

## PVCC Holds Faculty Teach-in About Rallies in Charlottesville

Who won the pie eating contest?  
 See pages 8-9

Skye Scott, assistant editor

On Monday, Sept. 11, PVCC held a faculty run teach-in to address student concerns on the rallies that recently occurred in Charlottesville. The teach-in explored the history of the confederate statues, the sociological aspect of hate groups, the psychological reasoning around racism, and the political aspects of the rallies.

As students, faculty, and staff from PVCC gathered around the speakers, a solemn hush fell on the school. Even students and faculty that passed through the hallway near the event remained quiet and respectful. The whole school held an atmosphere of intensity and seriousness during the event.

President Frank Friedman opened the event by naming this the Summer of Hate, as an

opposite to the Summer of Love back in the 60's. He talked about how these rallies started because of controversial monuments in Charlottesville, but became a reason for hate groups to descend onto our city and preach their message. He described how frightening and troubling these rallies were for many people in Charlottesville, especially since they eventually led to violence and death. He then compared this to the diverse and inclusive environment PVCC aspires to provide its students, faculty, and staff.

Jennifer Tomas, an assistant professor of history at PVCC, spoke after President Friedman. She started by talking about the difference between the way history is taught in the north and the south.

She said "the past is very present," and the conflict over

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Read about Queen City Mischief and Magic on pages 12-13.

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## DATES TO REMEMBER

### — Fall Break —

Oct. 9-10, All Day, No classes

### — Geoscience Career Panel \* —

Oct. 13, 2-6 p.m., Main Building 850

### — Geological Field Conference \* —

Oct. 13, 5:30-9:30 p.m., North Mall Meeting Room

### — Tread Happy Screening \* —

Oct. 15, 4:30 p.m., Dickinson Building

### — Free Speech Week Discussion \* —

Oct. 16, 12-1 p.m., Auditorium, M229

### — PVCC Women in STEM-H Panel \* —

Oct. 16, 12-1 p.m., North Mall Meeting Room

### — International Culture Day \* —

Oct. 16, 12-1 p.m., Bolick Student Center

### — Identity Theft Information Seminar \* —

Oct. 17, 12-1:30 p.m., North Mall Meeting Room

### — Comedy Workshop \* —

Oct. 20, 1-4 p.m., Dickinson Building

### — Third Fridays Improv \* —

Oct. 20, 6-7 p.m., Dickinson Building

### — Free Movie Friday: *Detroit* \* —

Oct. 20, 7:30 p.m., Dickinson Building

### — Tres Vidas Musical Ensemble ^ —

Oct. 21, 7:30 p.m., Dickinson Building

### — Mock Gubernatorial Debate \* —

Oct. 25, 12-1 p.m., North Mall Meeting Room

### — *Romeo and Juliet-Reconstruction of Love* —

Oct. 26-28, 7:30 p.m., Dickinson Building

### — Lecture on China \* —

Oct. 30, 12-1 p.m., Auditorium, M229

\*Free Event    ^Student Vouchers Available

## Expressing Your Voting Rights

Jake DeLaurier, staff writer

While most people might not want to think about another election until at least 2020, from Sept. 25-29 seven clubs at PVCC worked to inform and register students for this November's gubernatorial election. These clubs were LBGT+, Phi Theta Kappa (PTK), Black Student Alliance (BSA), Student Government Association (SGA), Virginia21 (VA21), Psychology club, and Radiology club.

On Sept. 26, PTK was located in the Bolick center to give people an opportunity to register before the deadline of Oct. 16. "People are probably not going to take the gubernatorial election as seriously as the presidential," said PTK member Mark Danneman. Danneman also pointed out that this year's gubernatorial election is important whether you are a Republican or a Democrat. "Ed Gillespie is up for election this year; if he wins then the Republicans will have a trifecta on the state. If you're a Republican then this is great news, if you're a Democrat then it's not great news," said Danneman.

Cara Warren, an intern for PTK, was also there to help people register. "If you have your DMV license and social security number, you can register online. If you don't register online, all you need is your social security number," said Warren. Warren also mentioned that Monday they registered five people and nine on Tuesday.

PTK also offered free sweets such as rice crispy treats and brownies and raffles provided by Virginia21. Here, students wrote down three topics that mattered to them politically. The issues in return would then be sent out to governor Terry McAuliffe.



# Student Government Association News

Skye Scott, assistant editor

Fog, red carpet, colorful lights, loud music, these are just a few of the things that come to mind when one thinks about PVCC's Student Government Association's (SGA) annual Casino Night. Casino Night is scheduled for Friday, Oct. 27, from 7 - 11 p.m. This is one of the SGA's biggest and most anticipated events of the entire fall semester. The purpose of this event is to gather PVCC students, faculty, staff, and Charlottesville locals for a fun night right around Halloween.

Participants are given a set amount of fake money at the door, with more money going to people who wear costumes and/or bring a PVCC ID card.

The night is always colorful and full of cards, snack food, music, and laughter. Card games include poker, blackjack, and roulette, which are

all dealt by SGA members or PVCC faculty.

Participants are encouraged to wear costumes since they will receive additional playing money. Near the end of the event, there is also a costume contest. The winner of this contest will receive a gift card.

At the end of the night, participants turn in the money and tokens they have won while playing cards and are given raffle tickets. The last part of the event is a raffle drawing, with prizes including gift cards to many local places. Everyone has a chance to win!

John Linkous, the director of events for the SGA, said, "Casino Night is a yearly event that we do in October. It's an event where students can dress up for Halloween and have fun gambling with pretend money. I personally like the event as it's unique, and I enjoy playing the various games and seeing the various costumes people wear for Halloween."

## SGA Annual Retreat at Wintergreen

Joel Gibbons, staff writer

This weekend, the PVCC Student Government Association (SGA) held a retreat at the illustrious Wintergreen resort in order to select committee members and to connect as a group.

The event began at the Wintergreen lobby at 5 p.m. on Friday, where members congregated and met each other. Then the group headed outside for a team building exercise that helped demonstrate togetherness through connective rope that was passed between the representatives. The rope demonstrated the connection between each facet of the SGA and the different groups within the school. SGA represents not only the governing body, but all the clubs within PVCC, making this retreat that much more important for a healthy school environment.

After the exercise and dinner, the SGA members adjourned to the executive cabin for a karaoke party. Many member's took the stage to serenade the PVCC student leaders.

On Saturday it was all business for the SGA. The day began with another team building exercise followed by committee meetings. Eleven positions needed to be filled for the five student committees. Sofia Keniston, Cambria Kowalzik, Evelin Sorto-Gnevara, Nicole Rodgers, Cara Warren, Shannon Gregory, Ivan Hernandez, Bryanna Griego, Jovana Trejo-Zuniga, Maggie Poulsen and Shannon O'Brien were elected to fill these committee positions. Sofia Keniston and Cara Warren were also elected as Student Senators with Bryanna Griego as an alternate.

As a member of the SGA, I recognized the importance of these exercises and meetings because they give the SGA an opportunity to unite and create a stronger, more effective government. This trip was not just an opportunity for the representatives to learn about each other, but to give insight to all members on the countless world views held throughout this school. Without an open view of the school, no improvements can be made.

## Teach-in, continued from page 1

monuments highlights the control over history within cultural wars. She went on to talk about where and how Charlottesville's Robert E. Lee statue was commissioned in 1917 and built by confederate members to help portray the Civil War as "the south standing up towards north aggression." Tomas included a call to action, saying that not responding is no longer an option.

Melanie Bailey, an associate professor of history at PVCC, talked about the many instances in history where a dominant group has blamed a minority for something they do not have. She connected this to what happened in Charlottesville.

Assistant Professor of Sociology Todd Platts talked about the sociological aspects behind hate groups. He started his talk with this quote, from Nelson Mandela, "No one is born hating another person because of the color of his skin, or his background, or his religion. People must learn to hate, and if they can learn to hate, they can be taught to love, for love comes more naturally to the human heart than its opposite."

