for other unique scholarships. Members also receive assistance and support with internships and transferring.

The group of honors students is vastly diverse in age, with the youngest students being around 14 and the oldest in their 50's. The program allows volunteer activities.

One of the recent activities the honors students did involved helping The International Rescue Committee receive clothing donations for Charlottesville refugees.

The classes offered are typically core classes and count toward an associate degree. The classes can be accessed on the PVCC website. If anyone has questions regarding the program contact Dr. Ann Marie Plunkett through her email aplunkett@pvcc.edu.

Student Success Day Turns to be Resourceful

Deadra Miller, online editor

On Feb. 26, students milled about the Bolick Student Center perusing the tables featuring services available to PVCC students. PVCC's mascot Pouncer prowled through the crowd with pizza boxes encouraging students to check out all the booths.

David Lerman, director of student success and retention, with the help of the other Student Success Advisors, Kristen Holt and Kendra Powell, organized another Student Success Day with new activities such as a vision board and story writing table.

Lerman said, "This semester's Student Success Day was designed more like a student resource fair. The workshops that were offered last semester were cut due to a strenuous review process that gets conducted after every student success event." In addition to the free pizza and class credits given by certain professors, there were many resources available to students.

One of the tables at the fair was a voter registration table run by students in Assistant Professor of Political Science Connie Jorgensen's political sciences classes. Chad Mitchell helped two PVCC students register at the booth. They said having tables like these make it easier to register and requested that the table appear at events like this in the future.

Financial Aid hosted another table, which included a game. Students could spin the wheel to randomly select a question. Financial Aid Administrative Assistant Sherry Dudley would then ask the question, and if they got it correct, the student would win a prize. Prizes included a PVCC hoodie, PVCC cinch sack, PVCC t-shirt, and gift certificates. Lydia Wood, work study for financial aid was also asking questions of the students who came to the table.

Pouncer continued his rounds throughout the Student Success Day posing for pictures. At one point, Pouncer stopped by the Writing Center's table and added to a story they were creating with the help of students. Each student that stopped by the table was invited to write the next sentence of the story. The story was titled "An Unusual Day at PVCC." To read the story, please check out the Writing Center's Facebook page.

Many tables spanning from UVA Credit

Union to Disability Services were present at Student Success Day. Even Virginia State Trooper Recruitment Officer Brad Crews was present during this event. He had his recruitment table set up speaking with different students about joining the state police. Crews was excited to see the different resources available to PVCC students.

Finally, Amanda Key, coordinator of the student financial resource center, had a table set up with a survey of what students would like to see available at PVCC. Key said, "Fill out the Google doc survey with as many options as you would like to see enacted at PVCC, and it will be taken into consideration." Students who completed the survey had the option to enter a raffle for a candy gift basket.



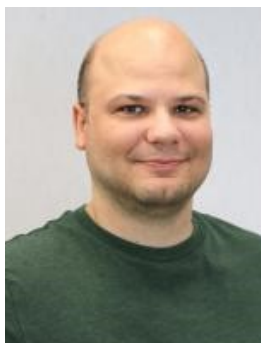
**Pouncer poses with Jonathan Renshaw
Photography by Deadra Miller**

Providing Educational Opportunities in Prisons

Deadra Miller, online editor

Virginia Department of Corrections (VADOC) has agreements with local VCCS (Virginia Community College System) schools that help turn Virginia's offenders into productive citizens. Currently nine PVCC faculty members go to Fluvanna Correctional Center for Women (FCCW) and Buckingham Correctional Centers (BKCC) to teach classes towards an Associate General Studies Degree.

Dr. Todd Platts, assistant professor of sociology, teaches SOC 200 and 215 at FCCW. Although he is not teaching there this semester, he hopes to go back and teach this upcoming summer semester. Platts' class subject matter in these classes is about key problems in today's society such as family issues, domestic violence, and other life defining material. As Platts teaches this material, he has to be cautious in how it is presented so that it does not trigger an offenders past experiences.



Platts says his policy is to "make accommodations on a case by case basis in either setting, college or prison."

Dr. Ben Sloan, professor of English, has more of a defined background within this specific setting of teaching. Beginning in North Carolina Department of Corrections (NCDOC) in conjunction with Shaw University of Raleigh, N.C., Sloan was asked to work with men and women that are incarcerated within NCDOC, specifically in the Raleigh area. When Sloan moved to Virginia, he was asked yet again to educate students that are part of VADOC's prison population, at FCCW and BKCC.



He primarily teaches English courses such as ENG 111, 112, Creative Writing, American Literature, World Literature, and at times he will

teach SDV 100. He taught for one calendar year at BKCC and has been teaching numerous semesters at FCCW since 2011. Sloan is currently teaching ENG 112 and Creative Writing at FCCW.

Sloan has experience teaching both men and women, which not everyone has the opportunity to do because of the strict regulations that are required to teach in either population. Sloan said, "Men are more formal to teach than women are."

Director of Student Success and Retention David Lerman, has also taught within VADOC. Educating offenders at FCCW, Lerman has taught SDV courses within this facility. He also has helped with registering students from BKCC and FCCW. He helps the prospective students learn what life outside of the



facility would be like. Lerman said "the classwork that comes out of FCCW is of excellent quality," and that if he has had to make any changes to his class it was because "FCCW does not have the proper internet resources needed for the projects."

Lisa Shifflett, administrative assistant to Dr. John Donnelly, may not teach a subject like English, but she still provides crucial support for the registration process of the offenders. Her knowledge of the registration process, and the offenders' access to study materials and books makes it so that offenders can get the education they seek by attending classes while incarcerated. Shifflett hopes to teach SDV 100 at FCCW in the summer of 2019.



With the help of Doris Buffet and the Sunshine Scholarship, Shifflett helps lay groundwork for the female offenders to realize that they have more to offer in life than what they have contributed in the past. PVCC is the only VCCS college that works with FCCW and the

Sunshine Scholarship. The Sunshine Scholarship is awarded to about 20 women who meet the requirements of the application. With the help of this scholarship and their families, offenders achieve a goal of getting a higher education.

Vice President for Instruction & Student Services Dr. John Donnelly oversees the program that educates offenders within BKCC and FCCW. Donnelly is very passionate about educating offenders, not only in FCCW and BKCC but in Coffeewood Correctional Center (CFCC) as well.



In 2003, before he came to PVCC, Donnelly worked at Germanna Community College as an assistant dean. While there, he was asked to teach offenders at CFCC so that they could acquire a degree in either Business Administration or General Studies. This instance got Donnelly started with this opportunity of teaching within VADOC.

While PVCC only offers a General Studies degree, different VCCS schools offer other degree

possibilities, Germanna offers a Business degree.

Donnelly said, “The opportunity that PVCC offers is transferable to any of the 15 guaranteed admissions four-year universities.” The offenders are given the exact same opportunity as traditional students. Many other programs available to offenders only teach them trade skills; the opportunity to receive a General Studies Degree provides a stable track for participants that get released.

