

Dr. Christine Darden visits PVCC One Book Program

Discover local
 holiday events
 pgs. 5, 16, 18, & 19

Ray Petree III, staff writer

In conjunction with the One Book Program, a collegiate event that encourages students and faculty to read the same book to generate conversation across the college, Doctor Christine Darden, a NASA scientist documented in the 2016 book *Hidden Figures: The True Story of Four Black Women and the Space Race*, visited PVCC on Nov. 15, to discuss her experiences as a student and an employee at NASA.

Dr. Darden joined NASA in 1967, but she discovered her love for math in her senior year at a boarding school in Asheville, North Carolina, while she was taking a Geometry class. She said, the key to success is her “P⁴ Formula,” requiring the ability to perceive, plan, prepare, and persist.

After she graduated high school, she continued her education at Hampton University, majoring in math despite the fact that Geometry was the highest level math she had completed in high school. While her father eventually pushed her to pursue teaching to ensure her chances of securing a job after college, Darden earned her master’s while working in a research position at Virginia State University and acquired the credentials necessary to work Langley Research Center as one of the famed human computers.

Though Darden joined NASA in the late-60s more than a decade after Katherine Johnson, Mary Jackson, and Dorothy Vaughn, she realized how integral their journeys were to her career once she began speaking with the author of *Hidden Figures*, Margot Lee Shetterly, in preparation for the book.

Continued on page 4



Christine Darden. Photo courtesy of PVCC Marketing and Media

In This Issue

- PVCC Events -pg. 2
- SGA Update -pg. 3
- New Dean -pg. 6
- Classes -pg. 8
- Clubs -pgs. 9-13
- Sports -pgs. 14-17
- Reviews -pgs. 20-23
- Classifieds -pg. 24

DATES TO REMEMBER

— **Dance Club Showcase *** —
Dec. 1, 7:30 p.m., Dickinson Building

— **Annual Pottery Club Sale *** —
Dec. 2, 9 a.m.-12 p.m., Dickinson Building

— **Reciprocity: A Radioactive Music Event** —
Dec. 2, 6-8 p.m., Dickinson Building

— **PVCC Chorus Holiday Concert *** —
Dec. 3, 3 p.m., Dickinson Building

— **Celebration of St. Nicholas Day *** —
Dec. 4, 11:30 a.m.-1:30 p.m., Bolick Student Center

— **Psychology Club's Jeopardy Game Event *** —
Dec. 4, 12-1:30 p.m., North Mall Meeting Room

— **SGA Stress Free Event** —
Dec. 4-7, times vary, Main Building

— **Education and Career Resource Fair *** —
Dec. 5, 12-1 p.m., Bolick Student Center and North Hall Meeting Room

— **PVCC Scholarship Information Session *** —
Dec. 6, 12-1 p.m., Auditorium, M229

— **Let There Be Light *** —
Dec. 8, 6-9 p.m., Dickinson Building

— **Last Day of Fall Classes** —
Dec. 11

— **Charlottesville Ballet - Nutcracker** —
Dec. 16, 1-3 p.m. and 4:30-5:30 p.m., Dickinson Building. Dec. 17, 2-4:30 p.m. and 5:30-7 p.m.

— **Exam Week** —
Dec. 12-18

— **Spring Classes Begin** —
Jan. 8, 2018

*Free Event ^Student Vouchers Available

Take the PVCC Student Survey

Sarah Vagnoni, staff writer

PVCC's Annual Student Survey is open to current students until Dec. 15 at www.pvcc.edu/studentsurvey. It asks students to describe their experiences with PVCC student services, academic services, the bookstore, vendors, campus safety and more.

The anonymous survey, designed by PVCC's Office of Institutional Research, Planning & Institutional Effectiveness (IRPIE), allows students to voice their opinions and give feedback on PVCC. Students answer questions about PVCC's services and campus, and the feedback is used to show what needs to change and what is doing well. The survey should take students 15-20 minutes to complete.