Platts then said that it was rare for people to join hate groups because they were born into it or as an outlet for racial tendencies. Instead, he said most racism is learned after joining the hate group, not before. One big reason for this is that it is hard for children to be socialized into racism, since their parents would have to hold extremist ideologies and keep them extremely sequestered from the outside world. Because of the way our society is now, children are not sequestered enough for this to happen.

Also, Platts said hate groups are normally not large enough to be multigenerational and sometimes parents find their racism burdensome and do not want their children to have the same burden.

Michael Rahilly, an assistant professor of psychology at PVCC, spoke about the roots of racism. Rahilly makes the claim that through evolution we evolved to cooperate within the group we identify with, and at the same time we evolved to make judgements about people outside of our specific group. In this way people create a sense of self within their own groups, and view other groups as bad. He said this applies to race, sexuality, and gender.

Assistant Professor of Political Science Connie Jorgensen spoke about the political aspect of the rallies in Charlottesville. She said, "Just because you find an idea offensive, that doesn't mean you can ban it." She also addressed the question of whether or not people were disobeying the laws by partaking in hate speech. She asked the questions, "What is hate speech? Who decided what is or isn't hate speech?" Jorgensen said that it gets tricky because people consider different things hate speech. She also talked about the subject of weapon presence at the rallies. She stated Virginia is an open carry state, and while some cities are able to put restrictions on assault weapons, Charlottesville is not one of them. She also said the governor is prohibited from putting restrictions on firearms, even in a state of emergency.

Jorgensen said that because of the rallies in Charlottesville, the American Civil Liberties Union (ACLU) will no longer defend free speech if firearms are involved. She ended by saying committing violence because of hate speech will not be justifiable in a court of law.

The last speaker was Justin Wert, an associate professor of English at PVCC. He said, "Hate-groups and the racist individuals involved should be punished according to Virginia State laws for the violence they initiated and that we need to prevent it from ever happening again."

He also explained how a recent report from the FBI and Department of Homeland Security says the people associated with white supremacy groups, like the KKK and the Nazis, are domestic terrorists.

Wert went on to say that, in his opinion, the Aug. 12 rally should never have happened, considering the permittee for the rally was arrested during the May rally for disorderly conduct. He said, "To permit that person a second time for the Aug. 12th rally was a lapse in common sense by the city council and the mayor, not a valid protection of free speech." He concluded by answering a student question about whether the rallies were people from our community. He said, "A few were from Virginia but most were from other places, and that all of them were 'outsiders' who do not represent our community and what we believe."

# Music and Unity: A Concert for Charlottesville

Ray Petree III, staff writer

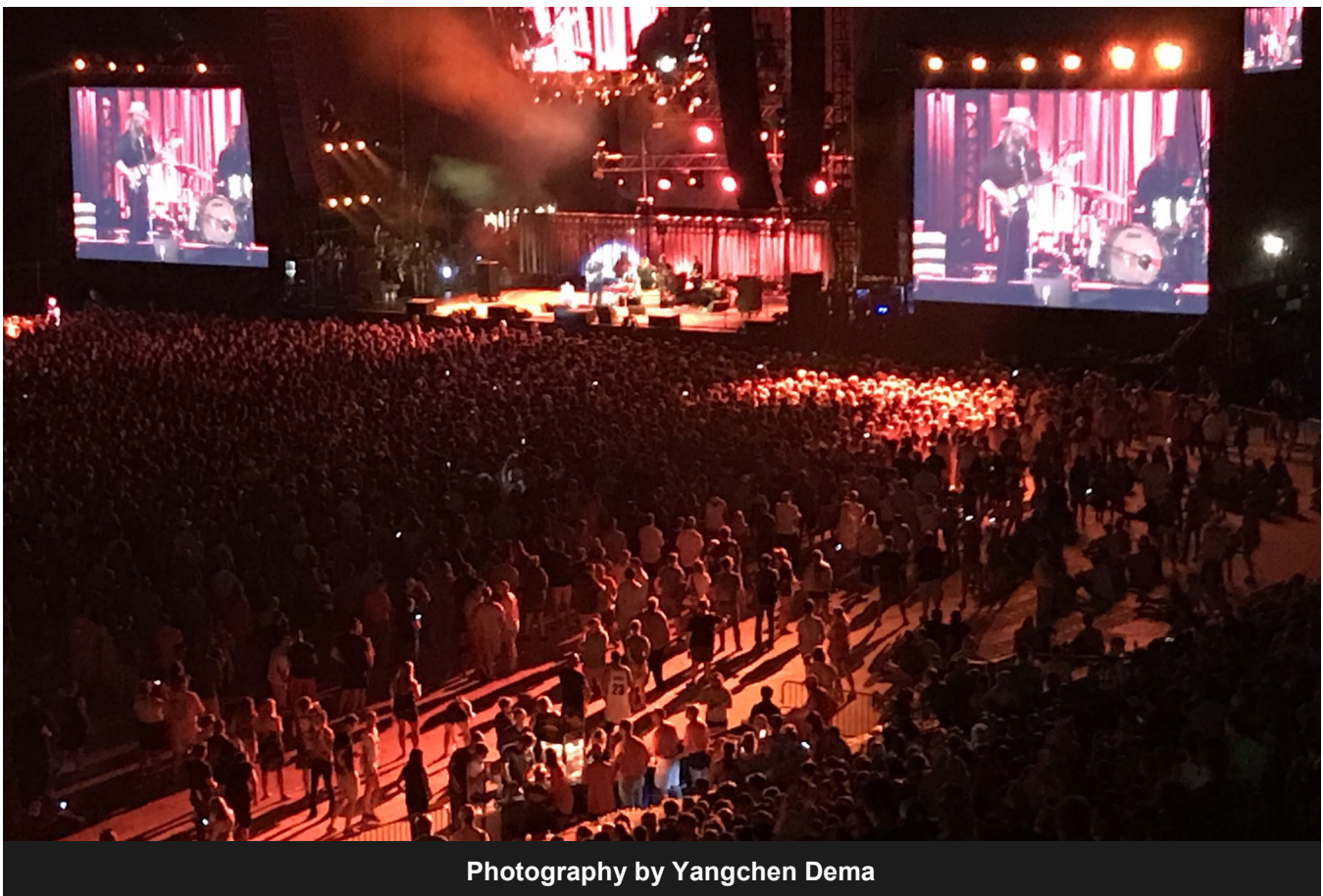
John Lennon's words, echoed by Stevie Wonder's rich and powerful voice, reverberated through the crowd at Scotts Stadium: "You may say I'm a dreamer, but I'm not the only one. I hope someday you will join us, and the world will be as one." A message so powerful, that it ultimately encapsulated a night that finally brought closure to the recent events in Charlottesville.

In light of the events that transpired in Charlottesville on Aug. 11 and 12, the Dave Matthews Band hosted an event of epic proportions for their hometown, headlined by a cast of remarkable artists. Justin Timberlake, Ariana Grande, Pharrell, The Roots, Coldplay, Stevie Wonder, and countless other artists packed into a stadium of thousands to rejoice in a show of "music and unity" -- which remained free for residents of the Charlottesville area, and members of the University of Virginia community.

Within the confines of the stadium, there certainly was an inimitable sense of excitement that filled the air, but it was matched by a melancholy that permeated throughout the crowd.

Because, for the citizens of Charlottesville, the concert was as much an opportunity to see their favorite artists as it was a night of healing and reflection. A reality that became incredibly evident when Dave Matthews invited the mother of Heather Heyer, Susan Bro, on stage to bring light to social justice and the issues that mattered to her late daughter. "By finding inspiration and strength in my daughter's courage, we keep alive something that made Heather so precious," said Bro during the interlude.

In the end, the concert culminated in a surprise appearance by musical legend Stevie Wonder, who began his performance with John Lennon's masterpiece "Imagine." That performance, and all of the power and emotion that it conveyed, truly captured the essence of the night.