“We (PVCC) offer the released offenders to come back so that they can finish their degree and have a stable life when they get out,” said Donnelly. Donnelly displays a massive passion for this work; he describes his interactions with the offenders as enlightening and rewarding. Donnelly and the previously mentioned faculty do not do this work alone; it takes a village to help the less fortunate get a worthwhile education.

“The women sell themselves short on self-belief, and my role as their instructor is not to judge them for their past but to encourage them to push through the tough times,” said Donnelly.

To find more information on PVCC’s work with VADOC prisons, please email lshifflett@pvcc.edu to make an appointment with Donnelly.

PVCC Partners with TJACE Program

Teddie Frock, staff writer

The Thomas Jefferson Adult Career Education (TJACE) program, which was previously administered by Charlottesville High School, has now partnered with PVCC. TJACE offers adult learners a pathway to obtaining a high school diploma or equivalent, through education and mentoring. Now students can use the many resources available at PVCC.

TJACE serves approximately 700 students per year, and has the capacity to serve even more. According to program director, Carol Coffy, “There are 20,000 individuals in the Charlottesville and surrounding areas that are lacking high school credentials.” This program offers anyone over the age of 18 a clear pathway to obtaining high school credentials, as well as help to find the right jobs for them, once they are finished.

The program is headquartered at the IX

building in Charlottesville and it serves the counties of Charlottesville, Albemarle, Fluvanna, Green, and Nelson. They offer classes in multiple locations and employ 36 instructors.

TJACE also has a close relationship with the International Rescue Committee (IRC) in Charlottesville, and offers classes and tutoring to those learning English as a second language (ESL). In addition, they offer workforce assistance, resources, and programs to identify and obtain credentials in several areas such as cooking and other skilled trades.

The Curriculum focuses on learning and improving math, reading, social studies and writing skills. The class times vary because students complete the requirements at their own pace.

If interested in this program, or know anyone who is, contact TJACE at 961-5461 or drop by their office at 935-A Second St., SE Charlottesville, Va. 22902 in the IX building.

German Club Provides Sweets and Suffragettes

Callan Shore, assistant editor

Just days out from International Women's Day (March 8), it is time to talk women's suffrage. PVCC's German Club hosted an event on Feb. 25 to discuss the women's suffrage movements in the U.S. and Germany.

In the North Mall Meeting Room, the core members of German club gave a PowerPoint presentation and then served as speakers on a panel. With the help of their Faculty Advisor Patricia Jassmann, the members served hot coffee and an assortment of cookies. The turnout was low, but the presenters did not lose confidence.

When picking a topic for their upcoming panel, the members of German Club unanimously voted to cover the suffrage movements. Though none of the club members are fluent in German, they each have enough of a grasp on the language to practice it and play German games during Club meetings.

"The club is not centered around practicing German; it's more about the culture," said German club member Sarah Canning.

The German women's suffragettes faced many of the same challenges as American suffragettes, and they achieved the right to vote sooner, yet member Payton Peins said, "Most people probably don't even know that this year is the 100 anniversary of German women gaining

the right to vote."

As reported by the Brooklyn Museum website, German suffragette Clara Zetkin may not be as well-known as American suffragettes like Susan B. Anthony, but she was a co-creator of International Women's Day.

The German Club's PowerPoint presentation consisted of two slides filled with research about the two countries' women's suffrage movements. The presenters compared and contrasted the original motivations for the movements, the supporters and adversaries, and how the laws were changed.

"If a woman in Germany snuck into a political meeting and was discovered, the meeting and everything discussed there was considered ruined," said Canning.

According to The Local, a German newspaper, German women gained the right to vote in 1919, and American women followed closely behind in 1920.

German Club member Melissa Stacy said, "One difference between the German and American

movements was that the German suffragettes focused on legislative change from the beginning, whereas American suffragettes started by protesting."

The German Club at PVCC meets every Monday. In order to join, students should email Patricia Jassmann at pjassmann@pvcc.edu or call her at (434) 296-0500.

Prospective members can also find out information about the club from a student member.



Controversy Weakens the Women's March

Callan Shore, assistant editor

In January, the Women's March celebrated its third anniversary, but not everyone was offering their congratulations. The leaders of the Women's March represent many diverse groups, but recently there has been speculation of anti-Semitism at the group's core.

The first objections from the public began when Women's March co-chair Tamika Mallory attended a Louis Farrakhan event in 2015. As Jennifer Wright wrote in the Harper's Bazaar article "Should You Attend the Women's March?" Louis Farrakhan is the leader of Nation of Islam, a group that is openly anti-Semitic and anti-LGBTQIA+. Additionally, according to New York Time's article "Women's March Roiled by Accusations of Anti-Semitism," another co-chair Vanessa Wruble asserted that she faced anti-Semitic comments from Tamika Mallory and Carmen Perez (another co-chair). Although some sources have said this did not happen, there are also many who have confirmed Wruble's account. The Women's March, as a group, and Mallory, as an individual, have issued short responses to the controversy.

In 2017 and 2018, Charlottesville was one of many towns to organize a small march in solidarity with the Washington march. In 2017, organizers set a schedule complete with training in bystander intervention, a small march around IX Art Park, guided meditation, and speakers. In 2018, the local march was less organized but expanded to the Sprint Pavilion on the Downtown Mall. This January, however, there was no march in Charlottesville. Many other Women's marches around the country were canceled this year as well in areas like Cincinnati, Chicago, and California. The D.C. march also saw a large decrease in attendance.

This is not the first time the Women's March has been called problematic, though. From the beginning, it has been criticized for both copying the Million Women March that was led by black women in 1997 and focusing on white women's concerns over others. It has also been called out for excluding women with pro-life views.



People hold signs for Charlottesville March
Photography by Callan Shore

Charlottesville native Jamila Pitre said, "I attended the D.C. Women's March in 2017 and 2018, and I found it to be an experience of optimism and compassion. However, as I became aware of allegations of antisemitism and criticisms of cis-normative themes, I made the decision to forego the march this year. In the face of the challenges we're currently confronting, such as the horrific act of terrorism and antisemitism in Pittsburgh and the trans-military ban, I feel that advocating for intersectional feminism is of the highest importance."

In Vox article "Anti-Semitism concerns leave the future of the Women's March in doubt," Anna North cited that powerful figures, including the woman who first sparked the idea for the Women's March, have called for Mallory, Perez, Bob Bland, and Linda Sarsour to step down as leaders of the Women's March.

As for the perspective of women who attended the marches in D.C. and NYC this year, the consensus of popular activists Nadya Okamoto and Deja Foxx was that it was not inclusive, the crowd lacked diversity, and the calls-to-action were vague and not inspirational.

