

PVCC Comes Together to Help Puerto Rico Recover

Free Speech Week
 at PVCC,
 pages 12-13

Teriney Grooms, staff writer

With the most active hurricane season on record drawing to a destructive close, it is hard not to feel the effect of those hurt the most in the violent storms. Puerto Rico, a United States territory since 1898, suffered the most damage first by Hurricane Irma and then by the even more devastating Hurricane Maria. The two storms completely wrecked the island, ripping homes apart, destroying power lines, and pulling up roads that connected to the island's interior. Yet, it seem some have found it hard to feel sympathetic for the small island territory, because they have never felt nor witnessed this much devastation.

Diane Valade is a professor of Mathematics at PVCC with a big heart, and from Oct. 16-19

she headed the Puerto Rico Disaster Relief fundraiser. Over the weeklong event, students and staff took part in contests and activities such as "throw a pie at a professor," participate in a silent auction, or tie-dye a shirt. All to raise money for Puerto Rico.

Valade is not of Puerto Rican heritage, but she sympathizes with the island natives because in 1988, when category 5 Hurricane Gilbert slammed Jamaica, Diane Valade was on the island.

What concerned Valade the most was the islanders' inability to get clean water. Valade said, "If they can't get clean water, then they can't start rebuilding."

Valade's goal for the week was to reach \$1000 to donate to Puerto Ricans, but halfway through the week, the fundraiser had already

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Diane Valade laughs after a student hits her in the face with a pie.

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DATES TO REMEMBER

- **RAD Sponsored Self-Defense Workshop *** —
Nov. 2, 4-6 p.m., North Mall Meeting Room
- **Free Movie: *Hidden Figures* *** —
Nov. 3, 5:30 p.m., Auditorium, M229
- ***Romeo and Juliet: Reconstruction of Love*** —
Nov. 3-4, 7:30 p.m., Nov. 5, 2:30 p.m., Dickinson Black Box
- **Science Club Career Discussion *** —
Nov. 8, 12-1 p.m., K210
- **Family Space Exploration *** —
Nov. 11, 1-4 p.m., Main Building
- **Live and Learn Information/Resource Fair *** —
Nov. 11, 8 a.m. to 1 p.m., Main Building
- **Martin Luther's 95 Theses Commemoration *** —
Nov. 13, 12-1 p.m., North Mall Meeting Room
- **Showing up for Racial Injustice event *** —
Nov. 13, 6:30-8:30 p.m., North Mall Meeting Room
- ***An Inconvenient Sequel* *** —
Nov. 15, 6:30 p.m., Dickinson Building
- **On Their Shoulders with Christine Darden *** —
Nov. 15, 3-5 p.m., Auditorium, M229
- **Gallery Exhibition Opening Reception *** —
Nov. 17, 5-7 p.m., Dickinson Galleries
- **Free Movie Friday: *Dunkirk* *** —
Nov. 17, 7:30 p.m., Dickinson Auditorium
- **Veterans Story Theater *** —
Nov. 18, 7:30 p.m., Dickinson Black Box
- **PTK Southern School of Etiquette *** —
Nov. 29, 3-6 p.m., Pace Board Room
- **Dance Club Showcase *** —
Dec. 1, 7:30 p.m., Dickinson Auditorium

*Free Event

^Student Vouchers Available

Horror Story Contest Winners

Skye Scott, assistant editor

PVCC's Writers Unite Club held their annual Fall Horror Story Contest.

The winners are: First place: Allie Eichelburger with "Silence"

Second place: Morgana Allen with "Don't Read Horror Stories"

Third place: Zaynah Akeel with "The Runner"

Honorable Mentions:

Jessica Amos with Untitled

Nathaniel Dunn with "Beneath"

Charles Stish with "The Street"

The winners are invited to read their stories during the Art Club's Annual Day of the Dead Candython on Nov. 1 at 3 pm. This event will be held in the Dickinson Commons.



2016 Candython
Photography by Sydney Pratt



Student Government Association News

Skye Scott, assistant editor

Music blared through the PVCC Bolick Student Center and down the main hallway for Casino Night Friday, Oct. 27. As students, faculty, and staff approached PVCC's Main Building, they were greeted with a fog machine and creepy halloween decorations. However, the atmosphere changed greatly once inside the building. A big, sparkly sign, reading CASINO, hung in the doorway, with black curtains on either side. The Bolick Student Center was full of card tables, a big projector playing music videos, and an oxygen tank. The main hallway was decorated with balloon clusters and tall tables with candles, while streamers hung from the ceiling. The North Mall Meeting Room was turned into a jazz lounge, containing food, comfy chairs, and quiet jazz music. The theme of the night was loosely based on F. Scott Fitzgerald's novel *The Great Gatsby*.

Casino Night is one of the biggest events the Student Government Association (SGA) hosts during the Fall semester. SGA members worked hard to create a fun and relaxed environment for students, faculty, and staff right before Halloween. Attendees were encouraged to wear their Halloween costumes.

Fake money was provided by a Casino vendor for gambling. \$10,000 was given for attending, \$10,000 more was given for anyone who could show a PVCC ID, and another \$10,000 was given to anyone who wore a costume. At the end of the night, attendees traded their remaining money and playing chips in for raffle tickets. Some prizes of the night were gift cards, jewelry, and a grand prize of a \$50 Visa gift card. A \$50 Visa gift card was also awarded to the winner of the Costume Contest, a man dressed as a single dad and his baby dressed in a skeleton sleeper. Other notable costumes were Billy Mays and Castro.



Photography by Skye Scott



Puerto Rico, continued from page 1

made over \$2400. Valade partnered with UNICEF-USA, and all \$3,130.01 raised went to providing 100 Puerto Rican families with kits that contained items such as water purifiers, soap, and toothpaste.

When asked about the remarks between President Trump and the Mayor of San Juan

Carmen Yulin Cruz, Valade said, “I didn’t want to politicize the event. I have been trying really hard to keep this a people helping people event... regardless of who is president.”

Valade’s overall message to Puerto Ricans is “We care about you, and we haven’t forgotten about you.”



(above) Brooke Propst laughs after hitting Todd Platts with a pie for charity. (left) A student tie-dyes a shirt. (right) Diane Valade and Teresa Willis pose with artwork they won.



Who's Afraid of Brad Stoller?

Isaac Rowlingson, staff writer

As I made my way to the Maxwell (Black Box) Theatre, I was transported back to the time of Shakespeare. On a clothes rack hung multicolored costumes and fabrics reminiscent of old England. A half-constructed castle was reaching up to the ceiling above the sounds of electric drills, shifting wood and stroking paint brushes. From out of the commotion came Brad Stoller. For five years, he has been an assistant professor of Theatre Arts and has directed and produced all of the plays at PVCC.

When questioned about his beginnings in drama, he said, "I was actually a football player and jock. Wasn't interested at all." He started with dance and gradually moved to acting because it was required for his college theatre education. He went on to say that he "got interested because I was studying with a guy who was doing very movement-based acting work called Polish Laboratory Theatre."

"Never heard of that one," I said.

He continued, "No, not many people have. So, the guy who started it was Jersey Gratowski, a Polish director who was interested in the actor as shaman. He thought as the actor in more of religious terms, as a shaman who is in charge of creating an experience for the audience beyond the everyday. Using his or her whole self, especially the body."

With a substantial number of plays behind him, I asked Brad why he chose to direct *Romeo and Juliet* this year in particular.

He said, "I decided to do *Romeo and Juliet* because it turned out we were going to do *West Side Story* in the spring, and they are the same story. A lot of people don't actually know that they're the same story. Its Romeo and Juliet in the Bronx in 1957." Due to his personal love for the musical, he chose this opportune time to pair it

with the original.

Considering the amount of behind-the-scenes work that goes into these productions, I asked him what his favorite moments were throughout the process and they tend to come before he meets with actors at all. He said, "Conceiving the ideas of how we're gonna do it and what we're gonna do. Sort of the conceptual stuff around how we're gonna do it and what our concepts are gonna be, but in different shows, its different favorite moments. In some ways, like in this play, I've come up with I'm gonna have three Juliets."