Photography by Yangchen Dema

# National Public Radio Visits PVCC

Anna G. Agee, staff writer

As students filed into the North Hall Meeting Room at PVCC, Doug Smith, a co-host from National Public Radio and “Your Weekly Constitutional,” stood at the front of the room with a stack of miniature Constitutions. His co-host, Stewart Harris, was running behind. Connie Jorgensen, Assistant Professor of Political Science at PVCC and the organizer of the event, “The Cost of Free Speech,” opened up the talk with an introduction of Smith and a chirpy, “Happy Constitution Day!” The presentation by NPR was to recognize Constitution Day by shining light on United States citizens’ first amendment rights of free speech.

Smith started the presentation without Harris. Dressed neatly in his pleated khakis, a tie, and sportcoat, he started throwing out Constitution facts such as: The United States Constitution is the shortest of its kind in the world, containing only 4,400 words. He also stated that the Constitution had turned 230 years old on Sept. 17. He went on to describe how our Founding Fathers had “scrapped” the Articles of Confederation with the help of a local man, James Madison and his “Virginia Plan.” (Madison resided in Orange County at Montpelier.)

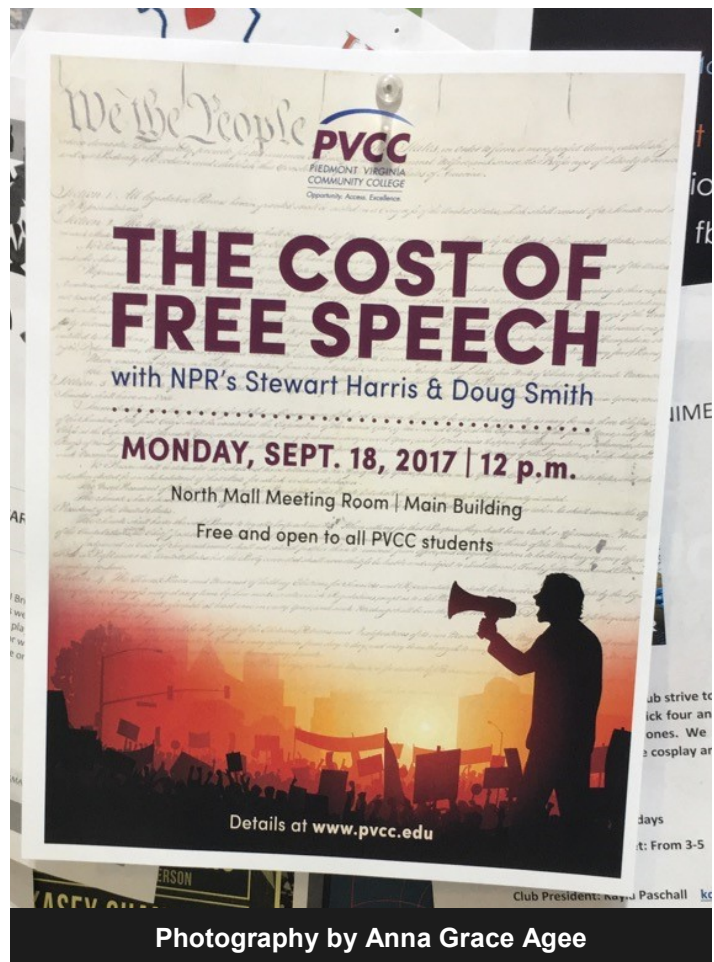
After describing how the Constitution had transpired and the reasoning behind it, Smith was joined by Harris. With a smirk on his face and dressed less formally than Smith, Harris started engaging in the presentation by talking about Supreme Court cases such as *Tinker v. Des Moines (1969)*, *Hazelwood School District v. Kuhlmeier (1985)*, *Schenck v. United States (1919)*, and *Texas v. Johnson (1989)*. Since the presentation was called “The Cost of Free Speech,” the cases had to do with free speech and what classifies as free speech. With his undergraduate degree from Princeton and being a professor of law, Harris knew what he was talking about and answered every student’s question precisely, whether about a case in general, a ruling, or the constitutionality of a case.

Throughout the presentation, Smith asked students trivia questions about certain cases and what classifies as free speech as spelled

out in our Constitution. If the audience member answered the question right, they would receive a free pen and a miniature Constitution. They gave a t-shirt away as the last prize.

Harris and Smith ended the presentation with a few more remarks about our first amendment rights and how speech zones have become more popular. One audience member compared the speech zones to the famous quote, “If a tree falls in a forest and no one is around to hear it, does it make a sound?”

Harris and Smith went on to say that speech zones were legal because the Constitution says that the government can restrict our right of free speech; they just cannot take that right completely away. Harris tied up the presentation by leaving his audience with this statement to ponder: “The government tries to protect us against vice, but the Constitution protects us from the government.”



Photography by Anna Grace Agee

# PVCC Community Voices

PVCC faculty and students answer questions submitted to the Sept. 11 Teach-in.

**As a student, how can we bring about positive change to the community without being political?**

From a Faculty perspective.

As an individual, you cannot change others around you. However, you can first look inward and find your true voice. Understanding your values, and how your attitudes and behaviors affect others is the first step in building bridges with others. We all must remember, that each of us have a voice, and it is just as important to listen to other viewpoints. In listening, keep an open mind. Hear the other opinions on subjects before you decide a side. In many instances, there are more variables between the sides on the subject at hand, that you may not have thought about.

Elaine Nichols  
PVCC Diagnostic Medical Sonography Program  
Director/Associate Professor of DMS  
DMS Sonography Club

This question seems to contain two parts. First, to bring positive change to the community, simply find a cause about which you are enthusiastic, and remain committed. Whether your passion is affordable housing or animal welfare, Charlottesville has a volunteer organization for you. Second, though, I make a separate plea for you to get involved in politics. Although the impulse to avoid such discourse comes from a good place—usually not wishing to offend—it is important to educate yourself about political matters that affect your generation, as an informed population is vital to a free society.

Danielle DeRise  
Adjunct Assistant Professor of English

Politics built this great nation, yet today we use the word as a pejorative. We have turned “being political” into a foul act to our detriment. Let us remake it into a good act that promotes civic

learning, engagement, and progress. Let us do it by voting for officials that we believe will better our community. Let us focus on the right actions and policies to enact, not just on trashing our opponents. Let us fearlessly and cordially criticize ideas, not people, free from the shackles of uncompromising dogmas. This will bring positive change like no other.

Mark Danneman  
PVCC student and PTK Member

**How does Charlottesville reconcile with its past while preserving history and creating a powerful legacy for other cities and nations to follow?**

I strongly disagree with the idea that, if we take down a statue from a public place like a park, we are somehow erasing history. To people who use this argument, I would ask: When you saw Iraqis pulling down a statue of Saddam Hussein, or Russians tearing down statues of Stalin and Lenin, was your first response ‘How terrible – those countries are destroying their history’? Or did you rejoice that those people wished to publicly demonstrate that their former leaders no longer represented their values as a society? If the latter, then I submit that you’re being hypocritical if you use the ‘defending history’ argument now. The place for preserving history is in a museum; the purpose of a public monument is to display and affirm the qualities we celebrate as a culture. So then we must ask: Do Lee and Jackson represent values that should inspire our city today? For my part, I don’t see any part of their legacy that should make us keep them in our pantheon of heroes.

By all means let any museum, public or private, that wishes to take the statues do so – that is where they belong. In their place, let us put up statues that affirm our values today. And if, a hundred years from now, our descendants no longer respect our values, let them replace our monuments with their new heroes. The past should educate us, but never imprison us.

Bruce Glassco  
Professor of English

# Annual SGA Welcome Back Social

Charles Stish, assistant editor

Despite Wednesday, Sept. 6 being cold and dreary, the air inside PVCC's Bolick Student Center was warm and bright as students and faculty reveled in the joyous festivities that were part of the Student Government Association's (SGA) Welcome Back Social.

Going from 11 a.m. to 3 p.m., the Welcome Back Social included live music from folk singer Susan Greenbaum and her drummer Chris Parker, a juggling performance by Erin Riley, professional face painting, and a pie eating contest. The event was catered by Korner Restaurant, who served pork barbecue, macaroni and cheese, and cooked green beans among other traditional American barbecue foods.