According to Jolene Hamm, director of IRPIE, this year's goal is to have at least 800 students complete the survey. Hamm said that in 2015, 840 students completed the survey, but in 2016, only 695 students completed the survey.

Hamm said, "The more students who complete the student survey, the better the college understands the student perspective."

The college has used results of the student survey to make changes. Survey questions about overcrowding have led PVCC to start planning for a new advanced manufacturing and student services building.

Students who complete the survey will also be able to enter a prize raffle. After submitting the survey, students will be brought to a different website where they can enter their names into a drawing. The drawing is for a free three-credit PVCC class and other PVCC items. If a student enters the raffle, their survey will remain anonymous.

Questions about the student survey can be directed to Jolene Hamm at 434-961-5301 or jhamm@pvcc.edu.



Student Government Association News

PVCC's Student Government Association now has new officers for the Spring 2018 semester.

President - Michael Apgar

Vice President - Sophia Keniston

Secretary - Erin Sonnenburg

Executive Senator - Cara Warren

Director of Events - John Linkous

Director of Student Voice - Cambria Kowalski

Director of Public Relations - Joel Gibbons

TAKE A BREAK FROM STUDYING!

JOIN US FOR STRESS RELIEVING ACTIVITIES

- DEC 4-6: STOP BY THE SGA TABLE IN THE BOLICK STUDENT CENTER FOR COLORING PAGES, MAD-LIBS, FREE POPCORN, AND STUDY TIPS
- DEC 5 -7: PLAY WITH A BERNESE MOUNTAIN DOG IN THE NORTH MALL MEETING ROOM FROM 12-1 P.M.
- DEC 6: MAKE YOUR OWN SLIME AND STRESS BALLS IN THE NORTH MALL MEETING ROOM FROM 12-1 P.M.

Darden, continued from page 1

“I really do believe I stood on their shoulders,” she said. “If it weren’t for their perseverance, I’m not entirely sure my position would have been available.”

As Darden’s career with NASA progressed, it became apparent to her that the female computers were trapped under the proverbial glass ceiling that women have traditionally faced. While the male employees with equal, or even inferior, credentials were awarded promotions and climbed the career ladder, women routinely had no chance for vertical growth.

After the moon landing, NASA underwent severe budget cuts, which subsequently resulted in layoffs. This led her to speak with her director about the possibility of a promotion, in fear of losing her job if she remained at the same position.

“I said, ‘I’d like to know why men and women coming in with the same backgrounds are assigned to such different jobs?’” Darden told the audience of dozens of students and staff packed in the Main Building Auditorium, recalling a conversation she had with her director. “He said, ‘Well, no one’s ever asked that question before.’ I said, ‘Well, I’m asking it now.’”

That conversation thrust her into a team at Langley, tasked with reducing the amount of sonic boom generated from supersonic flight. And

after decades of creating models and testing them in air chambers, her team finally ran a successful test flight in 2002, redesigning a standard Air Force jet that flew over the Mojave Desert.

“I was not in the room that day, but a friend of mine called me, and you could hear cheering, like in the movie when John Glenn called back from the moon,” Darden said regarding the 2002 test flight.

Just recently Darden was thrilled to hear that NASA had finally received the funding to produce a functioning “low-boom” plane, building off of her team’s success in 2002, that will hopefully be completed in 2021.

Since the release of Margot Lee Shetterly’s book, chronicling her and her predecessors’ journey overcoming the difficulties that they faced being African-American women in a male dominated field, Dr. Darden has spent her time traveling to campuses across the country, telling students her story. “People always ask me about mentors, but you’ve got supervisors or teachers right here, and everytime they talk to you, they’re giving you advice. They’re mentoring you whether you know it or not,” she said.

When asked if she had any other advice for college students, Darden said, “Remember that to employers you’re an asset. So make yourself an asset worth investing in.”





Let there be light art exhibit from 2016 event.