"They'll be a prismatic expression of Juliet. So coming up with that idea, which happened after auditions, and then coming up with where that will fit in and how that would work. My favorite moments are when an idea like that starts happening, when we start seeing it come into

expression." He drew a comparison to his experience with *Cabaret* last spring, "when we decided to go steampunk, some of the moments were, 'how are we going to fit that steampunk expression into

the show?'" However, he did acknowledge that since he played a role in *Cabaret*, his favorite moments were acting stating that he "was having a great time."

Finally, I asked him how theatre can be an inspiration for others. He said, "It's inspiring to realize that what theatre does is helps us to realize we are all the same. That everybody's experiencing the same gamut of emotional, psychological, physical challenges. And abilities, or joys, or possibilities, the same possibilities that expression can be so much greater than what we mostly do. So much greater."

Romeo and Juliet will be Oct. 26-28 and Nov. 3-4 at 7:30 p.m. and Nov. 5 at 2:30 p.m. *West Side Story* will be April 5-7 at 7:30 p.m. and April 8 at 2:30 p.m. Tickets are \$5.



The cast of *Romeo and Juliet*.
Photography courtesy of
PVCC's Marketing and Media Relations Office



STEM-H panelists respond to a question on Oct. 16. Photography by Grace Kinsman.

The STEM-H PVCC Faculty Panel Discussion

Grace Kinsman, staff writer

On Monday, Oct. 16, from 12-1 p.m., the Women in STEM-H PVCC faculty panel discussion was in full swing in the North Mall Meeting room.

The panel was made up of six women faculty members who have careers in a STEM-H field. STEM-H stands for science, technology, engineering, mathematics and health care. Each of these categories were represented by at least one panelist.

Barbara Heyl and Reesheda Jones brought chemistry experience to the panel. Heyl is a chemistry professor and Jones is an adjunct chemistry instructor at PVCC. Anne Allison is a biology professor at PVCC. Sue Haas represented both technology and engineering. Currently, she is the chief information officer, but during the discussion she revealed that she “is an engineer by heart.” The mathematics program was represented by Wendi Dass, a mathematics professor. Irene Aghahowa was the sole representative of health care; she is an assistant professor of nursing at PVCC.

The first talking points were about the women’s experiences, motivations, and career advice. Each panelist brought experience to the panel, but they all had different backgrounds. All the panelists stated that they had great experiences as women in STEM-H fields. Heyl

did explain that there are many more women in these fields than there have been in the past. The motivations of each woman seemed to be similar; they just loved science. Allison said, “I like science because it is fun.”

When each woman was asked what advice they would give students, they had two main points. Firstly, Dass explained, “Sometimes it’s just not what you expect it to be.” Many panelists suggested shadowing or interning to make sure you know what you are getting yourself into. Secondly, Irene Aghahowa’s advice to the crowd was to “build your network, test the waters, and explore.”

The audience asked questions about possible career change. The panelists were more than thorough as they listed multiple career paths for each student.

Associate Professor Tamara Whyte asked what they would say to someone who thought they could not go into a STEM-H field because they were not good at math. Dass confessed that she does not think she is in the top 10 percent in her field. She just has always “worked really hard at it,” and she has accomplished great things including a doctorate.

The last question asked concerned their office hours. Each panelist said they would be more than happy to talk to any student in more detail during their office hours. These are posted on the PVCC website.

PVCC to Show *An Inconvenient Sequel*

Charles Stish, assistant editor

In 2006, Al Gore published *An Inconvenient Truth*, the documentary which is arguably his most renowned work as it enlightened people worldwide about the horrors of global warming and pollution. Now, eleven years later, the former vice president of the United States has given the world his follow-up documentary *An Inconvenient Sequel: Truth to Power*, where Gore once again tackles the solemn subject of climate change and how humans are causing the problem, but also how they can fix it. Through the support and dedication of the PVCC faculty, PVCC will be the only Virginia school showing the film and only one of three community colleges in the nation to do so.

“As a Climate Reality Leader, I received the offer from ROCO Films to participate in the Campus Screening event of the film. However, all educational institutions (K-12 and Higher Ed) across the country were eligible to participate and Dr. Friedman was supportive of our effort to host the event so I moved forward with it. I was surprised to see that UVA or other educational institutions in Virginia were not participating,” remarked Jennifer Scott, PVCC’s biology lab manager and biology of environment (BIO) 107 instructor.

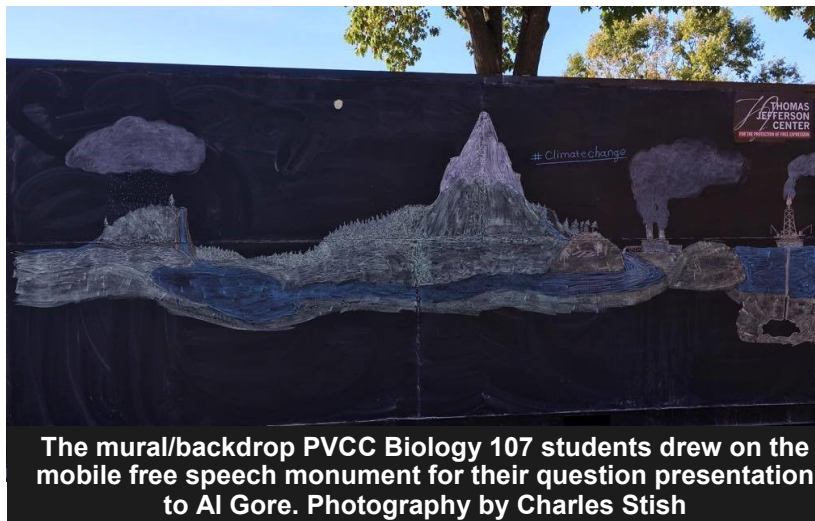
“I am personally very excited to be showing this film. Similar to the first *An Inconvenient Truth*, it is a film about climate change, but, different from the first film, it has a message of hope. We already know that climate change is real and the dangers associated with climate change, now what we need to know is that we have the technologies and solutions to address climate change and make a difference to the future. This is the message that Al Gore brings to the film,” said Scott.

Scott noted the additional support she received from her colleagues, the PVCC administration, and Dean of Health and Life Sciences Dr. Jean Chappell, saying, “I feel fortunate to have such a supportive administration of this topic at PVCC.”

As part of the event, the schools screening the film were asked to submit a question to Al Gore for a live Q&A session on Oct. 26. Using this as a teaching opportunity, Scott had her BIO 107 class work in groups and compile questions. The finalized, two-part question was: “Who benefits from climate change and how are they influencing policy? Secondly, how can we de-politicize climate change to get more people to support climate change policies?”

“I decided to use the wall as a backdrop for recording our question to Mr. Gore. So during another class period, several students volunteered to do the chalk drawing, one student volunteered to ask the question and another student asked to do the filming. It was a great experience as an educator to see so many students using their strengths and working together to produce a really nice product,” said Scott. Even though the question was not selected, Scott says she plans on playing the class’ video after the showing.

An Inconvenient Sequel will be shown on Nov. 15 in the Dickinson Theater at 6:30 p.m. A food truck will arrive an hour before the showing so anyone who wants to eat a meal beforehand is welcome to do so. The event will be free on a first-come-first-serve bases, as the Dickinson Theater can hold only 500 occupants. If you are interested, be sure to arrive early to find a good seat and watch Al Gore’s newest film about one of today’s most concerning events. The screening is also sponsored by PVCC’s Horticulture and Environmental Club along with PVCC’s Earth Guardians crew.



The mural/backdrop PVCC Biology 107 students drew on the mobile free speech monument for their question presentation to Al Gore. Photography by Charles Stish

McGuire Looking to Serve Again

Anna Grace Agee, staff writer

John McGuire's story is fascinating. Being dropped off on the side of the road in Richmond at age five could have given him an excuse to do the bare minimum to get by in life. Instead, McGuire says he has felt the urge to overcome his own obstacles while helping others overcome theirs. This is why Republican McGuire is running against Melissa Dart for the position of Delegate of Virginia's 56th District.