Additionally, HOPE@Piedmont setup a popcorn machine to serve anyone who might

enjoy a light snack.

Arguably, the most exciting event was the pie eating contest which consisted of three rounds with the first one being for PVCC faculty and staff members and the rest being for students. The faculty round drew the most attention with a large crowd taking photos and videos of the competitors. Many people were cheering for Kemper Steele, PVCC's director of advising and transfer admissions, as he lost the past three competitions but pulled through and won this year. After winning, he exclaimed, "Finally! After three years!"

The SGA has planned the Welcome Back Social since the beginning of the summer along with future SGA events. When SGA President Waqas Al Mulhim was asked his thoughts on the Welcome Back Social, he replied smiling, "It went way better than expected!"



Kemper Steele is named PVCC faculty pie eating contest winner. Photography by Charles Stish





All photography by Charles Stish



# How to Better Secure Your Online Data

Charles Stish, assistant editor

Arguably one of the most impactful and important technological innovations within the past 30 years has been the internet. Through this new communicative medium, the world has experienced the advantages of mass communication as, whether it be social, business, educative, or financial, people can perform almost every aspect of their daily lives online.

Yet, in light of the recent Equifax and other data breaches which compromised 143 million adult Americans, it is imperative PVCC students learn how to protect their identities and personal information.

According to Javelin Strategy and Research, one in every six consumers in 2016 were victims of identity fraud, which was an increase of more than 2 million victims from 2015. The Insurance Information Institute reports, “[Data] Breaches hit a new record in 2016, soaring to 1,093, up from 780 on 2015, but the number of records exposed fell to about 37 million from 169 million in 2015.”

“When your personal information is compromised, it’s not as simple as closing a credit card or account. With your social security number and full name, hackers can open accounts in your name, file a fraudulent tax return to receive a refund, use your information for medical care and provide your information in the case of a criminal arrest,” wrote Rebecca Cardwell, vice president of Community Relations at UVA Community Credit Union, in an online interview.

“It’s important to remember that there is no way to 100 percent guarantee that your personal information will remain safe. With that said, there are several low and high tech steps you can take to help protect yourself,” wrote Cardwell.

The methods she listed include: shredding any piece of physical mail with your address on them (like magazines, bills, and junk mail), monitoring your credit and bank account activity regularly, ensuring you do not share or transmit sensitive data (such as bank account information) through an unprotected public network, maintaining and updating operating systems and antivirus softwares on online-accessible devices, creating strong and hard to decipher passwords and

regularly changing them, and avoiding friend requests, following, or accepting emails from unconfirmed and/or suspicious appearing accounts.

“Individuals whose information has been compromised should closely monitor their accounts, pull and review their credit reports and social security statement (ssa.gov) on a regular basis and, if they are on Medicare, check statements frequently. In addition, they should watch insurance statements, ‘Google’ their name to see if it is illegitimately being used, and most importantly consider placing either a credit alert or credit freeze on their credit report at all of the major credit bureaus. Most of these precautions are helpful for everyone to practice on a regular basis,” Cardwell wrote.

Referring to what people can do to minimize their chances of being hacked online, Cardwell wrote, “Diligence is your best form of defense.” By properly researching online vendors and ensuring data is encrypted and secured when sent (such as https versus http), and always being wary of online interactions, a person can minimize the threat of being hacked.

“Again, there is no way to 100% protect your data given today’s cyber world. But by paying close attention to your information and accounts, and adhering to the security practices which we have just discussed, it can help protect or minimize the consequences resulting from identity theft and/or account fraud,” Cardwell concluded.

UVA’s Community Credit Union has a webpage with more in-depth and financially-based information on this subject here: [www.uvacreditunion.org/iamt](http://www.uvacreditunion.org/iamt).

You can learn more about credit freezes and reports here: [https://www.consumer.ftc.gov/blog/2017/09/free-credit-freezes-equifax?utm\\_source=govdelivery](https://www.consumer.ftc.gov/blog/2017/09/free-credit-freezes-equifax?utm_source=govdelivery).

The UVA Community Credit Union is also holding the free seminar “Victim of a data breach? Now what?” on Tuesday, Oct. 17, from 12-1:30 p.m. in PVCC’s North Mall Meeting Room.

Anyone interested may RSVP by emailing PVCC’s Human Resource Analyst Takesha Ellis via her email: [tellis@pvcc.edu](mailto:tellis@pvcc.edu).

# VA Police Department Eat and Meet Event



PVCC students and faculty listening to the Eat and Meet career panel on Wednesday, Sept. 20  
Photography by Grace Kinsman

Grace Kinsman, staff writer

On Wednesday, Sept. 20, from 12-12:45 p.m., the Bolick Student center was the place to be for the Eat and Meet Career Information Series presentation. Three representatives from Virginia's police department sat down to be interviewed in front of a curious audience made of PVCC students and faculty.

Each panelist spoke on behalf of a different part of Virginia's Police Department. Louisa Police Department's Chief Ronnie Roberts traveled back to his previous stomping grounds, Charlottesville, to sit on this panel to educate young students. Brad Crews, a Virginia state trooper, brought his experience of 11 years to the panel. The Criminal Investigations Division City of Fairfax Police Department was represented by Captain Commander Craig Buckley.

Crime on television is exciting but Craig Buckley informed the audience that real-life crime is not at all the same. The major difference is the time it takes to solve a case. If a CSI team can solve a mass murder case in an hour broken up with commercials, why does it take our local

police so long to do the same thing? Buckley explained one issue is lab tests, it takes days or weeks for lab results to actually come in. Unlike television shows our local and state departments do not have unlimited staff, which is another big reason that the cases take longer to crack.

An audience member asked, "What is one thing you love about your job, and what is one thing you wish you could change?" Roberts was quick to explain his favorite part of his job is improving someone's quality of life. The other men agreed with this comment, but Buckley also shared he wishes he could spend more time with his family during previous years.

Overall, these three men were informative to anyone interested in joining the police force or anyone who would like to know more about the men who protect them every day. They put a lot of work into their jobs but they all seem to believe it is worth it.

One point stressed multiple times was togetherness. Virginia's officers want to work closely with citizens to make everything run smoother. Roberts said; "We are all in this together, I can't do this without your help."

# Queen City Mischief and Magic

Callista Bandy, staff writer

Staunton, Virginia, is a city like any other in the valley with restaurants, entertainment, and family owned stores. However, as of last year towards the end of September, Staunton transformed into a Harry Potter fans dream. Last year, the festivities (then known as Queen City Potter Party) were only one day, but this year the celebration was extended to a whole weekend. Starting at 5 p.m. on Friday Sept. 22 and ending the same time on Sunday Sept. 24.

For three days, over seventy businesses in Staunton took on the names of Harry Potter stores and restaurants, both official and fan-made.

Potions classes were held at the notorious Borgin and Burke's (Redwood & Co.), while people went on scavenger hunts around the Weasley's family home, The Burrow (Warehouse Miniatures), and enjoyed food and butterbeer at The Three Broomsticks (Baja Bean).

The pinnacle events of the weekend were the championship quidditch game and lifesize wizard chess match. Gryffindor dominated the quidditch field on Friday by soundly beating the Slytherin team in their first match followed by a close game with the Hufflepuff team, the winners of their

match against Ravenclaw. The games of wizard chess produced two winners with Gryffindor beating Slytherin on Saturday and Ravenclaw easily taking the match against Hufflepuff on Sunday.