Let There Be Light on December 8

Grace Kinsman, staff writer

On Friday, Dec. 8, from 6-9 p.m., the V. Earl Dickinson Building will be lit up for the Let There Be Light event. This event is held annually on the longest night of the year, this year will mark the 11th celebration. The special night is spearheaded by two dedicated art enthusiasts. Beryl Solla is an art professor at PVCC who works closely with artist James Yates to ensure the event's success. Solla calls this event "the brain child of James Yates." Yates suggested the idea to Solla as a one-time event, but after the overwhelming success and public demand they decided to turn it into a tradition.

The Let There Be Light event is a "huge community festival" says Solla. Over 3,000 people from all around come to PVCC to see the beautiful exhibits. Solla says that all ages are welcome and it is "great for the family." The PVCC website urges spectators to "bundle up with coats and mittens, pick up a map of exhibits,

and set out to explore the landscape in search of both large-scale and hidden installations that invite interaction, evoke wonder and delight, and inspire reflection."

Solla says that every year is different and fresh. Each year different artists are showcased which keeps each show unique. Her favorite part of the night is when it is in full swing and everyone is inside enjoying hot chocolate. She also loves that she sees everyone from her doctor to her neighbor together for a wonderful event.

The event is accompanied by free snacks. Solla will be inside during the event giving out hot chocolate, hot cider, and banana bread. Spectators are asked to bring flashlights and dress as "enlightened beings" on the night of the event.

Solla added, "the event would not be possible without the support of the dean and the Piedmont administration." In the case of bad weather, the event will be postponed to Dec. 9, from 6-9 p.m. Feel free to join the locals in celebrating this unique art exhibit on Dec. 8.

PVCC's New Dean Leonda Keniston

Skye Scott, assistant editor

Dr. Leonda Keniston has replaced former Dean of Humanities, Fine Arts, and Social Sciences Cliff Haury, who retired in June 2017 from PVCC after more than 40 years of service. Keniston started her career as a sociology professor at John Tyler Community College (JTCC) before continuing as the chair of humanities and social sciences, the assistant dean of academic affairs, and the associate dean of mathematics, natural and health sciences. From there, she served as the director of assessment and planning at Wor-Wic Community College located in Salisbury, Md., before accepting the position as dean of humanities, fine arts, and social sciences at PVCC.

“Believe it or not, I have always wanted to work at PVCC (and live in Charlottesville). People ask me all the time, ‘Why PVCC?’ and I tell them that PVCC is a gem among the 23 community colleges in the state. It has a fantastic reputation and I am proud to serve the institution, its students, and faculty,” said Keniston.

As the dean of humanities, fine arts, and social sciences, Keniston is responsible for overseeing multiple academic programs, such as “art, graphic design, music and theater, as well as coursework in the social sciences discipline such as history, political science and sociology,” according to a PVCC press release. She is also in charge of the PVCC Fine Arts and performance seasons.

Beyond this responsibility, Keniston has new ideas she wants to incorporate in her division at PVCC. She said, “Some ideas for change involve expanding some of our academic programs, revising others, and starting new ones. I also want to increase the visibility of the division in multiple ways; one way is increased outreach into the greater community. In addition, I want to develop and strengthen additional pathways with area high schools and four-year transfer



institutions. These are tall orders, especially around academic programming. Given the number of already outstanding courses and programs emanating from the division, I, along with the division faculty, have a strong foundation to build upon.”

She says that the division faculty will be influential in making these changes happen and that they are an integral part of the division. “With absolute bias on my part, most of the division faculty are rock stars in their own right. They are experts in their fields, collaborative, open to new ideas, and innovative. Making any change requires a new dean like myself to work with faculty such as these every step of the way,” she said.

Keniston said if students are interested in pursuing a career in academics, they should work to be as well-rounded as possible. “Read as much as possible but most important, read deep and wide. If you are inclined towards STEM fields, take as many pure math or statistics courses as possible and learn research methods. Learn how to write well. Network with like-minded people and don’t be afraid to ask questions others may not have considered. Prepare yourself to be a lifelong learner,” she said.