After moving from foster home to foster home and attending nine different elementary schools, McGuire graduated from Henrico High School. Then he started Navy SEAL training. He was one of the only 19 graduates out of a class of 200 trainees. He became a Navy SEAL sniper, and after 10 years of service, started his own business. McGuire founded SEAL Team Physical Training in 1998 and today it is a prospering small well-known business on the East Coast.

As a former Navy SEAL, McGuire has missed serving his country. He is now looking to serve his country through politics, not combat. He says that being a SEAL was about "service and sacrifice" and he is "sick and tired of seeing divide in our country." McGuire, wanting to live out his values of service and sacrifice, seeks election into Virginia's General Assembly as a delegate. If elected, he will be the delegate representing Louisa, Henrico, Goochland, and Spotsylvania.

McGuire says he feels strongly about his qualifications and dedication to politics. His campaign signs list what he thinks are his highest qualifications: former Navy SEAL, small business owner, and father. McGuire stressed the importance of being a father of five and a husband to his wife Tracy. He says they have given him the strength and support he has needed throughout his campaign.

As a small business owner, McGuire has emphasized creating jobs and lowering taxes for the 56th District. He stated that if he could only focus on one main issue and fix it, he would choose job creation. McGuire believes if he can create jobs, other problems would be fixed through this one solution. He says the creation of jobs would put more money in citizens' pockets, which would lead to less homelessness and



Photo courtesy of John McGuire

increase the number of kids with higher education, leading to less crime and less opioid use. McGuire declared America is a "country of business" and job creation could be the fix-all.

Along with job creation, McGuire also says he wants to shine light on supporting our law enforcement officials and veterans. As he has gone from door to door over the last few months, McGuire has met many veterans who have shared their stories with him. As a veteran himself, McGuire says he knows the struggles veterans face and wants to help them gain the respect and assistance needed to move on and live a normal life.

McGuire always shares his life stories and his faith, but always says his experiences and his Christian beliefs "don't make him better than anyone else." The day after he won the primary election in June, McGuire stood in the town of Mineral with a homemade sign that simply read, "Thank you." He says that when elected, his seat in the House of Delegates will not be his but "ours."

McGuire has spent the last nine months sitting at different intersections throughout the district and visiting over 100 churches, two to three every Sunday. During these outings, he has talked with many community members and has kept a list of all the suggestions and ideas people have brought to him.

McGuire says he knows he will make decisions as delegate that some people will love and others will hate, but he says, "If you try to please everyone you're going to upset everyone."

Kenneth Jackson is Calling for Unity

Ray Petree III, staff writer

After a tumultuous year in Charlottesville, where the city council has largely been the center of the attention, candidate Kenneth Jackson is calling for unity.

After previously running for city council in 2004, Jackson made waves as a gay, black Republican, but he still fell short of being elected. Now Jackson is running as an Independent, hoping to broaden his audience and separate himself from the traditional Republican platform.

“We’re going to come together, but unity doesn’t mean we’re always going to agree. Unity means that we can come together to communicate with each other and solve the real issues,” Jackson said.

Jackson announced his candidacy last May in the midst of the controversy surrounding the removal of the Robert E. Lee statue, but he says it was not the driving force behind his council bid.

“The statues were never an issue, including for the minority population of Charlottesville. No one ever asked us [what we think],” Jackson said.

Jackson believes the removal of the statues were a movement coordinated by the council that only lends to a greater issues within the council, such as the noticeable lack of communication between the council and the citizens of Charlottesville, and the councilors use of their platform for their “own political gain,” Jackson said.

Most of the traction that Jacksons received over the last five months has been the result of his constituency wanting greater representation within the city council, most notably because none of the councilors are actually natives of the city, an issue that even Jackson himself said thrust him back into the political spotlight.

Jackson also emphasized restructuring work programs and nonprofits so shelters and housing programs like the Haven can better accommodate the homeless population.

“We have over 800 nonprofits in the city of Charlottesville alone. We should not have any problems. There should be no homelessness... We have people sleeping in the parks at night, and you call yourself the Haven,” Jackson said.



Photography courtesy of Kenneth Jackson.

**Want more election coverage? Check out
PVCC’s non-partisan voter guide:
<http://www.piedmontforum.com/?p=32521>**

Mock Gubernatorial Debate at PVCC

Charles Stish, assistant editor

Last year, Assistant Professor of Political Science Connie Jorgensen and selected students from her American National Politics class (PLS 135) hosted a mock debate for the 2016 presidential election. At this debate, her students played the parts of debate moderator, debate panelists, and the main four presidential candidates. This event was held to help PVCC students and faculty gain a better grasp of the presidential candidate's political platforms and opinions. This year, Jorgensen and her students hosted one for Virginia's 2017 gubernatorial candidates Ralph Northam and Ed Gillespie.

Held in the North Mall Meeting Room from 12-1 p.m., the debate had an impressive turnout as most of the room's seats were filled with students and faculty who had come to observe and learn. In front of the audience stood PLS 135 students Emily Thomas Clarke and Abigail Glass. Clarke represented democrat candidate Ralph Northam, and Glass represented republican candidate Ed Gillespie. Classmate John Smith played the debate moderator while classmates Chad Mitchell, Blake Karaca, and Cara Warren comprised the debate's panelists.

Outside of the room, Virginia21 and Spread the Vote members had a table where people could submit a political question to our future governor, enter a raffle for Amazon gift cards, and get a copy of PVCC's non-partisan voter guide.

Before the debate began, Smith listed the objectives and rules of the debate. The candidates were to remain civil, not interrupt, and to be respectful towards one another.

The debate was also stated to be unbiased, and the portrayed candidates view did not necessarily reflect the political stances of the students portraying them. Same as last year, the students wrote and rehearsed their questions and answers to ensure there was no bias and they could practice trying to emulate their corresponding candidate. "We wanted to represent the candidates as accurately as possible for the people who came," said Clarke.

With an allotted two minute response time, Clarke and Glass would answer each question according to their candidate's platform and

personality. The question topics included opinions and plans for gun control, decriminalization of marijuana, immigration and Deferred Action for Childhood Arrivals, Virginia healthcare, veteran rehabilitation, and higher education affordability.

Their responses were detailed and included plans and statements the candidates themselves have promoted during this campaign. Clarke incorporated Northam's support for creating a Student Borrowers Bill of Rights and instituting his Get Skilled - Get a job - Give Back program into her responses, while Glass incorporated Gillespie's support for the three-strikes law for marijuana possession and GO Virginia initiative in her's. Glass even used Gillespie's "Health in our Commonwealth" slogan and asked the crowd to repeat it for her, which they did.

Glass said, "It was really exciting but a bit stressful because I had to present the argument how Ed would, and Emily would agree on that." To which Clarke responded, "Yeah, you have their platform and their stances on things, but you still have to present them how you think they would."

After the closing statements that thanked the audience for their participation and the students for their hard work, a wave of applause erupted from the audience. When it ended, Jorgensen quickly gathered everyone's attention once more and again thanked the crowd for coming. She said, "I want to thank my team here. Really, this is amazing! They worked incredibly hard on this, especially my candidates, Emily and Abby. Please, give them all one more round of applause!" Thunderous applause filled the room once more.

Voter Guide: <http://www.piedmontforum.com/?p=32521>

Virginia 21: <https://www.pvcc.edu/student-life/clubs/virginia-21>

Spread the Vote: <https://www.spreadthevote.org/>

Political Club: <https://www.pvcc.edu/student-life/clubs/political-club>

Ed Gillespie's campaign page: <https://edforvirginia.com/>

Ralph Northam's campaign page: <https://ralphnortham.com/>

PVCC Receives Civic Engagement Recognition

Skye Scott, assistant editor

This year, PVCC participated in the All-in Campus Democracy Challenge along with 301 other colleges and universities in the United States. Other Virginia colleges that participated were James Madison University, Virginia Commonwealth University, The University of Virginia, and George Mason University, not including Washington D.C. colleges. PVCC was the only community college from Virginia to participate.

“By recognizing colleges and universities for their commitment to increasing student voting rates, the Challenge encourages higher education institutions to help students form the habits of active and informed citizenship, make democratic participation a core value on their campus, and cultivate generations of engaged citizens who are essential to a healthy democracy,” according to the All In Campus Democracy Challenge official website.