Virginia Festival of the Book Turns a New Page

Callan Shore, assistant editor

Every March book lovers leave their screens behind to step into the world of their favorite stories. For the past 24 years, thousands have flocked to Albemarle County for the Virginia Festival of the Book. Each year, the attendance reaches around 20,000, and the attendees come from over 30 different states. This year, the festival will last from March 20 to 24.

The events of this year's festival range from book signings to talks such as "Embracing Power: Women and the Supernatural" and "Contemporary Appalachia in Fiction." Libraries, schools, bookstores, and theatres across Charlottesville will serve as venues for the events. Local partners include Over the Moon Bookstore, New Dominion Bookshop, PVCC Community Garden, and C'ville Coffee. Additionally, most of the people who work to put the events together are volunteers from the community. There will be more than 250 events, and the majority are free. Most events are first come, first serve, but there are a handful that require tickets.

"The Festival schedule features more than 130 public programs that are free to attend and focus on everything from award-winning nonfiction to poetry and graphic novels. So, you can explore the schedule in advance and build your dream itinerary or you can just wake up on one of the days of the Festival and decide to attend a program that's nearby," said Assistant Director of the Virginia Center for the Book Sarah Lawson.

Every year, the festival has a unique surprise. For example, in 2017, 100 authors visited local schools. "One of my favorite aspects of the Festival is the element of the unexpected

available in each program. We plan and schedule books around particular topics, yet the authors often use the discussion to explore fascinating connections among the books. You can join that discussion in the moment by offering questions, and continue it by reading the books afterwards," said Jane B. Kulow, director of the Virginia Center for the Book.

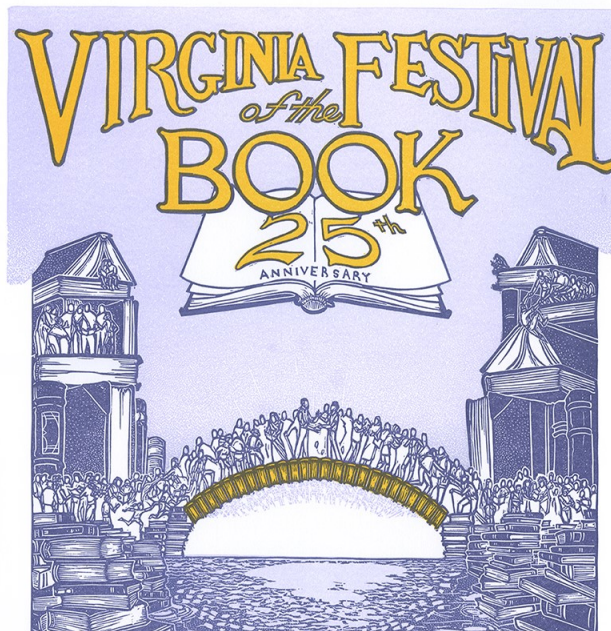
This year, the surprise is that actor and director Emilio Estevez will hold a screening of his movie *The Public*. The movie is about a group of homeless people in Cincinnati who clash with Police over a lack shelter in harsh weather. This event costs \$15 and will be at the Paramount Theatre on March 22 at 7 p.m.

Published poet Libby Burton said, "I was really honored and excited to be asked to read at the Festival this year, as I remember being an undergraduate at the University [of Virginia] and watching amazing poets read there, like Lucie Brock-Broido, and thinking, 'Wow, what if I could read my work as a published poet here someday.' It took a while, but now I will finally have the chance." Burton will be reading from her book of poems *Soft Volcano* on March 22 at the UVA bookstore. She said, "I am really excited to be reading alongside my friend, and an amazing poet, and UVA alumnus, Laura Eve Engel."

According to the festival's website, the best advice for attendees is to "say hello to that author whose work you admire, and be sure to let them know just how much you loved their most recent book."

To find further information on the Virginia Festival of the Book, visit www.vabook.org.

If you are a professional and wish to submit work for consideration, submissions for 2020 will open in June 2019.



Romance Flourishes at the Paramount Theater

Francesca Black, staff writer

The Paramount Theater in downtown Charlottesville hosts many events throughout the year. These events include opera, ballet, and musical theater as well as the screening of classic holiday themed films. This year for Valentine's Day, the Paramount screened the cult classic *True Romance*, written by Quentin Tarantino.

As one of the oldest theaters in Charlottesville, opened in 1931, the Paramount lends a timeless feel as you enter the large doors into the high ceilinged hall.

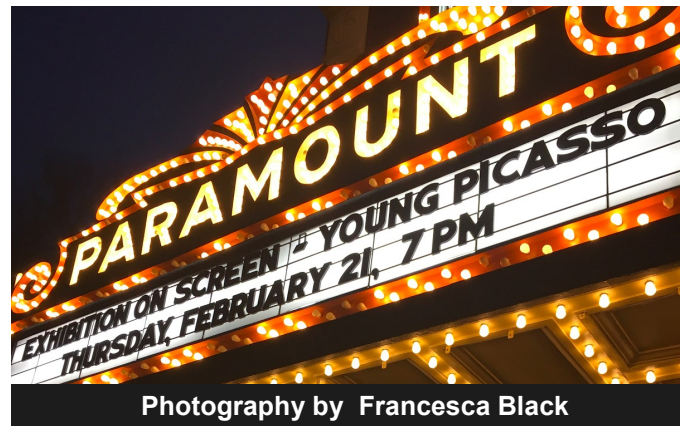
The theater seats 1100 including the balcony, which prompts an even more magical experience. The film, from 1993, is about Clarence (Christian Slater), a man who falls in love with Alabama (Patricia Arquette), a call girl. Drama ensues when the two get married and go on the run from her old contacts.

Watching old movies surrounded by the classic architecture makes it all the more

romantic.

The themed films provide the community an inexpensive way to celebrate with \$7 dollar tickets and refreshments between \$4-\$9. The theater offers draft beer (\$6) and popcorn (\$4), to name a few items.

With romantic lighting and the special cocktail named the "good night kiss" (\$9), this was a great Valentine's Day event.



Photography by Francesca Black

Get the Megaticket for Summer Concerts

Kylie Hoffman, staff writer

Imagine spending eight different nights of summer 2019 at a different concert for a low price. Singing, dancing and enjoying a night of great music by some of the hottest country singers for the year.

Jiffy Lube Live in Bristow, Va, is an outdoor music venue that has hosted some of the best concerts I have ever seen. For at least the past three years I have been attending concerts there, and they have been my absolute favorite.

This year, Jiffy Lube is selling Country Megatickets, with the megaticket attendees getting to attend eight concerts that are spread

throughout the whole summer, starting in May with Chris Young and ending in September with Jason Aldean.

There are a variety of seating options, but the cheapest way to go are the lawn seats. Lawn seats cost \$250 for all eight tickets, about \$31.25 per performance. Tickets for a single concert will be way more expensive than that.