Keniston said that three colleges she has worked at have similar academic and workforce programming, as well as similar student diversity.

“PVCC has an energetic and enthusiastic culture that is infectious. I experienced it when I first arrived on campus and I continue to experience it. I think it’s something in the water! I have talked to a number of students so far and most have reported being excited about being at the college. They are not the only ones. I interact with faculty and staff who are excited about working for the college and serving PVCC students. These employees do what it is necessary to get students engaged in their learning, focused on the future, and ready to take on new challenges. Students notice all of the hard work of faculty and staff,” said Keniston.

Phi Theta Kappa, an Honorable Club

Anna G. Agee, staff writer

Phi Theta Kappa is an honor society for two-year colleges. The chapter of PTK on PVCC's campus is named Alpha Epsilon Tau. Through this club, students can gain experience, form connections, and build their resume while serving and informing others. Along with these benefits, members of PTK have access to many conventions, seminars, and scholarships.

The PTK is a student led club that has two staff advisors who are Associate Professor of Information

Technology

Bruce Robinson and Professor of Spanish Kit Decker.

The officers of PTK are President Lewis

Spangler, Vice President of

Service J'Air Rawlings, Vice President of

Fellowship Sofie Mann, Vice President of

Communications Clarissa Ribeiro

Bittes, and Vice President of

Scholarship Marissa Hall.

Chapter

President Lewis Spangler, said

that the biggest annual project of

PTK is called Honors in Action. The project this year is aimed at helping PVCC students understand their finances better. Finance classes and resources will be available to interested students throughout the school year. With the help of PTK a Financial Literacy Panel was held on Nov. 1 at 12:00 pm in the auditorium. The panel discussed building credit, saving, and budgeting. Vice President Bittes lead the coordination of this event.

Alpha Epsilon Tau, participates in natural disaster relief and maintenance of school grounds. The members are also involved in charity work and various food and toy drives.

PTK at PVCC looks to coordinate with other clubs to better the college and community. Spangler said, "Because many members are members of other clubs, we link up and participate in their activities as well." This year, PTK is working with the Volunteer Club.

PTK members who attend the club meetings benefit from the various agendas which focus "...

on developing everyone's soft skills such as productivity and communication," says Spangler. Spangler also stated that "The focus [of the meetings] is on skills that are necessary to be a professional and something honor students should continue to improve."

Students who want to apply for the PTK chapter at PVCC must meet requirements before applying. Students with 12-30 credit hours must maintain a

GPA of 3.5 or higher. Students with more than 30 credit hours must maintain a GPA of 3.25 or better. Those who meet these requirements will receive an email at the beginning of the following semester with a link to apply. Students can also contact one of the staff advisors to fill out a physical application.

Applications are due on the last day of class each semester and there is a registration fee of \$80.



Photo from Club Day 2016.
Photography by Charles Stish

Learn What it Means to be Human

Kelechi Emeonye, staff writer

Anthropology is a three-credit class (SOC 210) that will only be offered from 7-9:45 p.m. on Tuesday nights next semester starting Jan. 8. Anthropology is based on “the study of humanity and takes many forms, some study of which overlap with sociology, psychology, biology, medicine and history,” said Adjunct Assistant Professor of Sociology Brian Robbins, the teacher of the class. The course counts as a Social Science elective for many majors.

This class is split into two parts. The first half will be dedicated to different paths of evolution, and the second half will explore aspects of human culture.

“Students who enjoy learning about other cultures, sciences, history, and all things human would enjoy this class,” Robbins said. This class is also an introduction to physical/biological and

cultural anthropology. When learning about these topics, students will primarily be learning about past events. In the class, there will be use of modern examples such as “the connection between sweat glands and milk,” which will make for easier explanations of the topic being studied.

Not only will students be learning about Anthropology, but they will also be going in depth on “basic genetics, disease, forensic anthropology, and how race doesn't exist in humans as a biological concept,” which will broaden students’ understanding of the subject as a whole, according to Robbins.