PVCC earned a Silver Seal for student voter ratings between 60-69 percent during the 2016 presidential election. PVCC also received the Champion Award for best voter engagement.

“We’re incredibly proud to receive this national recognition. PVCC’s students, faculty and staff worked extremely hard in 2016 to raise awareness and encourage students to

become more involved. This is an ongoing effort that we’re not planning to do just once every four years; we’ll continue promoting voting, democratic and community engagement and civic knowledge every year,” said PVCC Assistant Professor of Political Science Connie Jorgensen.



Free Speech on College Campuses

Charles Stish, assistant editor

Monday, Oct. 16 was the beginning of PVCC's Free Speech Week, a time when students and faculty could celebrate their First Amendment rights via the Thomas Jefferson Center for Protection of Free Expression's mobile free speech monument. On this monument, people could express themselves through words or imagery without fear of being openly ridiculed or censored. Yet, as the First Amendment is a subject of modern dispute, PVCC held a seminar in Auditorium (M229) on Oct. 16 to establish and discuss the limits, protections, and responsibilities of free speech.

Going from 12-1 p.m., the seminar was hosted by PVCC's Assistant Professor of Political Science Connie Jorgensen. For this event, Jorgensen invited Clay Hansen, the executive director of the Thomas Jefferson Center for Protection of Free Expression, to be the main speaker and presenter for this discussion.

Hansen began with, "So what are we talking about when we talk about free speech on campus? It's actually two distinct concepts. On the one hand, we have the speech rights of the academic faculty and to a lesser extent those of the school

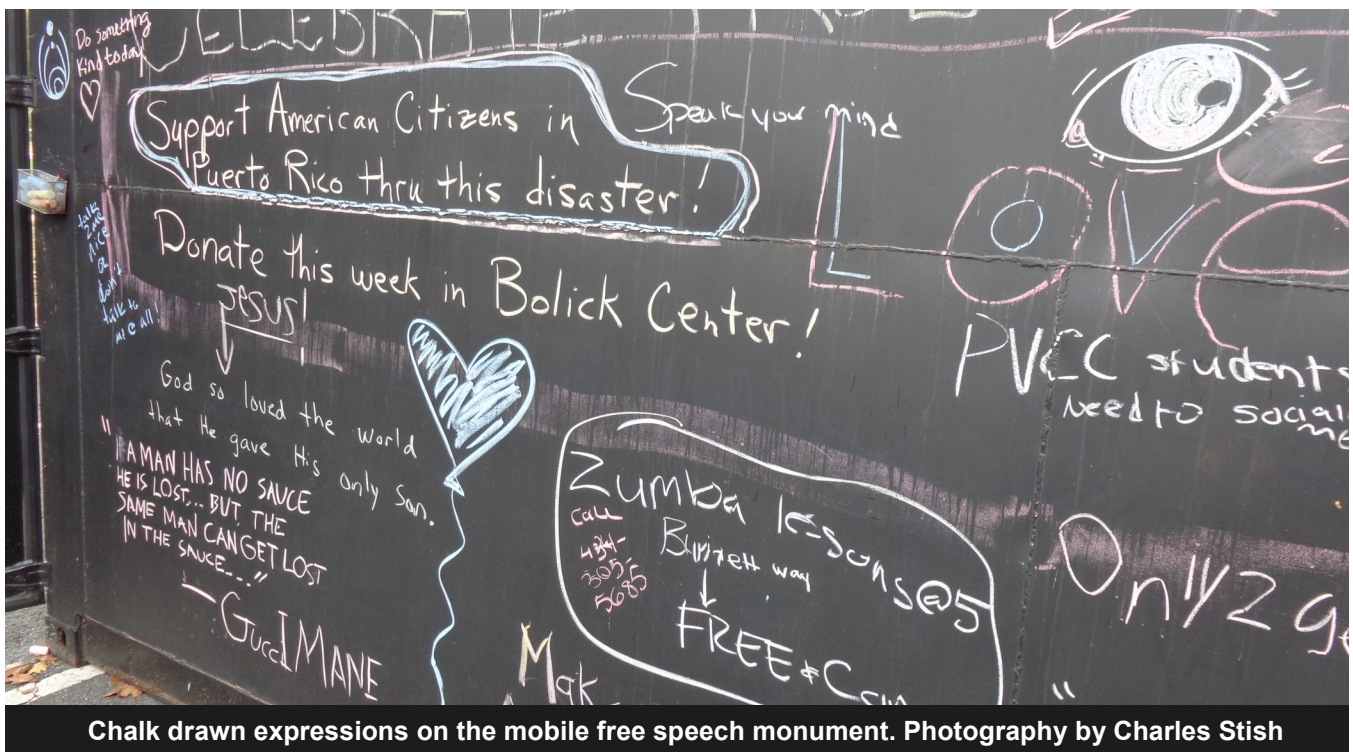
itself. This is what we typically think of in terms of academic freedom. On the other hand, we have the rights of the students and student speech is primarily an issue of expressive freedom. Because the vast majority of college students are adults, we would expect the speech rights enjoyed by students merely parallel the those of the public at large but as we can see that's not always the case."

Hansen said that despite their differences, the two concepts are both being censored in college communities.

"Among the inventions of modern life, few have proven more important for the promotion of freedom and progress than a university that is organized around the search for knowledge based on free inquiry and reasoned debate," said Hansen.

Hansen said the first example of a Western academic institution transitioning from one of censorship and strict indoctrination to one of free expression and academic argumentation of dissenting opinions was in 1663 with the British Royal Society's motto: "Nullius in verba," which means "Take nobody's word for it."

Hansen said this change slowly influenced Western academics into believing in the same



Chalk drawn expressions on the mobile free speech monument. Photography by Charles Stish

philosophy. One of these academics was Thomas Jefferson who said this of the University of Virginia when constructing it: “This institution will be based on the illimitable freedom of the human mind. For here we are not afraid to follow truth wherever it may lead, nor to tolerate any error so long as reason is left free to combat it.”

Hansen suggested thinking, as backed by observations in the book *Free Speech on Campus*, of a college campus being divided into two free speech sections. One is smaller and dedicated to professionalism and upholding responsible and civil conduct, but the other is larger and more casual and is not restricted by the other section’s parameters. He also noted the two sections should not clash or interject into one another, meaning that depending on the section you are in, act and behave accordingly and responsibly.

Hansen said, “The fact remains that there is an undeniable temptation among many of today’s campus activists to excommunicate those who, on their own time, express opinions and views others in the community disapprove of.” He gave a statistic from a 2015 poll that showed 72 percent of students supported disciplinary action for students and faculty who express racist, sexist, homophobic, and other offensive thoughts.

Hansen believes as this generation is taught at a young age that bullying and hate is wrong and unacceptable, they are predisposed to protecting those who they believe are being prejudiced against, making this moral imperative to establish safe spaces or turn their college into a safe space. Hansen stated displeasure at this idea because it reminds him of the older form of Western colleges before 1663, where dissent and debate of opinions were prohibited.

Hansen also stated hate speech is a protected form of speech under the rights of the First Amendment and it is unconstitutional to censor or

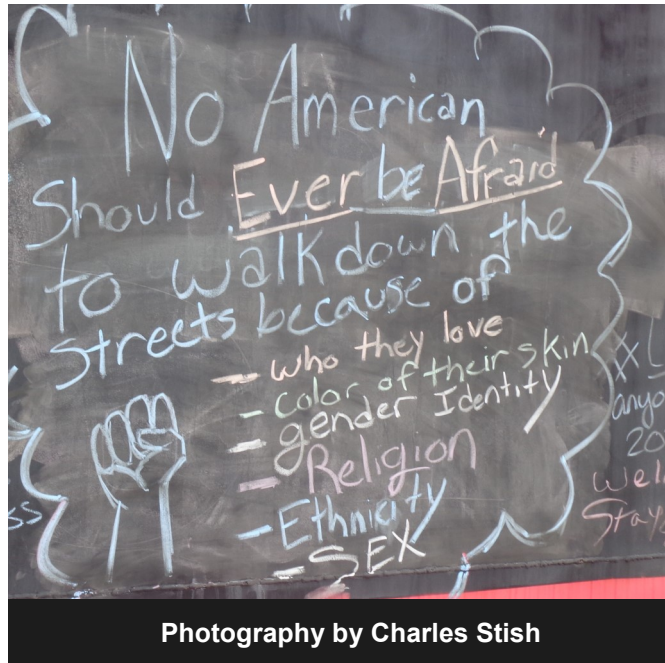
ban it, yet physical violence is not protected.