Last year, my sister decided she wanted to go to some of the concerts after the mega tickets were sold out. I spent \$46 for this single concert

ticket, not including the rest of the fees. Tickets closer to the stage are more expensive, but there are definitely many options.

All tickets are now available at Megaticket.com.



Photography by Kylie Hoffman

Local Digital Art Showcased at PVCC

Samantha Aldridge, staff writer

PVCC recently hosted an art show that featured local digital pieces from a variety of artists. In the Dickinson building's North Gallery, there is immersive imagery from John Grant while in the South Gallery multiple photographers displayed portrait images with different style choices.

The North Gallery featured "Skyward" by John Grant, a piece with various flowers of vibrant colors and a consistent sky background in every picture.

Beryl Solla discussed the inspiration of the North Gallery. She described wanting to have a brightly colored display to brighten up the dull months of winter. Luckily, Grant's goal of creating "a bit of a psychic oasis" fit Solla's requirements.

Grant recently placed in two categories of London's Kew Gardens International Garden Photographer of the Year competition and his works are found in many major public collections including the National Institute of Health, the

Federal Reserve Board, the permanent collection of Capital One bank, and many other private collections.

The South Gallery was filled with beautiful portraits from local photographers, featuring familiar places in Charlottesville, friendly faces of nearby residents, and even illustrations. The diversity of "Look Out: A Collection of Community Portraits" was very clear in the various frames. Featured were Charlottesville artists Ézé Amos, Aaron Farrington, Jae Johnson, Greg Antrim Kelly, Jesús Pino, Sanjay Suchak, and Guillermo Ubilla. Many black and white but some in color created a great contrast between the two types of photos featured in the gallery.

Overall, this wonderful show displayed two different types of digital art by local talented individuals. The art is still visible for the students and public. Spectators only had positive things to say about the event, and everyone should see this exhibit for themselves.

Solla said on the quality of the art, "It has to be great work because students are looking at it. I don't want it to be junk."



Photography by Samantha Aldridge



The Cultural Hub of Free Movie Fridays

Tiana Sigala, staff writer

The Dickinson auditorium was in full swing 45 minutes before the showing, and the activity would only pick up. Groups congregated around entryways, pairs located and called out to each other from opposing doors, couples warmly greeted friends and sat together.

The demographic was strikingly dissimilar to the students you might see wandering the halls, as families filed in to claim seats, and elderly folk convened for conversation.

“It’s a great spot to meet friends,” said retired electrician Joe Clendaniel, who tries as often as he can to catch Free Movie Fridays with his bowling buddies. As we spoke, Clendaniel was patted on the shoulder and greeted more than once by passersby.

“All these folks know me— this is a great place to get together,” he said with a laugh, and he wasn’t alone in meeting friends here. Calls of “I thought I heard your voice” and “fancy seeing you here!” were common in these pre-movie moments.

Free Movie Fridays are a monthly PVCC event during which a recently-released film, one not yet available for home view, is available for free to students and the community alike.

Community, it would seem, is key in these Free Movie Fridays. Beryl Solla, chair of visual & performing arts at PVCC, carefully curates these movies through a criterion of timeliness, critical success, and positive messages.

Further, Solla has shown a proclivity for films with cultural significance, focusing on sharing films by or about members of historically disenfranchised groups.

Solla said, “It seems to me that educators are responsible for sharing ALL the information. It’s not our job to pick and choose- it’s our job to give students all the information that is available. Art is one of the best ways to do that.”

Green Book does not break from this pattern. The movie follows the true story of Don Shirley (Mahershala Ali), a renowned pianist, and Tony Vallelonga (Viggo Mortensen), in the forming of an unlikely friendship through a concert tour around the deep south in a time of strong racial animus.

The storyline deals with themes of racism,

homophobia, solidarity, and identity crises.

Through choosing movies that highlight diverse stories and backgrounds, such as *Green Book*, Solla hopes to share works featuring groups whose art has been historically overlooked.

“It’s great for students of color because they are finally being represented by mainstream media and it’s great for white students because they are not always informed of the cultural/political/economic/scientific contributions made by people of color,” says Solla.

Some of her previous Free Movie Night choices include such representative films as *Hidden Figures*, *Black Panther*, and *Loving*.

Of her dedication to sharing such meaningful stories, Solla said, “Art has always been used to share ideas and culture. Now we have more people telling their stories and we all need to listen.”

Indeed, the crowd listened. The theatre was animated, with viewers laughing and even gasping in unison.

Green Book, while more a feel-good film than others that involve similar, dense themes, certainly had an effect on PVCC’s audience.

By movie’s end, the viewers were perceptibly subdued; some visibly weepy. As the lights came on and everyone filed toward the doors an affable chattiness returned.

Though she was still dabbing at the corner of her eyes with a cloth napkin when approached, Queens transplant Deb Blum left in good spirits, joking, “Those accents were better than some I ever heard in the Bronx!”

Free Movie Fridays will continue showcasing significant and diverse films for the Charlottesville community with *On the Basis of Sex* in March, a biopic about our first female Supreme Court Justice, Ruth Bader-Ginsburg.

Often, the movies are paired with other PVCC arts events. In April, the Oscar-winning *Spider-Man: Into the Spider-Verse* is showing, featuring an other-dimensional Spiderman, Afro-Latino Miles Morales. The event is paired with the Annual Student Exhibition & Seventh Annual Chocolate Chow Down which showcases student art and delicious chocolate.

Catch the next Free Movie Friday, *On the Basis of Sex*, March 15, at 7:30 pm, in the Dickinson Auditorium.

PVCC Features a Self-taught Potter

Deadra Miller, online editor

Feb. 16 through 17, Professor of Art Tom Clarkson sponsored a pottery workshop at PVCC. Potter Tom Bauman of Indiana came for two days to give tips on how he glazes and makes his pottery.

Bauman started off the workshop with some history about how he started his work in pottery. He built his kilns from the ground up not once but twice, learning from his mistakes every time that another one burned down.

Bauman started his career in pottery work with a Ceramics 1 class similar to what PVCC offers. He attended Indiana University and is a Hoosier by school association, starting school with a basketball opportunity.

Bauman went on to explain his works of art with the help of a slide show that featured pictures of his works. He started with his first piece, in 1985, then moved to more recent works that he has sold or produced.

During the slide show, he said that he has been featured in *Functional Pottery*, a publication

that endorses pottery with a purpose.

He then shifted topics and started talking about throwing (when the potter places clay on the wheel to form) pottery; he admits that he often wondered what he was doing but that he began to fall in love with this craft.

This workshop was advertised by word of mouth. In the art world, this is just as good as publicly announcing it.

At the workshop, there was a wide age range of people from middle schoolers to senior citizens. Bauman said, "It is better to work over the piece rather than beside the piece," while he threw his second pitcher.