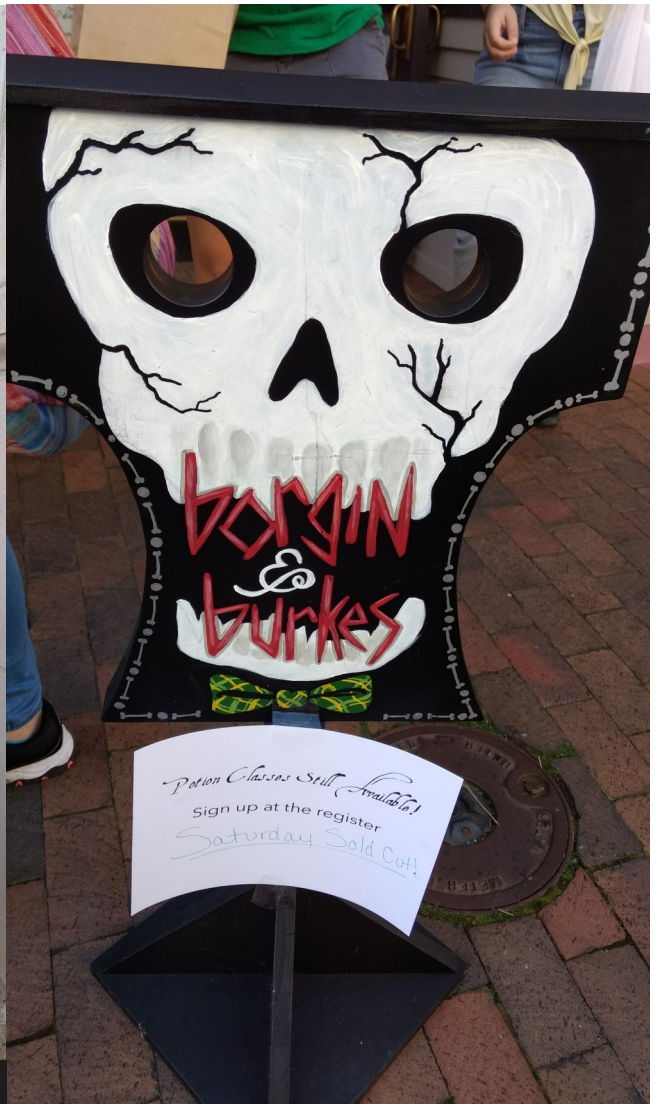
Along with all of the events going on, there were plenty of photo opportunities as well. Pictures could be taken with teachers such as Headmaster Dumbledore, Professor McGonagall, Hagrid, and former teacher Gilderoy Lockhart (who will warn you that his beauty may break your camera). Pictures could also be taken in The Chamber of Secrets with the basilisk or even with the founders of Hogwarts themselves.

While this celebration is only in its second year, many predict that it will continue to grow as more shops join in and more people come. Many stores had maps where one could place a pin on where they were coming from. People were coming from as close as Charlottesville and Harrisonburg, to as far away as South Korea, Peru, Iran, Russia, and many European countries.

After the festivities end, the banners, signs, and the magic are put away, life returns back to normal for the residents of Staunton. That is, until next year, when they dust off the signs, grab their wands, and the magic re-enters the air.



Harry Potter themed chalk art was added on Saturday. Photography by Callista Bandy



All photography by Callista Bandy



# Student Launch Team's Adventures with NASA

Deadra Miller, staff writer

The Piedmont Student Launch Team (PSLT) landed in Huntsville, Alabama, earlier this year with a 9-foot handmade rocket to compete with other community colleges and universities alike in various categories at NASA Marshall Space Flight Center. Representing the only community college in Virginia, entered into the competition and working with astronauts on their rocket was an accomplishment for PSLT.

The team has nine members. At the meeting, three members (Rodney Davis, Daniel Hull , and Andrew Oxford) explained the technical qualities involved with the project. They held a meeting in the North Hall Meeting Room from 12-1 p.m. on Sept. 13, a fair number of intrigued individuals made it to see what PSLT was all about.

The PVCC PSLT had eight months from the time of submission to Launch Day to conduct all the documentation, tests, and adjustments to solidify their place in Huntsville. While this was going on, they also had to learn and find a place to do teleconferences with the NASA astronauts they were consulting with, while they are stationed in Alabama.

Not only did they assemble a 9-foot final rocket to participate in Launch Day, but they also built a 6-foot subscale rocket to use for testing.

The test results that were needed for April 2017 Launch Day was roll induction, meaning that once the rocket began to roll in flight, the team had to figure out a way to counteract that action with a device that was to be concealed within the rocket shell. These findings were in 15 to 100-page reports sent via email and sometimes U.S. mail to the astronauts that were assigned to mentor the projects and teams.

Roll induction was not the only task that PSLT competed in; unofficially, they also competed in the altitude challenge. This year, PSLT is attempting to compete in "altitude and payload challenge with landing a rover with unfolding solar panels," according to the 2017-2018 NASA Student Launch Proposal. Ideas and designs are underway for the 2017-2018 season as of Sept. 20.

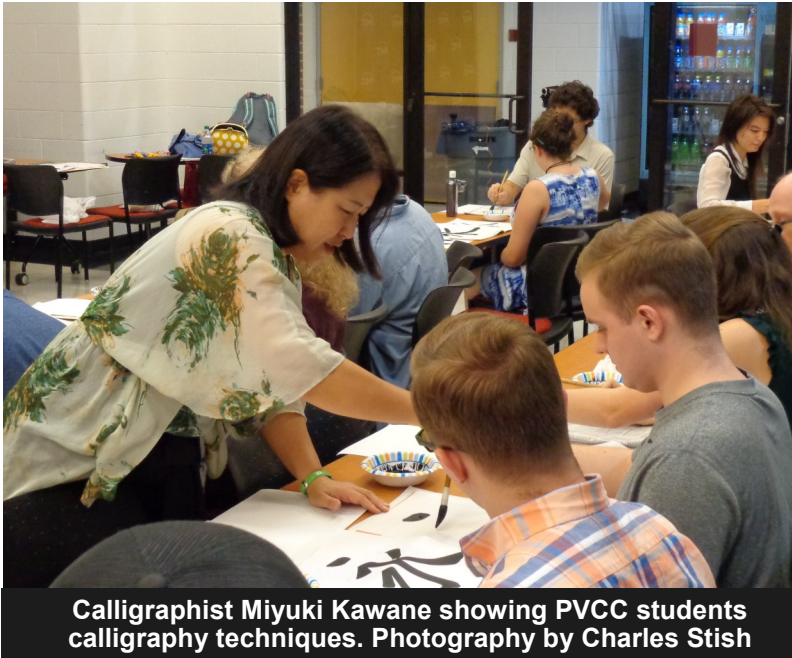
Along with these requirements, PSLT has to produce educational engagement events involving the community and college. Last year's choices were Girl Geek Day and a Family Space Exploration Event. With these two events and others, the PSLT exceeded their minimum requirements in attendance by 250 percent.

For more information about The Piedmont Student Launch Team, please check out [www.piedmontlaunch.org](http://www.piedmontlaunch.org) or their Facebook page @PiedmontLaunch.



Rodney Davis, Daniel Hull , and Andrew Oxford talked about their experiences with NASA.

# Calligraphy Performance and Workshop



Calligraphist Miyuki Kawane showing PVCC students calligraphy techniques. Photography by Charles Stish

Charles Stish, assistant editor

On Sept. 7 at 7 p.m., PVCC's Main Building reverberated with soft, melodious music comprised of drums, a piano, and voices singing in Japanese. Anyone intrigued by this musical composition and curious about its origins would have followed the music to the North Hall Meeting Room, where PVCC's Japan club hosted their calligraphy workshop, where professional Japanese calligraphist Miyuki Kawane gave her special calligraphy performance.

During the first ten minutes of the event, Kawane performed her professional speciality of writing out the lyrics of songs in Japanese as she listens to them.

Although Kawane has visited PVCC twice before, she did not perform to a traditional Japanese song as she usually does. Instead she performed to Japan Club's theme song titled "Room 174," the room where Japan Club's meetings are held in PVCC's Main Building.

The song was composed last Spring semester by Japan club members with Alec Traaseth on drums, Julianne Suarez writing the lyrics and being backup vocals, Joe Chey on piano, current club president Nicole Rodgers as lead vocals and creating the musical notations, and the club's advisor, Adjunct Instructor of Japanese Noriko Donahue, translating the lyrics to Japanese and

being another backup vocal. The song itself is about the bonds, memories, and friendships the club members made between themselves. Part of it reads, "Like stars in the sky bathing darkness in the light. One time, one meeting. I hope we meet again. My stars, my friends."