“It's a fun class that examines the human condition from multiple perspectives. I like to describe anthropology this way: It doesn't matter where you come from, what language you speak, or what you believe, anthropology is the story of humanity, which means it's your story,” said Robbins.

American Sign Language Courses at PVCC

Deadra Miller, staff writer

PVCC's Adjunct Instructor of American Sign Language Rocco Devito has taken the American Sign Language community by storm. Devito's teaching style is on point and fully immersive. He loves what he does and does not let anyone take advantage of him or his deafness.

Devito is an instructor who can be strict,

teaching students who can speak and hear to be silent and sign is a huge hurdle that he can work with. Devito teaches ASL so the students find learning a new language pertinent to their college education.

Although ASL 102 is considered an elective, language students like James Lindemann find it “easier than others I have taken.” Lindemann also describes Devito's teaching style as “straight forward. He [Devito] keeps lessons and the class environment humorous.” Devito teaches ASL courses at UVA and PVCC. He drives forty minutes to UVA to teach in the morning and PVCC in the afternoon. His devotion to his profession and talent shows in everything he does.

Devito and Adjunct Instructor of American Sign Language Tina Steele teach the sections of ASL 101 and 102 at PVCC. Spring semester is already full for Devito's lower level ASL classes.

The author of this article is currently enrolled in Devito's ASL 101 class.



Rocco Devito poses with his class. Photography by Deadra Miller

Student Pottery Club Sale December 2

Sarah Vagnoni, staff writer

On Dec. 2, PVCC's Student Pottery Club will be hosting its fourteenth annual pottery sale. The sale will run from 9 a.m. to noon in the Dickinson Commons at PVCC.

The event will feature pottery made exclusively by PVCC students. The sale will have all types of pottery from mugs to bowls and even larger nonfunctional pieces.

Visitors will be able to choose from hundreds of pieces, ranging in price from \$5 to \$75. The sale will include handmade mugs, bowls, vases, plates, casseroles, pitchers, and other art



Photo courtesy of PVCC Student Pottery Club

pieces made by PVCC students. All sales are cash or check, no credit or debit cards will be accepted.

Tom Clarkson, Ceramics professor at PVCC, says that the proceeds will be used to bring a nationally known ceramic artist to PVCC for a free workshop open to students. Clarkson says that PVCC has hosted many nationally recognized artists in past years. PVCC has even hosted international artists as well. "Last year we worked with the Kluge-Ruhe Museum to present Janet Fieldhouse, an Australian artist," said Clarkson. This year's artist will be decided after the sale.

Developing Students' Artistic Minds

Michaela Courtney, staff writer

PVCC offers many clubs to the students as a way of expressing one's talent outside of the academic room. The art club is a perfect example of this. The art club at PVCC has a mission to support and grow student artists through sponsoring fun art events.

According to the art club's faculty advisor, Beryl Solla, the club was started to raise money to have workshops for the student artists. Solla says the clubs meet twice a semester between 30 to 45 minutes.

When asked about a typical club meeting at the beginning of the semester she replied, "Me and the president review what we did last year and what's planned for this year. We roll over the biggest events every year, and then take suggestions on anything else they would like."

Solla states that they discuss these topics at the end of the semester as well.

According to Solla, anyone taking an art class at PVCC is considered a member of the art club. These members can help the club put together art-oriented events to not just raise money, but to express and grow art through each individual. These events include, the Film series, artists workshops, college visits, the annual Day of the Dead Candy-Thon at Halloween, and more.

Solla says that what makes the club so important is that "It gives our students access to cultural events, important local artists, and a chance to share ideas and events." Solla noted that there is an active Facebook page for the club where art students exchange "ideas, info, opportunity, and cool stuff!" Solla concludes, "This is a way to give them connection to an on-going community."

Local Scientists Share Their Expertise

Grace Kinsman, staff writer

On Wednesday, Nov. 8, from 12-1 p.m., room 201 in the Keats Science Building was the setting of the most recent science club discussion. This discussion featured two local scientists, Dr. Justin S. Perry and Behnam Keshavarz.