During the workshop, he threw two pitchers: one in his specific way to make the lip and begin a handle on it, a second pitcher focusing more on making the pitcher easier to pour, and a covered casserole dish the casserole dish being thrown then the lid second.

He emphasized the specifics of using a caliper (a type of measurement tool) to measure the diameter of the dish to match with the lid. While he was demonstrating the use of a caliper in pottery making, he endorsed some specific events and companies that would be useful to the recreational potter.

He talked about events in Floyd County Virginia and all around the United States. One event, the Clay Olympics is where potters compete in events like tallest pot, blindfolded throwing, widest bowl, and reverse wheel. The awards are given in the same manner as the Olympics every four years, but the Clay Olympics are held annually.

Tom Clarkson teaches Ceramics 153 and Ceramics 154. For more information email Clarkson at tlarkson@pvcc.edu.



Photography by Deadra Miller

Having Great Expectations for PVCC

Rachel Lemley, staff writer

Over 500 children in Virginia Foster Care age out of the system and face challenges like living on their own without support from any family. The Great Expectations program takes on these problems and attempts to help students find academic success and employment in enjoyable, family-sustaining environments.

The Great Expectations Program was founded in 2009, and over 300 people from PVCC have enrolled. The initiative is not only to provide guidance for former foster care youth, but also to help them with financial aid, admissions, and big career or academic decisions. The main purpose of the program is to give these college students the support they need, through counseling or coaching, to overcome any barriers they may have from their past.

To be eligible for this program, students must have current or past affiliation with the Virginia foster care system, be adopted from the system after their thirteenth birthday, or be a special-needs adoption.

Once accepted, the student will have access to different kinds of financial aid, like the Tuition Grant for Foster Youth or the Scholarships for Foster Kids. The Great Expectations mentor program is also a way to open doorways to success by having a trusted and positive role model help the student each step of the way.

There is even advising about financial literacy to teach students how to budget and make important financial decisions.

“As they get into the program and start working the program, a lot of the students anxiety is less because they’ve had more accomplishments. Their sense of belonging is more powerful and they feel like they can do something. Their self esteem is higher. My ultimate goal is for all of our students to be self sufficient,” said the lead advisor of the program

La’Tisha Jackson, who has worked in social services for over 20 years.

“I don’t look at success as how many people graduate, I look at success in how many people are better off now than when they came into the program. More than anything I want them to find themselves and so, if we look at it from the standpoint of them looking at themselves and finding their next steps, I would say we have an 100 percent success rate,” Jackson concludes.



Photo Courtesy of PVCC Marketing and Media Relations

Through guidance and aid, most of these children who come from rough or unstable backgrounds are given the opportunity to fulfill their dreams and achieve higher education. The advisors also counsel with foster students who are in highschool, students in four-year schools, and those who are out of college. Great Expectations hopes to see at least half of the foster youth at PVCC earn a degree and go on to a better future. More information on the program can be accessed at <https://www.pvcc.edu/student-services/great-expectations>.

Celebrating a Night at the Rotunda

Rachel Lemley, staff writer

On Thursday evening of Feb. 7, college students and professors alike gathered in the dome room of the Rotunda for a night of conversation and dining, but instead received an important lesson on the power of media.

The Rotunda at UVA has annual meetings that are part of their Second Year Dinner Series, which allow second-year students to mingle with each other, celebrate their accomplishments, and feel fancy while hearing others speak about their passions.

The dinner held with the theme of “Living a Better Story” to introduce Wyatt Andrews, an Emmy award-winning CBS News National Correspondent and professor in the Department of Media Studies at UVA.

At 6:30 p.m., we climbed the steps of the gorgeous Rotunda and arrived in its warmly-lit halls. We traveled up the red and brightly-patterned staircases, and large doors opened to reveal the main room, a spacious area with ionic columns lining the giant dome to make the top of the building.

The bright lights and golden decorations reflected lightly off the shine of the wood floors. The waiters took our coats and seated us at one of the many

tables arranged at the center of the room.

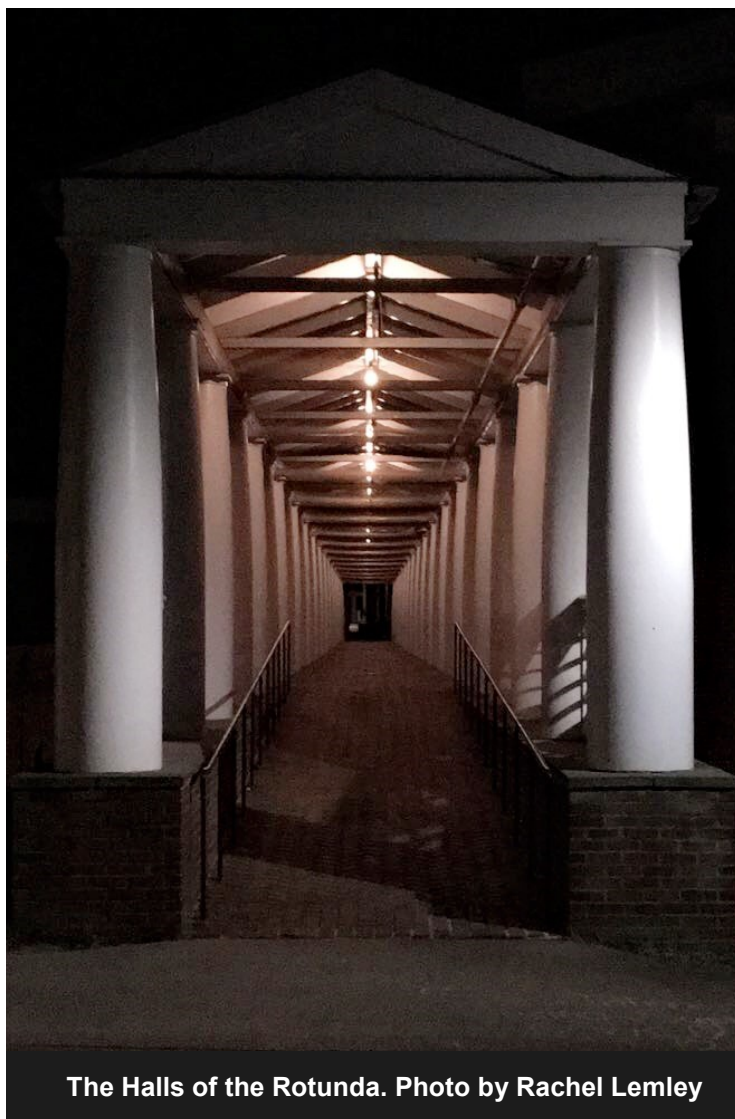
We ate an exquisite meal of lasagna, garlic breadsticks, steamed vegetables, salad, and biscuits covered in chocolate, while meeting the other people at our table and discussing our majors.