Donahue said, "I want the students to create." She and Rodgers (the current Japan club president) both hope song making will become a Japan club tradition.

Donahue, who met Kawane at a Japanese culture and community event in Charlottesville and has known her a few years, visited Kawane in Japan this summer and showed her the song. When Donahue asked her if she could come give another performance and

workshop, Kawane insisted that the song she perform would be Japan club's theme song. Donahue said, "We feel honored to have her do this for our song."

During the event, Donahue and Rodgers sang "Room 174" live while Kawane gave her performance. Kawane, who rehearsed the song many times, worked on a large piece of canvas with a bowl of black ink and large brush. She completed her work with the ending of the song and it was filled with the Japanese symbols of the song's lyrics, making an intricate and wondrous piece of art.

Afterwards, the workshop participants were given newspapers, paint brushes, bowls of ink, and a blank piece of rice paper accompanied by a paper inscribed with a Japanese symbol. Some of these symbols meant eternity, love, sunrise, star, or light.

The workshopers could then begin to draw, or practice drawing, the symbols as much as they pleased. During the workshop, Kawane and Donahue walked around the tables and gave advice, comments, and praise to the participants as they worked.

Near the end of the event, Donahue said, "She might never come back, so this is very precious."

You can learn more about Japan club and listen to "Room 174" at: <https://www.pvcc.edu/student-life/clubs/japan-club>

# Music Festival Feeds Community

Isaac Rowlingson, staff writer

Hundreds of baby boomers gathered round, lounging out after a lifetime of hard work. Their kids are grown and have moved off someplace doing something for some reason. Now hitting retirement age, many of them made the pilgrimage to the Misty Mountain Music Festival nestled in the rolling hills of Crozet, Virginia. "We bring gifts!" hollered one prophet. I saw fold out chairs furnished with cup holders, endless packs of Marlboro Reds, weathered tank tops, and frayed jean shorts among other things in dream-like flashes. In between these fine lines, free bellies were cooled by a somewhat familiar fresh flowing breeze. I swear I heard somebody say, "It takes me back to Woodstock 1969, oh yes."

However, the only sounds that carried above the music were the flickering spirits of the bonfire and the restless howls of hound dogs echoing through the vast backwoods night. Roomy is the word to describe the campground; RV's and trailers were scattered like speckled stars for miles. Children rummaged through the fields and played on the two standard playgrounds and one humongous Jump Pad. Standing in front of the port-a-potties, a shouting middle aged man pointed at his son, "Put your shoes on; you're not going barefoot in there!" The child sullenly ran back to his comrades while a singer sang about beer.

Blue Mountain Brewery was one of the three prominent sponsors. They have appeared five times throughout the seven year existence of this annual festival, bringing copious amounts of alcohol and German themed Oktoberfest food selections. Another sponsor is Valley CMA Cars, who had several cars on display in the surrounding area. One rather large Jeep Wrangler was shoved right in between the two main stages. A few more Jeeps were strategically placed among the crowd and under the main tent.

Another sponsor was High Peak Sportswear based out of Lynchburg. They do screen-printing, embroidery, and promotional products. They designed this year's music festival t-shirts and promoted the Friends of 151 clean up crew. Lisa Davis, a sales representative there, said, "It is rare for a music festival to donate all of their proceeds, but this one does, which is cool."

For the past four years, Misty Mountain has donated to the Blue Ridge Area Food Bank. Karen Ratzlaff, an employee of the Blue Ridge Area Food Bank, said, "The Blue Ridge Area Food Bank distributes food to people through food pantries, soup kitchens, and shelters across 25 counties in the Blue Ridge area of Virginia." When asked about this particular festival, she replied, "They wanted to have a local impact, so the funds were raised locally, and that's what this does." With every dollar contributed, they can provide four meals, and they expect this event to provide around 20,000 meals. Last year in total, they provided 25 million pounds of food to the Blue Ridge Area.

Tommy Proutt, a local musician and performer, said, "I've looked forward to playing here for the food bank for a few years now." A strong feeling of community and purpose among musicians, concert goers, and sponsors pervaded throughout this festival.

One man from out of town elaborated on his personal experience, "I come here every year, man. I love the area, it's badass. Tomorrow I think I'm gonna go hiking and come back for some brews; it's a small festival, but it's gonna be elbow-to-elbow packed tomorrow night." The support for this local festival is immense. Another man, despite his newly acquired hemorrhoids, toughed out the pain to see some friends perform. This enduring spirit could be caught best backstage, so we crawled under the fence to check it out.

As the night progressed, lights were gliding across the distant trees and dark glade. As I watched them, it seemed as if small bugs began crawling across my forehead. On an old back porch, I sat listening to one band finish their set as another was about to begin. On the table sat cups of beer and platters of nachos slowly draining and disappearing into satisfied stomachs.

The night sky above was endless; the soil below was a timeless freedom. A game of corn hole was set up in a pit and a small hill slowly filled with people. As Tommy was getting ready to play, he bummed a cigarette and said, "Let me get one more drag, and that's it." As the torch was passed, I heard a new generation, and it sounded like the wild scream of an untamable electric guitar.



# Free Movie Friday Experience: *The Big Sick*



Grace Kinsman, staff writer

As I sat in my seat on Friday night, anxiously waiting for *The Big Sick* to begin, a couple spoke to a PVCC student about the event. The couple were two Charlottesville residents who had just recently heard of the exciting Free Movie Friday. The excited student told the couple that the people packing the theater were a healthy mix of students, faculty and locals. I looked around the room and this appeared to be accurate. People of all ages came together on this Friday night to watch a great movie as a community.

On Sept. 15 at 7:30 p.m., PVCC held a Free Movie Friday event featuring *The Big Sick*. When I entered the massive building, I was quickly greeted by a friendly man who was working the event.

The auditorium was clean and large. The seats were comfortable and allowed every person to see the screen clearly. The venue was equivalent to a local movie theatre that charges \$13 a ticket. Before the movie had even begun, I knew that I would not be wasting my Friday night and that

this event was going to be spectacular.

*The Big Sick* is one of the only movies that can make you cry not only from laughing, but also from the heartwarming scenes on the screen. The movie is a romance about a Pakistani man who falls in love with a white woman. In modern America, we think nothing of this, but the main character, Kumail, is part of a strict Islamic family. Kumail's family believes only in arranged marriages and does not approve of him dating a white, American woman, Emily.

At first, Kumail listens to his family, but when Emily gets sick, he realizes that he is in love with her and tries to get her back. The remainder of the film shows Kumail and Emily eventually finding their way back together.

The movie was so great that someone watching might almost think they are part of the movie and not watching it through a screen, that is until the PVCC crowd roared with laughter whenever one of the characters delivered a hysterical line. The directors did a fabulous job of turning a true and uplifting story into a hilarious and entertaining movie.

# The Green Market at Stonefield Finishes Season

Sarah Vagnoni, staff writer

The Green Market at Stonefield offers consumers a dose of Charlottesville's local artisans and farmers. Boasting over a dozen vendors, the market is home to crafters and farmers alike, selling fresh veggies, baked goods, and even leather works. The Green Market at Stonefield aims to elevate the traditional farmers market experience, but it needs more support from local consumers.

Found on the Green at Stonefield, the Green market is open every Thursday and Saturday from May to October. The revenue provides a secluded area, a market seemingly cut off from the bustle of route 29. The Green is the grassy lawn at the end of the Stonefield markets, just before Costco. Shoppers can leave Stonefield's shops and walk to the Green, distancing themselves from city retail. This separation gives the market a small-town feel; peaceful and quiet, as though the customers have stepped out of Charlottesville and into Crozet.

This was the last week of the market before closing for winter, and the Thursday event began around 4 p.m. This final week was not busy, with

four vendors and some live music. A few groups of people sat at picnic tables watching the lone guitarist, and a handful of customers milled around the different vendors.