The discussion started as club Advisor Anne Allison quickly welcomed the guest speakers and members for coming. Allison is a professor of biology at PVCC and said she was “very grateful” for all the attendees. Thomas Stewart, the club president, formally introduced the guest speakers and shared their achievements with the audience.

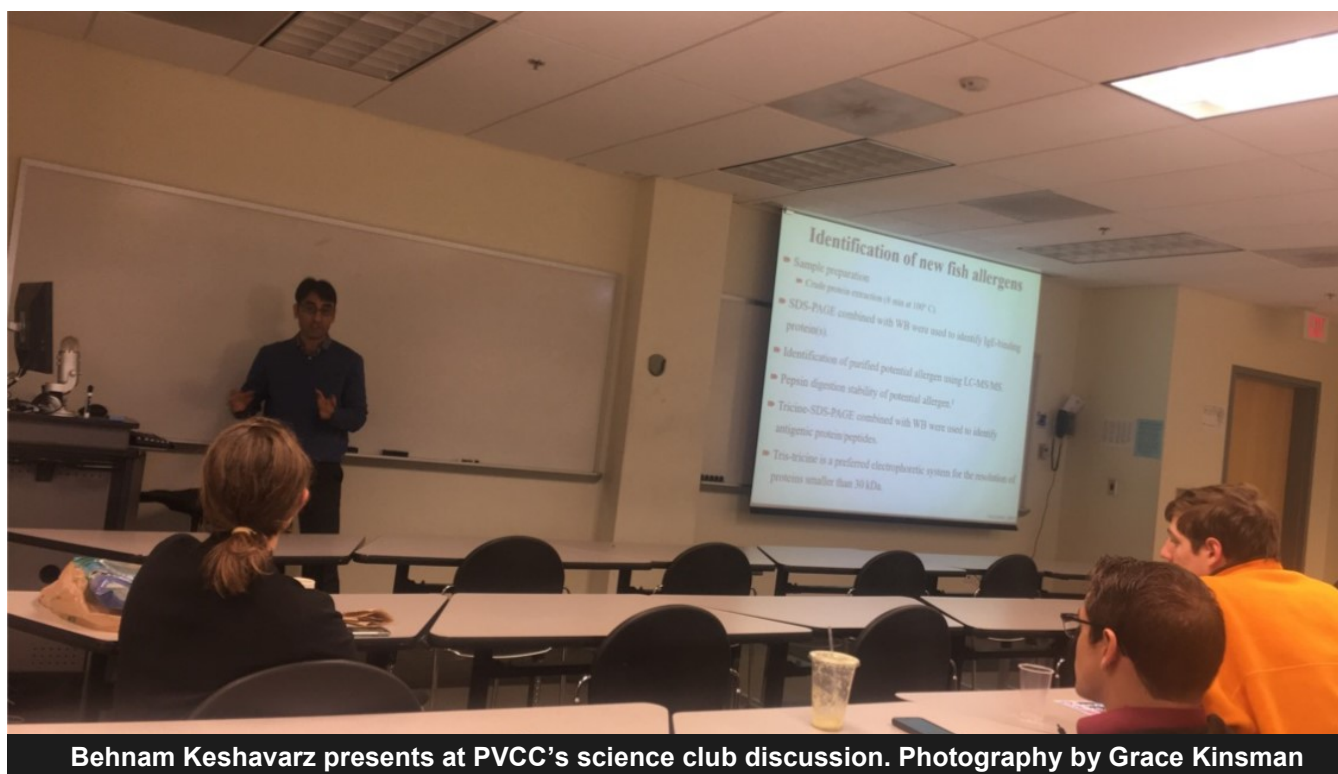
Perry was the first to present to the club. He had prepared a presentation on “cell volume regulation during apoptotic cell clearance” to share with the club. Perry is an adjunct assistant professor of biology at PVCC. He also has worked in UVA research labs and had advice to share with the club members.