Andrews came to the podium and instantly began telling us of his background in journalism, and the strong effects that they have had on his life. He then went on to show us how to evaluate news sources and how they can cause ignorance in the world if we do not have a good basis of the knowledge.

He ended with a clip from *Saturday Night Live* that parodied politics and his opinion that media controls much of how we react to the world. His speech, despite causing some controversy, was informative and helped the students in questioning how well they know not only the media, but themselves.

The Rotunda has many events and dinners that are free to go to and are educational. The dinner series is a program done annually and people of all ages can attend, helping them make connections within the world.

To get more information about the upcoming events and learning more about the different programs can be accessed through the UVA website.



The Halls of the Rotunda. Photo by Rachel Lemley

SDONA: Searching with a Purpose

Bryn Dotson, assistant editor

Muddy paws sink into the earth, and damp noses press against the dewy grass. Handlers follow their agile companions loyally, trailing alongside them as they continue their ceaseless hunt. Whether it be in the dark hours of a newborn morning or under the hot gaze of the midday sun, the dogs and their handlers are searching.

They are not hunting for a deer, a squirrel, a rabbit. They are looking for a missing person. It takes specialized training to track a human's scent, training most people do not have access to. That is where Search Dog Organization of North America (SDONA) comes in.

SDONA is a donation-based organization that trains and prepares dogs and their owners to search for missing persons and rescue them. According to SDONA's website, its mission is straightforward: "To develop and nurture a program grounded in science-based functional training where K9 handlers and their dogs can train, test, and challenge themselves to the highest level possible."

"It is rewarding when you as a dog handler find someone who has been missing," said Bill Dotson, who trains with SDONA. Dotson has worked with SDONA, as well as many other teams and organizations, for many years. He has also aided the Federal Emergency Management Agency.

Dotson explained that SDONA teaches different dogs for different tasks. These can include disaster dogs, which are trained to find living humans in the aftermath of a disaster, area search dogs, which are able to find human scent through the wind, and Human Remains Detection

(HRD) dogs.

Dotson works specifically with Human Remains Detection dogs, which are trained to hunt down the scent of a missing individual who has passed away and needs to be located.

"We train dogs to find human remains, which may or may not be buried. We can have cases as intense as homicide and suicide," Dotson said in an even tone.

These dogs spend extensive amounts of time searching for cadavers, which can be placed in a broad range of climates, temperatures, and weather. Even in large bodies of water, Water HRD dogs are able to find a scent and guide rescuers and handlers to a specific area.

According to the National Missing and Unidentified Persons System (NamUs), over 600,000 individuals go missing in the United States every year.

"There are the not-so-good parts. The hardest times are when you see families that have indefinitely lost a loved one. It is a hard place to be and a hard thing to witness," Dotson

explained, his tone dipping slightly.

"But this is why we do it. It is the best feeling when you do a good job. It is an emotional journey through and through," Dotson said as he smiled.

Because of the experience he has, Dotson has spoken at many seminars on the importance and practice of search and rescue.

"It's my job and my passion, which can often be a challenging balance to strike. It allows for me to travel, as well as experience different cultures and be immersed. We search with a purpose. It's what we love to do," Dotson concluded.

Author's note: Bill Dotson is Bryn Dotson's grandfather.



Dog searching through rubble
Photo courtesy of SDONA

Working for Others, the Life of a Volunteer

Rachel Lemley, staff writer

The fluorescent lights act as an artificial heaven and the bright sky reflects warmly off the bed sheets and shining floor. Everything is a clean, cotton color and carries the faint scent of lemons, but despite the welcoming atmosphere of the hospice, most people admitted here do not end up leaving.

This hospice is one of the places that Emily Han, a UVA student and volunteer, works at, along with the Acute Pediatrics unit at the UVA hospital and Hospice of the Piedmont.

She spends most of her time throughout the weeks traveling back and forth from hospitals to school with little time for herself, studying biology, anatomy, and chemistry to better understand the priorities of her job and because of her long-term interest in the subjects. However, the struggle of balancing her time does not compare to the challenges she faces on a daily basis as a hospital volunteer. Han speaks of witnessing the last moments of a terminally-ill, elderly woman.

“I didn’t think it would affect me since I didn’t know her that well. I went into her room, and I just held her hand. And her breathing just slowed down and got slower and slower and just stopped. That was the first time I directly dealt with death. It really didn’t hit me until a few minutes afterward and I started crying a lot. But also I’m glad that I was there because at least she was at peace and wasn’t alone and she had someone with her in her final moments.” She says, recalling her first experience with death.

Han’s insight into the Pediatrics unit gives her the ability to see many children and patients get better throughout their time. She is able to hold and provide care to lonely or sick children during their treatment and up until they are released to live normal lives. Unfortunately, working in the hospice proves much more challenging.

“Hospice patients are people who are already diagnosed with a terminal illness, and they know it. They’ve decided or are not able to undergo any more treatments and are just prepared to let life take its natural course. With hospice, it is hard because you know all of the patient’s are moving toward death. My role is to just sit down and talk



Photography by Rachel Lemley

with them and comfort them. Sometimes I sit with a patient and we don’t say anything, but I hold their hand.” said Han.

Despite the emotional trauma and hardships she faces, this job offers fulfillment in the knowledge that she made a child happy or gave peace to a person in their last moments. She has had many encounters with heartbreak and death, but understands that good can come out of the effect she has on people.

“I’m very aware of what I can and cannot do,” Han says. “There’s one girl who has been in the hospital since she was born, and since I started volunteering there because something was wrong with her respiratory tract. I’ve been watching her grow up. Sometimes I get to help the occupational therapist, and I just remember the first time she had a weird grip and could only use one hand. A month ago, the therapist was there again and she could hold things normally now and pass things from one hand to the other. Just being able to see the patients get better makes me happy for them.”

These jobs have allowed her to have first-hand experiences into the personal and medical lives of others. They have made her mature into a person skilled in hospital and patient care, however sometimes the most important kind of care to give is one’s sympathy. Many times a patient just needs someone to talk to or take their mind off of the stress.

Han sacrifices not only her time, but her peace of mind for the wellbeing of other people. She wants to eventually have a full-time job in the medical field because of her desire to learn and help others.

79-73 Falcons Heated Win Over Knights



Fuqua and Buckingham players face off. Photography by Samantha Aldridge

Samantha Aldridge, staff writer

The Fuqua Falcons, from Prince Edward County, traveled into the Buckingham Knights' territory Wed. Jan. 30. Already met with friendly competition, Fuqua fans came to Buckingham High wearing camouflage outfits to mock the section of southern students. The student body heard the rumors about the mockery and showed up proudly in their green and gold colors in support of the team.

Upon arriving, the gym was full of students and families from both schools. Everyone could not miss the section full of the Fuqua students in their camouflage attire. When The Knights walked in, multiple students looked the Fuqua fan section up and down before coming together onto the court. One Buckingham student, Natalie, mentioned a slight joke about the camo clothing saying, "At least we don't have to see them."