Hansen said, “Now it may sound like I’m placing the blame of our current problems entirely on the shoulders of these ‘speech hating student activists’ but, in reality, I think there is plenty of blame to go around.” Hansen said he believes most schools do an inadequate job for setting viable examples of responses to dealing with offensive speech, but understands why for he thinks these schools and their administrators will be condemned no matter if they decide to allow or censor certain forms of free speech.

“From top to bottom, college communities are undeniably less willing to hear, let alone actually listen to, certain ideas. Until students, faculty, and administrators learn to appreciate the necessity of allowing unpopular, and even offensive ideas, free speech will remain under fire,” said Hansen.

After Hansen’s presentation the Q&A section began. One student asked about the events of Aug. 12 and its following political aftermath. Another student asked about the increase of political violence on college campuses, using anti-fascist (a far-left group that strongly opposes Nazi ideals) actions at the Berkeley rally on Aug. 28 as an example. Hansen answered these questions confidently and eloquently to clarify any misunderstandings, confusions, or inquiries the students had.

Hansen concluded, “It might be good at this time to remind everyone that you should never formulate your opinions on free speech and the value of free expression based on today’s bad guys, regardless of which side you’re on. Don’t look around at who’s fighting who today and say, ‘Free speech is good because I agree with this,’ or ‘Free speech is bad because I’m being silenced.’ Because the one thing you can be certain of is your time will come and it [approved general consensus] will switch.”



Photography by Charles Stish

Writing Center Aids in Students' Success

Anna G. Agee, staff writer

The Writing Center at PVCC is a student service located in the Main Building in room M617. PVCC students come to the Writing Center from over 100 different classes. Professor Jenny Koster is an English professor at Piedmont and coordinator of the Writing Center. The center's tutors are experienced and come from various backgrounds.

There are ten tutors who work for the Writing Center. Allison, Anuj, Jenny, Marcia, Monica, Nic, Phoebe, Ruth, Skye, and Vickie are the passionate tutors who are ready and willing to help PVCC students succeed in their writing. These tutors all have unique experiences.

Nic traveled the world in his twenties and is now in his second year at PVCC as a student. Students can go to Nic if they want help expressing themselves more in their writing. Alongside him, Marcia taught composition at NC State for eight years, Blue Ridge Community College for two years, and now works at PVCC while also working as a part-time attorney. Different assets that these tutors bring to the table are unsurpassable and can be helpful to the students.

There are numerous problems students at PVCC face when writing papers or essays. Koster says many students come to the Writing Center to review their papers before sharing them in peer

workshops or before submitting them for grading.

When asked what the most common problems students came to the Writing Center with, Koster said, "Many have problems with sentence structure, run-on sentences, comma splices, and they want to fix those kinds of mistakes."

The Writing Center has proven to be a great resource for all students to use. Many professors at PVCC encourage students to use the center because of the reputation it has built.

Over the past years, the Writing Center has received approval ratings ranging from 96-98 percent and received an approval rating of 100 percent a few times. The Writing Center has an overwhelmingly positive reputation among students and staff. The tutor's friendliness plays a big role in this.

Koster said students who come to the Writing Center three or more times for a class are 20-30 percent more likely to earn a passing grade than the other students.

She says that "... students who use the center will become better writers."

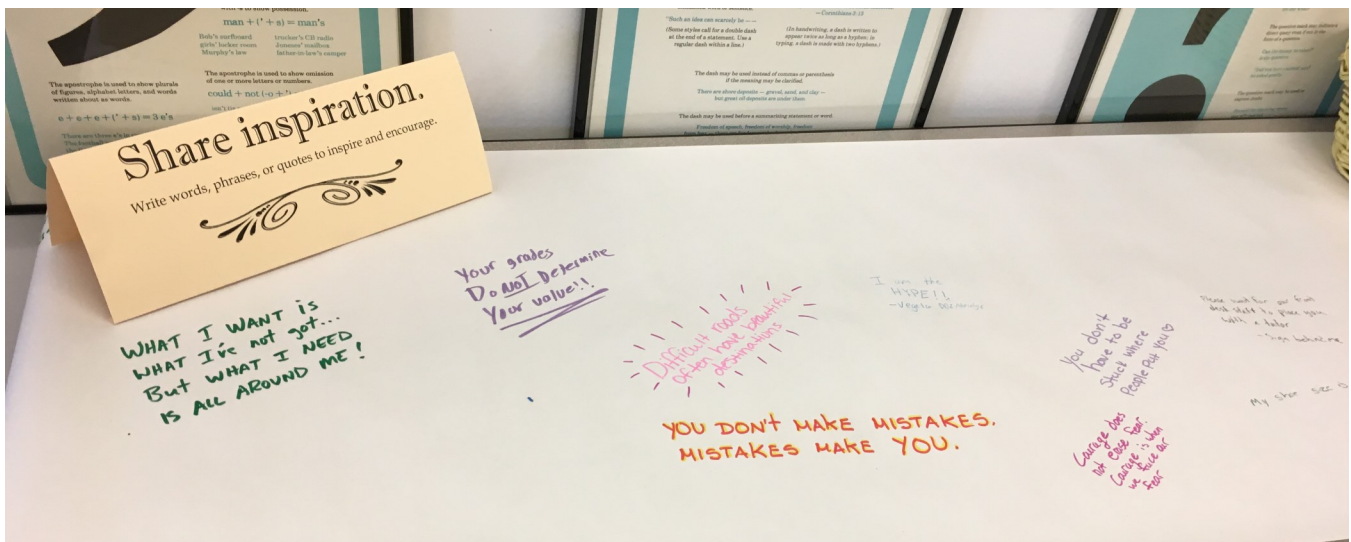
Although, she also says, "It won't happen in one visit, but it will happen over time."

The Writing Center at PVCC is staffed with friendly tutors and easy to use. To set up an appointment, students can drop by M617 or call 434-961-5499. Tutors are also available for students to drop by and get immediate assistance.

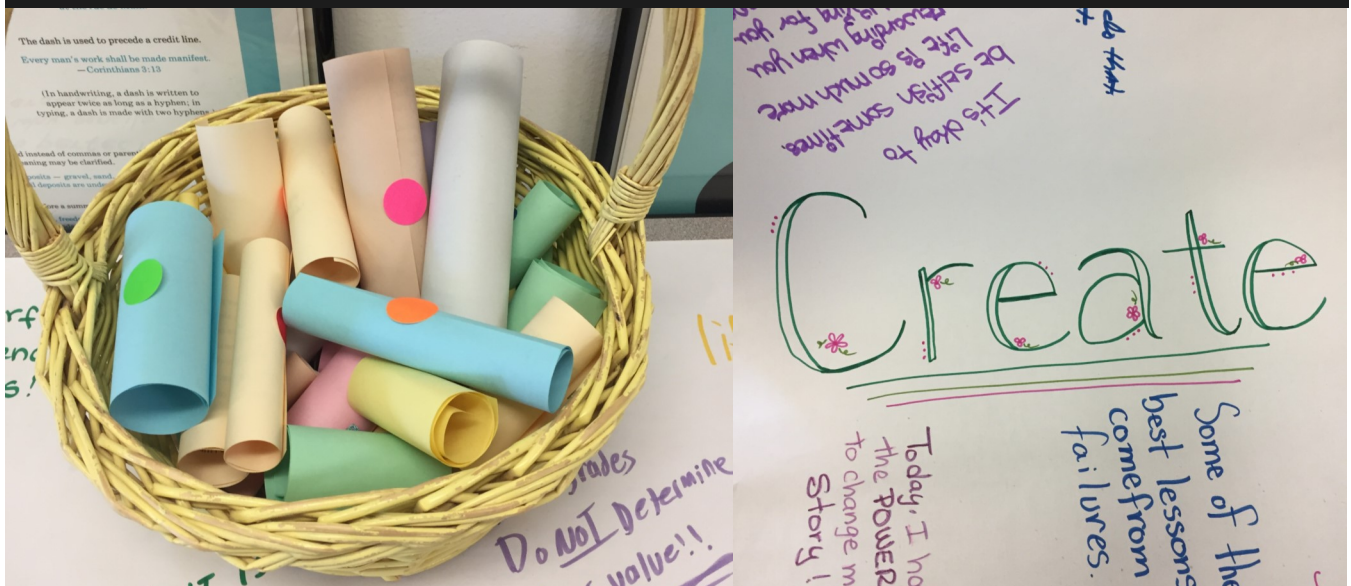
Koster said, "Come and see us!"