Sarah Churchill of Mountain Meadows Farm said she had been attending the Green Market since May, setting up her table on both days. Churchill offered organically grown vegetables and fresh meats, as well as homemade lotions and soaps.

Rebecca Lilly, a local artist, had gift cards and different haiku books for sale, as well as some original photography prints. When asked about usual attendance, Lilly said there were more Saturday vendors than Thursday vendors, and she admitted the number of customers had been low. "Hopefully, next year more people will come out," she said, confirming that Thursday afternoons were often slow.

This unique market should have been full of people, yet it was so quiet you might miss it driving by. Though the season has ended, this market will need increased local support for next season. When the spring season starts back up again, be sure to stop by and see what the Green Market at Stonefield has to offer.



Baked goods and fresh vegetables at the Green Market. Photography by Sarah Vagnoni



Teams playing trivia at Pub Quiz Night at the Tin Whistle Irish Pub in Charlottesville.

Photography by Michaela Courtney.

## Trivia Night at the Tin Whistle Irish Pub

Michaela Courtney, staff writer

Every Wednesday night from 8-10 p.m., Geeks Who Drink host some trivial fun at Pub Quiz Night at the Tin Whistle Irish Pub. This is not your average trivia. In fact, the employees at the pub referred to it as “trivia on steroids.” Eight rounds of eight clever and mind-boggling questions will undoubtedly have you crack up laughing with your teammates. Each team can have up to six players, and by 8 p.m., the pub is packed full of teams ready to rock.

Each round has a different category ranging from slap-happy movies, to fun matching drink games. One of the rounds asked various questions, but the kicker was that you could only answer the question using the words “red” or “blue.”

Another neat round was the music round. The host played American songs covered by foreign artists, and the idea is to listen closely to get the name of the original American song and artist.

If you know your alcoholic drinks, the matching round would be perfect for you. There is a sheet of paper given to each team with the names of alcohol in different cups, and you have to match each to its drink name.

The slap-happy movies was a round that showed different scenes to different movies where the characters were either slapping or being slapped. The object was to recognize the movie that the slap-happy scenes were from.

One of the more challenging rounds was when the host gives you a word, for instance “plunge,” and for each question asked you can only use the letters in that given word. Some rounds are more challenging than others, but they target the questions to various personalities and age groups so anyone and everyone can play and have a good time.

If you find yourself complaining about your boring Wednesday night, remember Pub Quiz Night at the Tin Whistle, Geeks Who Drinks do a phenomenal job making sure everyone is laughing and having a great time with their more-than-trivia fun!

# Review: Tip Top Restaurant on Pantops

Kelechi Emeonye, staff writer

On Sunday afternoon, my best friend and I went to the restaurant named Tip Top on Pantops. When entering this middle-sized establishment, I was hit with laughter and the smell of fresh coffee. As I looked around I saw families all over enjoying their meals, laughing and having a great time. On Sundays, the restaurant is packed.

Three hosts were gathered around the cash register, and as soon as they noticed us, one ran quickly to our service.

There were so many people that the server had to look around and ask others if there was any place for us to sit. After a couple of minutes of waiting, we were seated in the front of the restaurant, giving us a perfect view of everyone and everything in it. Once we sat down we were introduced to our amazing server that gave us our menu. She let us know the dishes she liked at the restaurant and left us to make our choice of dinner.

The menu includes a large variety of foods from soup to eggs and bacon. As the classic girl I am, I ordered one of the breakfast specials, three

pancakes with two eggs any styles and sausage for \$6.60. My friend ordered the Bacon Tomato Lettuce sandwich with fries.

After ordering our food we waited not ten minutes before the food was there. The steam from the pancakes pierced my nose, and instantly my stomach craved them. I knew I needed to get a picture of my meal first, the steam off the food continuously warmed my face as soon as I got the picture I dug in.

I drizzled the syrup all over the pancakes and even the eggs. I used my knife to cut the buttery cakes, and they split with ease. The pancakes melted in my mouth; I tasted everything this amazing food had to offer. Next, I placed my knife on the scrambled eggs, and they also split with ease. The flaky texture of the eggs gave a great contrast to the buttery taste of the pancakes. All together, the food was great. At the end of our dinner, my friend Carrington Gallihugh said, "My food was bomb!"

If you are ever in the mood for cheap, delicious food, I totally recommend you to visit Tip Top. It is located on 1420 Richmond Road Charlottesville, VA 22911.

# Review: A Relaxing Night at the Lazy Parrot

Triston Duenas, staff writer

My roommate and I went to the Lazy Parrot Grill, located on Pantops, where the first thing we found was easy, free parking right in front of the restaurant. As we walked in, we were greeted by one of the servers and told we could sit wherever we felt, so we settled for the bar.

The first thing anyone would notice about the Lazy Parrot is that the vibe in the place definitely matches the name; it is laid back. You will find people playing arcade games, drinking, and enjoying delicious food.

People come here to watch football games and enjoy the many beers on tap. The Lazy Parrot has what seems like an endless supply of enormous TVs. Recently, the restaurant has added a whole second bar and seating area, along with more big screen TVs, giving you even more space to enjoy yourself.

Now to the food, which was the best part of

the night. When you order anything off the menu that is not an appetizer, you get a free side. The food came out quickly and was insane. We tried the Buffalo chicken tacos and the catfish tacos last night, and both meals were mesmerizing. The Buffalo chicken tacos were made with just the right amount of heat and smoky flavor which collided with the taste of both the lettuce and cheese, balancing out the tacos. These tacos will not leave you feeling like you are on fire. If you are sensitive to heat, there is always ranch dressing on the side that completely cools the meal down. Then there were the catfish tacos which were so delicious. That was probably the first catfish I have had that was not too fishy, and that fish paired incredibly with the restaurant's signature Cajun tartar sauce.

All in all, The Lazy Parrot is a wonderful place to relax after a long evening of work. If you are looking for amazing food look no further; those tacos will have you coming back for more.

# Review: Ace Biscuit & Barbecue



Ray Petree III, staff writer

The city of Charlottesville is a haven for locally owned and operated eateries -- like Bodo's Bagels or Jak n' Jil -- as opposed to the average community, dominated by large scale corporations. Ace Biscuit & Barbecue similarly encapsulates that mom-and-pop feel that is unique to Charlottesville, tackling a traditionally southern palate with a creative twist.

As the name implies, Ace's aforementioned twist on barbecue comes with their reliance on biscuits, turning your run-of-the-mill barbecue sandwich into a breakfast delight, topped with egg and your choice of cheese.

Aside from their famous Rib Biscuit, the restaurant sells burgers, steak and cheese sandwiches, typical sausage or bacon breakfast biscuits, and chicken and waffles. However, their best selling item is the Ol' Dirty Biscuit, a dish referencing one of the Wu-Tang Clan's founding members, Ol' Dirty Bastard. The meal includes a biscuit topped with fried chicken, sausage gravy, and dill pickles.

Alongside their array of entrees, there are a host of side items that are all vegetarian friendly, including macaroni and cheese, collard greens, fried green tomatoes, and hash browns.