The bleachers in the gym were nearly full. After the game began, Buckingham came in strong. There were multiple 3- point shots made mostly by Jalen Chambers, junior. After the first quarter, the Falcon's led with a score of 18-14. The quarter went by fast, and the fans yelled back and forth at each other.

Not only was the game itself heating up, but so was the tension between the fans and referees. With loud complaints coming from both sides of the gym towards the referees and their calls.

The second quarter had the same pace as the first, but consisted of more time-outs and fouls between both teams. The Falcon's led the second quarter with the score being 28 – 26.

Before half time arrived, the Fuqua fan section mocked the Buckingham cheerleaders which resulted in loud banter from across both sides of the gym.

The cheerleaders started tossing free miniature basketballs into the crowd during half time. People then flowed out of the gym and the people who were standing went up to steal seats.

The last two quarters were the most stressful for both teams. With time running out and the score close, the entire gym was on their toes watching every second tick by.

Eventually the back and forth abruptly stopped and the scoreboard showed 79-73. Buckingham Knights fans left with their heads low while the Falcons heads were held high.

Chambers led the score for the Knights with 23 points while Drew Osburn led for the Falcons with 20 points.

Lions Hang to Clinch District Win

Kylie Hoffman, staff writer

The Louisa County Lions have already won the regular season Jefferson District title. Can they win the district tournament as well? Home court advantage, stands packed with Lions fans and seniors wanting this win more than ever.

On Feb. 12, 2019, the Louisa County Lions took on the Albemarle Patriots for the third time this season, but this time for the big title. Not only have the Lions not won this title since 1995, but the last time they won this title, Head Coach Robert Shelton was a senior at LCHS.

The game started with Albemarle receiving the tip off. With Albemarle missing their chance to score the first shot of the game, Louisa senior, Chris Shelton, got the ball and scored the first shot of the game for the Lions. At the end of the first quarter the Lions were up 11-4. Going back and forth in the first half, the Lions held the Patriots 21-15.

“Going to a basketball game in the den is one of my favorite things,” said Louisa resident, Cassie Duerson. “The atmosphere put off by the fans and the student section is one of the best feelings there is.”

Into the second half, Louisa was up by nine

with 5:40 to go in the third quarter, but Albemarle soon came back to tie the game 33-33 in the late third. Back and forth the Patriots and Lions went, trading buckets trying to get the win.

Lions up 48-46 with 20 seconds to play, the Patriots got the ball and Sophomore Josh Morse’s 3-pointer didn’t fall. Not only did the Lions win the regular season district championship, but the Lions won the district tournament as well.

At the end of the night, junior Jarett Hunter had 14 points as well as making eight of the nine free throw attempts. Shelton scored 12 with six of those in the first quarter; followed by junior Isaac Haywood scoring nine points going 3-for-4 at the line.

This win for Louisa was a long haul. It was a long time coming for these boys.

“It didn’t start this game or this year, these kids have been playing together for a long time, since middle school,” Robert Shelton said in an interview with *Scrimmage Play*.

He said, “They’ve played against each other, they’ve played with each other. We’ve had our ups and downs as a program and as a team and they overcame that adversity and I’m proud of them, they worked hard for this moment and they deserve this moment.”



Photography by Kylie Hoffman

Farmer's Market Brightens Winter Blues

Francesca Black, staff writer

The market for local food in Charlottesville abounds with options to experience Virginia's horticultural bounty. A crucial source comes to residents as the City Market, where local farmers, artisans, and vendors showcase their talents.

In the winter months, January to March, the market is staged at the IX Art Park. Although minimal compared to its seasonal counterpart held near the Downtown Mall, the Winter Market still proves vital.

On entering the Market, tucked behind Three Notch'd Brewing Company and the new North American Sake Brewery, a large tent, helpful for the cold mornings, holds a plethora of food and crafts from around central Virginia. Farms such as Agriberry offer seasonal fruit, while Free Union Grass Farm offers fresh, local duck, chicken, beef and pork products.

Bakery options are also available for morning snacks or take away, including the vegan, gluten-free Moon Maiden's Delights or the regionally sourced Little Hat Creek Farm which, along with

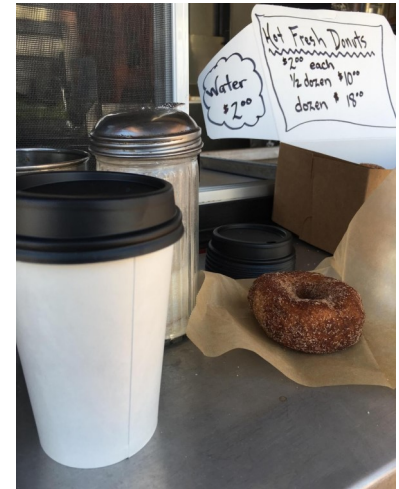
bread and pastry, also offers vegetables.

Carpe Donut, a popular food truck at the market, provides hot coffee of cider (\$2.50) and local cider donuts (\$2/\$10 for a half dozen).

For pet lovers, Zeus's Gourmet offers locally made dog treats.

If it gets too cold, the two breweries, Three Notch'd and North American Sake, are open as well. The colorful murals and play areas make this a kid-friendly event.

All and all, the Winter Market, IX Art Park, 522 2nd Street SE, offers a wide variety of local food, produce, and other Virginia culinary products to make the winter a little bit warmer.



Photography by Francesca Black

Low Vintage Sells a Look into the Past

Callan Shore, assistant editor

Nestled on a side street of the Downtown Mall, Low Vintage offers a unique shopping experience. The ambience is dark with low ceilings, as the store is underground, but upon entering, customers will be greeted with a plethora of colorful prints and a cheerful cashier.

Charlottesville has many Goodwill stores with a large selection of styles, but there are few vintage stores. Low Vintage fills the void well with a wide selection of clothes, records, and antique dishes. Low Vintage sets itself apart from others with its selection of pristine wedding dresses and children's clothes, as well as its vast collection of cowboy boots.

Thrifting has become increasingly popular among millennials, but is vintage on the same track? Vintage stores sell items that were specially picked out and usually have some type of value, whereas thrift stores are more likely to accept all donated items. Additionally, vintage items typically follow a specific style, whereas thrift items are more diverse in style.

Despite the older styles that they sell, Low's consumer base is young. This is likely due to the broadening awareness among

millennials about sustainable fashion. Buying a recycled item from Low feels more special than buying something new because that item has a history and will help the environment.

The one downfall to shopping at Low is the high prices. A sweater may cost anywhere from \$8 to \$30, depending on its vintage value, and that same sweater would likely be \$5 at Goodwill; it would simply require a

harder search. However, Low always has a sale rack outside the entrance.

Low is more customer friendly and thoughtful than other thrift or vintage stores. Every item is organized into its respective category, and they are selective about the items they sell.