The Writing Center at PVCC. Photography by Grace Kinsman



Inspirational words in the Writing Center. Photography by Skye Scott



Inspirational Words, Poetry, and Quotes

Skye Scott, assistant editor

In the weeks surrounding the National Day of Writing, celebrated every Oct. 20, the PVCC Writing Center had paper out on a desk with a sign reading “Share Inspiration.” Also on the table was a basket full of tiny scrolls, which contained poems and quotes the Writing Center tutors had chosen as inspirational.

The thought behind this activity was to get people excited to write and to showcase all the wonderful things that inspire people even when they are possibly experiencing hard times.

A few of the comments written by students

were: “No one is perfect, that is why pencils have erasers,” “Your grades do not define your value,” and “You don’t make mistakes, mistakes make you.”

There were multiple different quotes within the scroll basket. One tutor wrote, “Once you learn to read, you will be forever free” from Frederick Douglas. Another wrote Lakdasas Wikkramasinha’s “The Poet.” A third tutor submitted Erin Hanson’s unnamed poem beginning with “There is freedom waiting for you, / On the breezes of the sky.”

The paper and scrolls are still located in the Writing Center room M617.



Financial Services Eat and Meet

Deadra Miller, staff writer

On Oct. 18, 2017, Andre Luck from career services gathered three professional money management specialists. Their goal was to give PVCC an opportunity to learn about what it takes to acquire a job in financial industry.

At the gathering, Dr. Karen Totten White, assistant vice president at Carter Bank and Trust; Devyani Goradia, certified public accountant (CPA) and owner of Accounting Solutions PLLC; and Bryan Strickland, certified financial planner (CFP) at Wilkinson Wealth Management LLC, joined Career Services Manager Andre Luck on the platform to educate students on what employers in the financial services industry are looking for in potential employees and interns.

To apply for an internship or employment, applicants would have to possess these certain traits: attention to detail, a good attitude, dressing for the job that you want, good communication skills, and organizational skills.

Although these characteristics are required for both positions, the internships are not paid

because they are the trial period for the employer to see how the employee handles situations under pressure.

Any position acquired through an employer is going to have some type of background check, but in the financial industry, these checks are more important than others.

All of the panelists agreed having a felony on one's record is a major disqualification. However, some misdemeanors are accepted depending on the position the person is applying for. To get more details about what is acceptable, the panelists suggested contacting the office of the prospective employer.

When the representatives were asked why they came to PVCC to explain about the industry, the panelists said the employers need employees with a new perspective on the industry.

If you are interested in working in this industry, contact Andre Luck in Career Services or contact one of these professionals directly. There is another Eat and Meet Forum coming on Nov. 15, 2017, though the industry and professionals have yet to be determined.

What You Don't Know About the Bookstore

Triston Duenas, staff writer

Most students are familiar with the bookstore here on grounds at PVCC, but many of them do not know much about it.

The bookstore actually offers several services besides just selling books. The store is also run by a great staff who love their job and are always there to help get students just what they need for class.

The first thing the staff at the bookstore would like students to know is that there is now a website for the store.

On the website, you can do things like online ordering and buy digital books. You can do this all at www.pvccshop.com. The bookstore also offers custom clothing, notebooks, pens and other supplies. These items can be ordered at www.campuscollections.com.

Another service provided by the bookstore is a gift card price match program. The store will match any price on books from Amazon Prime and Barnes & Noble by giving students a gift card. The card will be loaded with the difference

between the competitor's price and the store's price, and it can be spent in store. They also offer a rental program which allows you to rent the books you need for a class at a low price for just the semester you need it.

Already bought books for the semester? That is alright. The store will buy it back from you at the end of the semester.

The store's staff seem to take a lot of pride in their work. "I love it," says Bob Fred, an employee of the bookstore. Fred has been in the bookstore business since 1983 and at PVCC since 1998. Fred really seems to enjoy his work and always is willing to help students out.

What sells most besides books at the bookstore? The staff say the 99 cent notebooks are one of their most popular items. You may have seen a lot of them around the campus already.

They also sell a lot of headphones, which you can find behind the counter, and notecards.

Come into the bookstore sometime, buy a notebook, and receive some wonderful service from friendly staff.

What can Andre Luck Help You With Today?

Deadra Miller, staff writer

Andre Luck, hidden away in the student support offices before financial aid, patiently waits for students to ask about what he does best, advising in Career Services. Luck, a knowledgeable man with a passion in what he does, explains what Career Services offers to PVCC students not just while they are students here but also as contributing members of society after graduation.

As Luck describes, "Career Services has more than one purpose here on campus," a pamphlet is handed to that perspective student explaining all that is available to PVCC students upon admission. Luck states that he "tries to connect the incoming student with employers for internships and connect that same student with employers for prospective long term careers after graduation."

Luck says, "I help staff of outside and internal

departments post their work study openings online and within PVCC on one of the many bulletin boards around campus."

Career Services also offer resume writing workshops and one-on-one resume editing. Luck helps the students prepare these, so when they attend a job fair or interview not only do they have a physical copy but also an electronic copy on hand to present to employers actively searching.

"The student must think like the employer that they are seeking employment from by wording their resume to translate the student's skills into comprehensible terms friendly for the employer to understand, especially if the student is going from one industry to another," says Luck.

Gigi Davis is now on staff with Luck at the Career Services Office, as of Oct. 25. Davis is focusing on internship and job coordination. She is excited to be coming aboard with a thriving program.

How PVCC Safe Strives for Safety

Isaac Rowlingson, staff writer

“See something? Say something.” This slogan has been seen throughout the halls on fliers recently and is a sign of an ongoing attempt for student safety on college campuses throughout the country. PVCC Safe is part of student services and gives students access to various precautions designed to aid the safety of both the individual student and the collective community.

Some of these can serve as guides to raise awareness and protect against sexual misconduct, assault, harassment, stalking, and mental health crisis. They list the number of the Suicide Hotline and also have an Alcohol and Substance Abuse section “(Coming Soon).”

It goes without saying PVCC wants to diminish these issues as much as they can. PVCC’s “Title IX Save Act Policy” is a very comprehensive deliberation on their position and compliance to current laws regarding safety. They

also have a selection of videos in which “All new students are required to view” entitled “NOT ANYMORE.” “Never hesitate to report a concern.” This is standard policy in any community that strives for student safety. They have an Incident Reporting Form people can fill out if need be. PVCC Safe says, “After receiving your report, a group of trained professionals from across campus will review your report and determine what needs to be done.”

The top of their Incident Reporting Form states, “IF THERE IS AN IMMEDIATE RISK OF DANGER TO LIFE OR PROPERTY IMMEDIATELY CALL 911 OR THE DEPARTMENT OF PUBLIC SAFETY AND CAMPUS POLICE AT 434.981.6362.”

PVCC Safe says, “Public safety officers are on campus 24/7, augmented by closed-circuit cameras in strategically placed locations.” When viewing their Clery Act Crime Statistics one can see that there is absolutely none shown.

Campus Police and Public Safety Office

Grace Kinsman, staff writer

The public safety office and campus police are the men and women to thank for PVCC’s safe campus.

In the last four years, there have been no crime reports on campus. According to these statistics found on the PVCC website, it seems that the public safety office and campus police are doing a great job of keeping students and faculty safe.