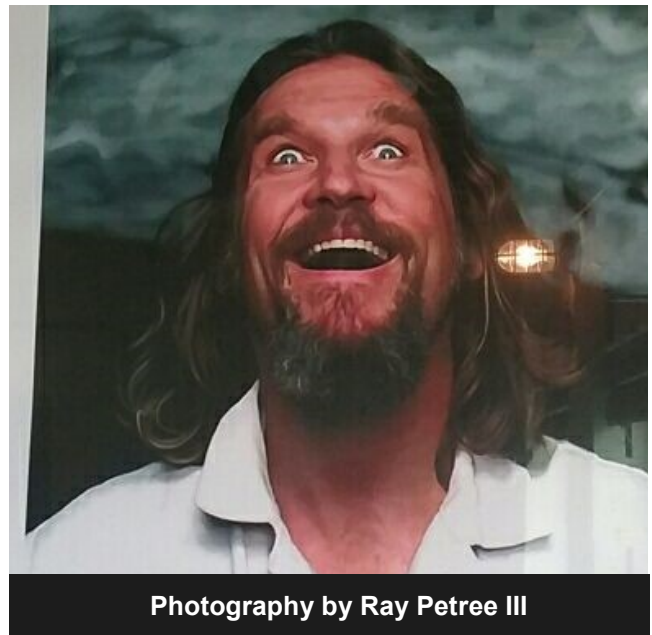
What struck me most about Ace's menu was

not just the variety, but how the majority of it was all made in-house. The restaurant's waitress, Becca, was happy to show me the restaurant's barbecue smokers, which rest directly to the left of the establishment. The only items on the menu that are not made by Ace themselves are their hamburger buns, mayonnaise, bacon, and ham.

While it was a Monday afternoon, slightly after a restaurant's general lunch rush, Becca attentively helped all of the first-time customers dissect the menu, and answer any questions that they had.

The restaurant is located on Henry Avenue, right in the heart of the Rose Hill neighborhood in Charlottesville. Rose Hill has traditionally been a predominantly black community, where soul food has been a staple for generations. A tradition that Ace Biscuit & Barbecue's owner Brian Ashworth has happily championed, carrying on from where the restaurant that previously inhabited the building, Dotties Cafe, left off.

As far as the space itself is concerned, Ace definitely captures an intimate and communal feel with its bar that wraps around the dining room, surrounding a table that seats up to six customers. What immediately captured my attention though was the diverse selection of artwork along the walls, whether it be the countless small inkings of Ol' Dirty Bastard himself, or the large paintings of Bill Murray and "The Dude" from the *Big Lebowski* that rest on either sides of the menu.



Photography by Ray Petree III

# Review: Bodo's Bagels is the Place to Eat

Michaela Courtney, staff writer

There is no doubt there are several restaurants and eateries that make up the beautiful city of Charlottesville, but there is one little local shop that stands out the most when looking for a quick and delicious meal. Bodo's Bagels is not your ordinary bagel shop, and this immediately becomes apparent when you walk through the door. The smell of warm, fresh baked bagels floods your nose as soon as the door cracks open.

Although it is a rare occasion these three local shops are not packed with hungry customers, do not let it scare you away. The staff are not only extremely friendly and helpful, but they can get through a twenty-person line within minutes, and before you can even decide what you want, it is your turn to order. Believe it or not, my sandwiches come out in under two minutes even when there is a line out the door! With a menu their size, it will take you longer to choose a bagel than the line anyways.

There are an endless number of sandwiches to choose from to satisfy various taste buds. Not

only that, but you can choose from their many fresh homemade bagels to complete your sandwich. Choosing a sandwich is so wonderfully difficult, you will most definitely find yourself coming back again try the different ones.

If you are not a fan of bagels, that's okay because they have salads too. There are plenty to choose from, so you are bound to find something of your interest.

My favorite sandwich to get is tuna salad on a whole wheat bagel with lettuce and tomato. One bite of this salty, sweet sandwich will have your taste buds dancing. It has a soft and warm texture on the outside and a cold fresh crunch on the inside. The perfect combination.

In addition to all of the mouth-watering flavors, Bodo's also provides unbeatable prices. Each sandwich averages around \$4, and some go even lower. If you are a college student, or just someone looking for a reasonably priced meal, Bodo's is the place for you. My experience at Bodo's was over-the-top amazing, I highly recommend you stopping by this local little shop and give it a try!

# Review: Joe's Place, a Louisa County Staple

Anna G. Agee, staff writer

Joe's Place in Louisa, Virginia, is one of those hole-in-the-wall restaurants that people are always afraid to try but end up at the top of their list of favorite restaurants. Joe's, as the locals call it, is an Italian restaurant located on East Main Street that is known as the place for the cheapest and best pizza around. At first glance, the restaurant might look more like an old, closed down ice cream shop with its tall, triangular turquoise roof. However, as you pass by on any given evening, you will quickly realize that Joe's is opened for business and that the aroma drifting out of the tiny restaurant is that of simmering marinara and freshly baked pizza crust, not that of ice cream.

Joe's serves everything from the cheesiest, mouth-watering pizza to the most flavorful, perfectly toasted Italian sub. Many customers also love to order the cheeseburgers piled with fresh toppings such as tomatoes and crispy lettuce; the

perfectly golden-brown side of french fries cannot be forgotten. Not only does Joe's Place have the greatest pizza, subs, burgers, and Italian dishes around, it also has the best prices. A cheeseburger can be bought for \$3 while a large pizza starts at only \$10. Subs and sandwiches are affordable, ranging from \$4.25 to \$6.20.

Since this is a family-owned restaurant, the two waitresses are sure to cater to their customers' every need and always engage in conversation. On a regular basis, one of the waitresses, who is the owner's daughter, sits down with her customers and carries on a conversation with them.

If you and your family are ever looking for a small hometown restaurant with amazing food at reasonable prices, then head on down the road to 407 East Main Street in Louisa County. Joe's will be happy to serve you and will surely have an item on the menu for every member of your family. Your wallet will be just as full and happy as you when you walk out of Joe's Place.

# Review: Lampo Neapolitan Pizza

Jeff Jones, staff writer

In the past ten years, Belmont has become the new hot spot in Charlottesville hosting some of the area's best restaurants. In that time, Mas, The Local and Tavola have become staples within Charlottesville residents' diets. However, after only a few years in business, Lampo has awed the taste buds of Charlottesville's foodie elites. This quaint Neapolitan pizzeria is comfortably nestled between Belmont and the Charlottesville Downtown Mall, and while the building does not look like much, the food begs to differ.

One important thing, Lampo does not take reservations.

My date and I arrived at Lampo around 7:30 p.m. on a Friday night. We were both expecting a wait, and that is exactly what we got. After taking our names, the host let us know it would be about forty-five minutes, but we were determined. Luckily Lampo has two seating areas for waiting patrons, one inside and one outside. It was a beautiful night, so my date and I decided to wait outside.

While a 45 minute wait was not particularly desirable, the atmosphere was incredible, and we were able to order a bottle of wine, which helped pass the time quite nicely. We had waited for closer to an hour when we finally sat down, and we were both ravenous. Luckily, we had our menu, and within seconds a waitress was at our table. We decided to order another bottle of wine

along with the specialty appetizer, which was similar to a potato au gratin. By the time our potatoes made it to the table, we had decided on our pizzas: the Funghi, topped with mushrooms, garlic and plenty of cheese, and the Prosciutto topped with prosciutto, arugula and plenty of cheese. The potatoes were life changing. My date and I could not decide whether it was because they were actually delicious or we were just starving, but I still dream of that first bite to this day. Needless to say, the potatoes were gone in seconds, and we were left craving more.

Luckily for us, the pizzas came out quickly. What arrived at our table was nothing short of art. The two pizzas seemed to have a cartoon-like aroma that whispered in your ear, tempting you to eat them. And while I was tempted to inhale each and every slice of pizza, I could not bring myself to do it.

In fact, after almost every bite I needed to set my slice down just so I could focus on enjoying the bite in my mouth. My date was no different, stopping and grabbing my arm to let me know how good each bite was.

At last the night was over and the check came to the table. While I thought about the hour-long wait we had to endure, I was ever so tempted not to leave a good tip; however, when I considered the service, wine and quality of the food, I could not blame this small nine-tabled restaurant for being so crowded, and again, the service was absolutely amazing.



# Classifieds

## Don't miss these upcoming One Book Program Events

### PVCC Women in STEM-H Panel

October 16, Noon to 1 p.m.  
North Mall Meeting Room

### Movie showing: *Hidden Figures*

November 3, 5:30 p.m. in M229

### *On Their Shoulders,* by Dr. Christine Darden, NASA's human computer

November 15, 3-5 p.m. in M229

**Students attending these events will be  
entered in a raffle for a free class.**



Check us out on social media

@PVCCForum

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