For example, all of the jewelry at Low is hand made by women designers from across the South of the U.S. Additionally,

most of the clothing is made of linen and other eco-friendly materials. The dressing rooms are large with multiple mirrors, and there is even an area for children to play while their parents shop.

If you want to see what Low Vintage has to offer, look for the circular blue sign on 5th St SE. Their hours are Sunday through Thursday 12-6 p.m., Friday 12-9 p.m., and Saturday 10 a.m. to 9 p.m.



Photography by Callan Shore

Wines and Weddings at Keswick Vineyard

Cody Clark, staff writer

Keswick Vineyards is eight miles off of Interstate 64. The first grapes were planted in 2000 and the first vintage was bottled in 2002. The vineyard has a tasting room and an area that can be used for private parties. Weddings are the most common private event held at the vineyard. The venue can hold up to 200 people. Reservations should be made one year in advance.

The property has beautiful grounds, which includes a pond that is home to a black swan, whites swans, geese, and ducks. Inside the tasting room, you will be greeted by one of sommeliers who are knowledgeable with all the wines. Wine tastings cost \$6 per person.

The vineyard has 16 wines to choose from; however, only ten are available for tasting. The tasting room provides bar stools for the customers to use while tasting or drinking purchased wine. There is also a large outdoor patio, part of which is screened in, to drink purchased wine. The winery also hosts several musical artists throughout the year.

The wines are made from Keswick grown grapes whenever possible; however, sometimes grapes need to be imported from other vineyards throughout Virginia, California, and Washington state. Grapes are usually only outsourced if problems arise, such as an early frost or excessive

rainfall.

Though I was unable to taste the wine myself, I brought my mother with me. She has been to many wineries before, including Napa Valley, and tasted hundreds of wines. She tasted all of the available wines and said, “I drink sparkling wine and red wine only. However, when tasting wine, I do sample all wines offered. I generally end up disappointed with the white and rose’ wines. At the Keswick winery, for the first time, I actually enjoyed and even purchased the chardonnay and rose’ wine. I found all of the offered wines enjoyable.”

Keswick Vineyards also offers a special rewards club. The two most popular levels are silver and gold. Silver membership costs \$75 every month and members will get three bottles of wine a month and a 20 percent discount on other wines. Gold membership costs \$50 a month and members will get two bottles of wine a month and a 25 percent discount on other wines. All members get free tastings. Club members will be invited to special club events, such as the Consensus Blending Party, where club members group into teams to create their own wine.

The Keswick Vineyard is a great place for wine lovers and the memberships are well worth their price. The grounds are beautiful and even if you do not enjoy the wine there are special events open for all. The tasting room is open from 10 a.m. to 5 p.m. everyday.



Photography by Cody Clark. Area outside the tasting room.

Light Up Your Night with Firefly

Tiana Sigala, staff writer

Need to feed your inner-child? Then the Woolen Mills area has a treat for you with Charlottesville's own, one-of-a-kind Firefly.

Firefly, while filled to the brim and bursting with a warm, playful ambience, is more than just a place to eat, drink, or play. This hybrid restaurant, arcade, and bar is the concept of its original owner Mark Weber. Weber had dreamed of one day owning a barcade-style restaurant, and his diagnosis with late-stage cancer is what pushed him to make this dream a reality.

"I realized that my clock may be running out, and I bought this place so I can have the experience, and share it with other people," Weber told Cville Weekly in 2014. A photo of the departed owner hangs in a place of honor above the bar. The restaurant is now owned and operated by his girlfriend, Melissa Meece, who keeps the dream going in tribute to Weber.

"It's kind of this bright light in the darkness, like a firefly. But also really it's about kind of the, this light that's going to continue on, that's going to live on. I mean this is his legacy," Meece said to NBC29.

The industrial warehouse features soaring ceilings and bright natural light. Seating is plenty and varied, but the star of the dining room is the corner arcade area, which features Ms. Pacman, Galaga and Tekken cabinet-style games, as well as skee-ball and pinball machines. The fun does not end there though, as the dining room also features a pool table, and adjacent to the bar is a shelf full of board and card games. The restaurant also features dog-friendly patio seating — that is, as long you are okay with your pup being featured on the restaurant's Instagram.

The fare is American, focusing on local and organic. Firefly is registered as a Green Restaurant with the Virginia Green program and Meece is dedicated to sourcing local, sustainable products to minimize their environmental impact.

According to their website, "We strive to reduce our impact on the environment by conserving energy, water, paper goods, and generally making conscious decisions about our sourcing." A chalkboard in the building notifies customers that scraps are donated as compost to a local farm.

The menu features ample vegan, vegetarian, and gluten-free options, such as the famous, local No-Bull burger (\$13) served with house-made vegan pesto or a tangy Sweet-Chili Tofu Sandwich (\$12), dressed with a slaw. Either can be served with a side of sweet potato fries or tater tots.

Alternative diet options are carefully thought out and excellently executed, and the restaurant prides itself on "having a menu that is at least 50% vegetarian," according to the website. Gluten-free and vegetarian options are clearly labeled on the menu, and the soup of day is always vegan. The restaurant serves local Boylan Sodas and has a revolving tap of local ciders and ales.

As a restaurant alone, Firefly is a stand out in Charlottesville's crowded foodie-scene; however, having taken into account its story and mission, Firefly is a jewel not to be missed.

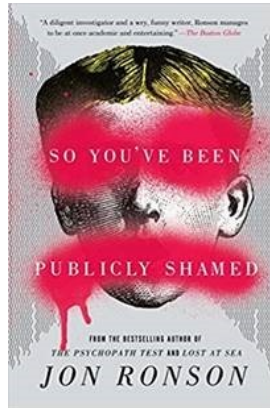
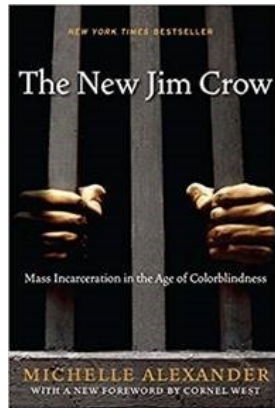
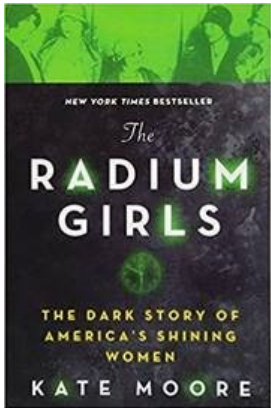
Take your friends, take your family, take your neighbor's kids and get on out to Firefly on 1304 E Market Street for a night of video games, pool and delicious, carefully sourced food and drinks. Firefly is open from 11 a.m. to 11 p.m. Monday through Thursday, 11-12 a.m. on Saturdays, and 10 a.m. to 11 p.m. Sundays.



Photography by Tiana Sigala

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