The public safety office is easily accessible and is in the main building as soon as you walk in through the west entrance. The officers wear uniforms and are easily identifiable.

The public safety office at PVCC has many responsibilities. Their mission statement, as written on the PVCC website, “is to provide for the safety and security of students, faculty, and staff, and the general public while on or in any property or facility owned or operated by the college.”

Tavares Gray, public safety office employee, elaborated and said, “The job is making sure students are safe, monitoring parking, and making

sure we are opening all the doors in the morning.” The public safety office is also where students would go if they needed a student identification card.

Walking from a class to the parking lot at the end of a night class can sometimes be nerve-racking. The public safety office and campus police offer an escort program 24 hours a day to assist students wherever they need to go on campus.

The office also lists a security officer’s phone number on their website for emergencies. The number is 434-961-5319.

The campus police officers are all employed by PVCC to protect the campus and surrounding areas.

The PVCC website has brief biographies of three of the officers that are employed by Piedmont Virginia Community College. Joe Hood, Kyle Wax, and Chris Wyatt all bring at least 15 years of experience to PVCC’s police force.

The public safety office and campus police are an essential facet of the college and ensure the safety of the PVCC students and faculty.

New Earth Guardians Crew for PVCC

Charles Stish, assistant editor

One of the newest student organizations on PVCC's campus this semester is Earth Guardians. According to their website, "Earth Guardians began as an accredited high school in Maui, Hawaii in 1992, focusing on environmental awareness and action in its core curriculum." Their goal was to teach students and youth about local negative environmental impacts in their area.

The organization now has crews around the world from Africa to Australia who get local youth involved in helping the environment. With the efforts of PVCC student Kibiriti Majuto and several PVCC faculty and staff members, Earth Guardians has established a new, PVCC-based Charlottesville crew.

"With protecting our future, we are looking at local environmental issues in Charlottesville like water problems and recycling issues. At Piedmont, we are looking for what isn't right in terms of environmental issues and seeing what we can do to fix them," said Majuto, a Charlottesville High School graduate and nine-month member of Earth Guardians. Majuto is also a council member of Rising Youth for a Sustainable Earth (RYSE) and a board member of Charlottesville's Center for Peace and Justice.

"I was big into human rights issues and was looking for an effective movement or organization that could establish strong changes. Environmental issues interested me and I was trying to figure out what I could do to make a change, so I joined Earth Guardians," said Majuto.

During his senior year of high school, Majuto became involved with Earth Guardians and began to work on creating a PVCC Earth Guardian crew, as he would be enrolling in PVCC after high school. Contacting the only faculty member he knew at PVCC at the time, Majuto asked Assistant Professor of Political Science Connie Jorgensen for aid in accomplishing his goal. Jorgensen recommended him to PVCC's Director of Student Success and Retention David Lerman found an interested PVCC faculty member to be the club's faculty advisor.

Kristina Simpkins, a Student Success advisor, accepted the position and her and Majuto worked with PVCC's Coordinator of Student Engagement and Student Life, Shawn Anderson, to officially establish the Earth Guardian's Crew in PVCC's community.

"We as youth have so much power and so much potential in the time we are living in. We are so interconnected we can have friends in China and know what is happening around the world. We can learn and know how to stop these negative environmental changes in the world. We are indigenous to our planet and the effects we are putting on this Mother Earth can be detrimental to our future and we have got to protect our future," said Majuto.

PVCC's Earth Guardian Crew plans on partnering with other local environmental groups throughout its time at PVCC.

Anyone interested in getting involved should contact the Earth Guardians club via their email at pvccearthcrew@gmail.com.

Anyone wanting to research Earth Guardians in its entirety can visit their webpage at <https://www.earthguardians.org/pof/>



Earth Guardians table during Club Day.
Photography by Charles Stish

Making a Name in the Veterinary Industry

Sarah Vagnoni, staff writer

In 1987, when Diana Hagenlocker was getting ready to graduate from high school, she told her guidance counselor that she wanted to be a veterinarian. Her counselor suggested that she choose a different career path, insinuating that she would not thrive in the male-dominated profession. After choosing a career in the fashion industry instead, it would be over a decade before Hagenlocker found herself working with animals again.

Now, Hagenlocker has become one of the few veterinary practice owners in the valley without a veterinary doctorate degree and has worked to change the veterinary industry without losing sight of her goals.

Hagenlocker's love for animals started at a young age. "As soon as I could talk, I started talking about how I was going to have a vet practice," Hagenlocker says, reclining back in her office chair. Her office is in the heart of Woodworth Animal Hospital, a veterinary practice that she co-owns with Dr. Jennifer Miller.

After heeding her high school guidance counselor's advice, Hagenlocker instead attended the Philadelphia Institute of Art and spent ten years working in retail and visual merchandising in Philadelphia before moving back to Fishersville.

When home, she worked at a Planter's Bank as branch manager and a loan officer. "During my time off from the bank, I would work cleaning kennels and taking care of animals at the Augusta SPCA," Hagenlocker says. She did not start working at Woodworth Animal Hospital until 2006, when she took over as practice manager working for Dr. Dan Woodworth.

This position allowed Hagenlocker to change the industry, working to separate business and medicine. "The vets were the managers, the vets, and everything else with the practices. They realized that, 'hey, we don't want to run the

business we just want to see patients,'" Hagenlocker says. This is where Hagenlocker, despite not being a licensed veterinarian, was able to find a space in this industry. At Woodworth Animal Hospital, the veterinarians can focus on the patients, while Hagenlocker is able to run the hospital as a business. This role is especially important, as veterinary medicine is a service-driven industry.

After working at Woodworth for six years, Hagenlocker and Miller decided to purchase the practice from Dr. Woodworth. This transition was

no small feat, as the change of ownership rocked the practice and showed the two women who was really there for them. "You'd think that people would be excited for you and appreciate your journey," Hagenlocker says, "But sometimes, Dr. Miller and I wouldn't even want to come into our own building because some people were so nasty...we finally had this thought, 'well wait a minute, it's our building. If they don't like us or what we're doing, they can leave.'" Hagenlocker and Dr. Miller replaced this negativity with a staff of supportive people, all of whom care for the animals and not the drama.

Through her own persistence, Hagenlocker finally achieved her childhood dreams. Despite being led off the traditional path of becoming a licensed veterinarian and owning a practice, Hagenlocker still made it back into this business. "Everything I've done has led me this point, and this became very obvious to me when I got here," she says. She took each job as a learning experience instead of a road block, not letting them deter her but rather letting them help her along her journey, even if the meaning seemed unclear. "Everything that you're doing does help you, can lead you to the path that you want to be on," she said.



Diana Hagenlocker
Photography by Sarah Vagnoni

The Drive of David Small



Photography courtesy of David Small

Triston Duenas, staff writer

Teacher of television production at Fluvanna County High School David Small is known to students as an energetic and hardworking man. Always up to something, Small finds ways to consistently drive students to get the job done.

Small says he was inspired to teach by his high school drama teacher, Mike Sullivan, who “talked to us like regular people but commanded respect.” Small said that he liked the fact that Sullivan could play around and not take things too seriously while still teaching his drama students effectively.

The television production class Small teaches is among one of the most sought after electives for students at Fluvanna County High School. He also teaches leadership and outdoor adventure at Fluvanna. Small says that he does not have a favorite but instead enjoys different aspects of each class.

It can actually be difficult to find students who speak ill of him. His secret? Small says, “I just do my thing and like being in the moment. I try not to put on airs.”

Small’s life outside of school is packed full of

adventure. He enjoys swimming, mountain biking and hiking with his wife. He goes caving with other teachers. He also likes to make cheesy horror movies and watch films with his son.

Small’s newest role is teaching television production at Fluvanna County High School. He taught theater at Fluvanna from 1992-2000 and at Charlottesville High School from 2000-2009. Small says switching it up has allowed each job to “feel fresh and brand new each time.”

Small is always energetic and eager each morning in class. He says, “It’s the personality traits I’ve had my whole life...I don’t really stress...I connect spiritually with God.” This allows him to remain organized and flexible at the same time.

Some of Small’s students have gone on to do amazing things. He has a few who teach their own television production classes. One went on to work at ABC Television. Recently one of his former students just completed hiking the entire Appalachian Trail.

Small tries to teach his students to follow their passions. He said “Do things you’re passionate about and make that your career.” He said that is the secret to a happy and successful life.

A Night of Sufi Music and Ghazals

Isaac Rowlingson, staff writer

The racing Tabla drums of Debu Nayak rumbled and popped like a thousand bubbles in a sea of color. The Sarangi, a North Indian stringed instrument translating to “a hundred colors,” sang in the bowed hands of its master practitioner Pankaj Mishra. The singer was Dr. Pooja Goswami Pavan, who holds her Ph.D in Indian Classical Music.

All together on stage, they gathered around sitting cross legged on a rug for A Night of Sufi Music and Ghazals.

Their performance pamphlet described The Ghazal as “a poem made up of two-line verses bound within a meter with an end rhyme and refrain. It is complex but very musical...The theme of the ghazal is mostly love, for a divine beloved or an earthly one.” It said that “Sufis (mystics) composed ghazals which communicate longing for God.”

This performance, taking place at UVA’s Old Cabel Hall Auditorium, was put together by The Department of Middle Eastern & South Asian Languages & Cultures and The Society for the Promotion of Indian Classical Music and Culture Amongst Youth.

The music carried a conversational tone, expressions of earth, humanity, and the divine. The Tabla could sound like river water tumbling into rocks, a flowing and rolling kind of sound.

The Sarangi sounded like wind from a mountaintop, the kind that takes away your breath and leaves you enchanted. As these instruments dueled with each other, they intertwined like two flames. Melded together, they would speed up and slow down. The music would dynamically rise to new heights of harmony and then fall back into the abyss from where it came.

The singer seemed to be expressing spiritual sounds, not limiting herself to pitch or set rhythmic patterns. She would reach inside to bring out laughter, fiery rage, longing, joy, or sorrow. These sounds were the roots of all her vocal expression, and they came out like thunder from behind a cloud.

In between songs, they seemed to be praying. They talked slowly and peacefully and their words came from a place of silence. As the songs changed, different colors lit up the large painting behind their heads. Throughout the room, lights faded in and out as deep reds, vibrant oranges, aqua blues, and shimmering greens.

Dr. Pooja Goswami Pavan explained the meaning of one Ghazal by saying “It’s about the eagerness of the lover.” Although most of the audience could not understand the language Dr. Pooja Goswami Pavan used, the music itself invoked many images. It was dynamic, playful, and intense. The audience could put a part of themselves into it and simultaneously internalize it as well.



The Musicians Photography by Isaac Rowlingson

Fine Dining at the Illustrious Peter Chang

Joel Gibbons, staff writer

Few restaurants in Charlottesville can take you on the culinary adventure that Peter Chang provides for its customers. This gourmet Chinese restaurant, founded by the legendary Chinese Chef Peter Chang, takes familiar Asian cuisine and alters it to provide a new explosion of flavor which not only fills your stomach, but also broadens your culinary horizons. The chef utilizes spices from the Sichuan province in China, which was the original home of Peter Chang. This mastery of Asian spices gives Peter Chang the opportunity to take classic Chinese dishes and turn them into a gourmet feast.

Upon entering Peter Chang's, the first thing that greets you is a smiling host who leads you to your table. Peter Chang's is not particularly spacious, but there is a degree of privacy that can be retained by every customer while dining. As you take your seat, a server brings your refreshment that can range from a glass of water, to a cup of hot tea, to sake, and anything in between. Their alcohol selection is not large, but they carry Chinese beer.

The menu itself is expansive and hard to understand. I highly recommend bringing a friend, or even the whole family, because the portion sizes are monstrous. One main course could easily feed two people. Consider consulting the waiting staff, who are always ready with a recommendation and who can give insight on the ingredients of the dish. This seems like a hassle, but once the food makes its way out of the kitchen that process is all forgotten.

To recommend a single appetizer or meal is to do injustice to the entire menu, but in order to enlighten the would-be consumer, I will recommend my favorites. For an appetizer, there is never a better crowd pleaser than the scallion bubble pancake. This appetizer gives the appearance of two giant orbs of bread, but in reality, the pancakes are hollow. In order to properly eat this dish, you must use your hands to tear off individual pieces that can be eaten plain or with the incredible green curry sauce that is served with it. I also recommend the bamboo fish, pan-fried dumplings, and the dry fried eggplant.

For the main course, most all dishes can be



made with any kind of meat, and they are always served with either white or fried rice. I prefer the well-known, classic basil chicken, which exceeds my wildest expectation every time I order it.

Another great dish that is not for the culinary introvert is the Shan City Pigs' feet. These spicy pigs feet give off real heat that perfectly pairs with the pig's feet to make a hearty, but not necessarily healthy meal.

I also recommend the tea smoked duck, the three pepper chicken, and anything in a stone pot. Many of these dishes are exceedingly spicy, but the kitchen can always dial down the spice. Just ask your waiter, and when they make the order they will put in a note to the chef.

The desserts are the only lacking aspect. In fact, they cannot even be found on the menu, so if you are looking for a gorgeous mousse to cap off your extravagant dinner, then this is not the place for you. Otherwise, the meals are always filling and fantastic, and the experience is great to show the kids what real Chinese food tastes like.

I am in love with Peter Chang not only because of the food, but also because of the people. As a waiter at this illustrious restaurant, I met some of the kindest and most efficient servers in the business. Contrary to popular belief, being a waiter is not easy, especially when having to carry large stone pots filled with boiling food that burns as soon as it hits the skin, but the men and women, many of them Indo-Chinese immigrants, take it all in stride.

I learned more about food and Chinese culture in that restaurant than I ever thought possible. This makes me the perfect person to enlighten the members of the PVCC community about the glorious food crafted by the fine chefs at Peter Chang.

Classifieds



Publish Your Writing!

The PVCC Literary Magazine, *The Fall Line*, is accepting submissions!

Sponsored by Writers Unite,
The PVCC Creative Writing Club

We are accepting original poetry, fiction, and creative nonfiction, including graphic narratives for our Spring 2018 edition. **The last day to submit work is Monday, February 5, 2018 at 11:59pm.**

Submissions MUST follow the guidelines below to be considered:

- ◇ We accept for consideration a MAXIMUM of 10 pages of prose [creative fiction or creative nonfiction], up to 10 pages for a graphic narrative/comic, and/or three poems per person. All prose should be typed in 12-pt font, double-spaced, with one-inch margins.
- ◇ Submissions should have a title page with the name of the work, its genre [short story, creative nonfiction, poem, graphic narrative], writer's name, email, and phone number. *Title all work. The writer's name should be only on the title page; the title of the work MUST appear in the header of each page.*
- ◇ Work must be submitted via email, as an attachment, to literarymagazine@pvcc.edu. Attachments should be saved as Rich Text files or Microsoft Word document for readability.
- ◇ Work will be accepted from *current* PVCC students only.
- ◇ Submissions must be wholly the individual's work. Submitting work to this contest gives PVCC Writers Unite non-exclusive rights to publish the work, royalty free, on its webpages and in the literary magazine, *The Fall Line*. Writers retain the rights to their work and are free to seek publication elsewhere.
- ◇ **Submissions which don't meet these guidelines will not be considered.**
- ◇ *Fall Line* selections will be made by March 31, 2018; *The Fall Line* will be published by April 30, 2018.

Questions? Contact us at literarymagazine@pvcc.edu.



Check us out on social media

@PVCCForum

The Forum is a voice for all students. Accordingly, materials published in The Forum, including any opinions expressed, should not be interpreted as the position of the VCCS, Piedmont Virginia Community College, or any stakeholder thereof. The paper welcomes letters to the editor, guest columns, questions, photography or any other ideas or submissions one may have for the upcoming publications. Please contact twhyte@pvcc.edu with any questions.

Contact Us

The Forum

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The Forum offers classified space to the PVCC community free of charge. Please send announcements along with full name, email, and phone number to: twhyte@pvcc.edu.

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