Perry said, “I fully hope to have my own laboratory, but I also have been involved with trying to get people who may not know much about scientific pathways, but introduce them to that route.” He had a lot of advice to share to those

thinking about pursuing a career in research. He invited anyone to email him with any questions regarding his specific field. His PVCC email is JPerry@pvcc.edu.

Behnam Keshavarz took the stage after Perry to share his presentation on allergens. Keshavarz is a student at PVCC and is in the process of applying to medical school. He already has experience in labs from undergraduate work. Keshavarz started off by saying, “you have a lot of options and you are not limited to anything.” He reminded the students that they could do anything. He explained some of the experiments he helped with. One study he worked on was to determine if a fish was the fish that a restaurant was marketing it as. He did this by using allergens and antibodies to indicate which fish it really was. Keshavarz also quickly mentioned the importance of staying organized in the lab and said, “Experiments are expensive, so planning is essential.”

The science club discussion was informative and informal. The meeting was like a conversation, students asked questions for clarification and explanations as the presentations were going on.



Behnam Keshavarz presents at PVCC's science club discussion. Photography by Grace Kinsman

Combating Sexual Harassment and Assault

Deadra Miller, staff writer

Learning about sexual harassment and sexual assault has been on the forefront at PVCC Nov. 13 through Nov. 17. On Wednesday, Nov. 15, PVCC Police Chief Chris Wyatt sat down with some of the student body to explain the resources that are available and to discuss sexual harassment.

While Wyatt was explaining the meaning of sexual harassment, he said, “Any staff that receives a case of sexual harassment has the obligation to report the said incident to the Title 9 Coordinator, who is the Human Resources Director here at PVCC.”

Wyatt recommends that anyone who attends PVCC read the policies in regard to sexual harassment via the school website and PVCC Safe.

The second speaker of the event was Holly Freeborn. Freeborn is the founder of HOPE@Piedmont and Hope on Grounds at UVA. Both campuses started a club to support and help anyone who has been a victim of sexual harassment or assault.

Freeborn’s specific topic was “how to cope with sexual trauma.” During her talk, she demonstrated very basic ways to protect oneself if an attacker strikes and gave tips on how to stay safe in dangerous situations.

At the end, she gave important phone numbers for victims to find a way to get the help they deserve.

For more information about this and other issues involving sexual assault or harassment at PVCC. Students can reach out to any staff member who they can trust on campus or HOPE@Piedmont.

First Response Community Connection Card

Crisis / Mental Health Helplines (24 Hours)

Emergency (police, rescue, fire)	911
Region Ten Emergency Services	972-1800
Madison House Help-Line	295-8255
Runaway Emergency Services Program	972-SAFE
Suicide Hotline	800-784-2433/800-273-8255
Poison Control Center	1-800-222-1222
Sexual Assault Resource Agency (SARA)	977-7273
Shelter for Help in Emergency (Collect Calls Accepted)	293-8509
Alzheimer’s Safe Return	1-800-272-3900
Social Services Albemarle	972-4010
Charlottesville	970-3400

Counseling / Parenting /Mental Health

Ready Kids	296-4118
Region Ten Community Services Board	972-1800
On Our Own (mental health peer support)	979-2440

Substance Abuse Services

AL-Anon	1-(800) 344-2666	972-7011
Alateen	1-(800) 344-2666	972-7011
Alcoholics Anonymous		293-6565
Narcotics Anonymous		1-800-777-1515
Mohr Center		979-8871

Law Enforcement

Albemarle Police	296-5807
Charlottesville Police	970-3282
UVA Police	924-7166
Anonymous Tips	
Crime Stoppers	977-4000
Drug Information	970-3376

Housing / Shelter

Community Attention	970-3343/44
AHIP Emergency Home Repair	817-2447x36
Salvation Army	295-4058
PACEM (homeless shelter - Winter time)	973-1234x114
The HAVEN (centralized homeless services)	973-1234

Health

Free Clinic	296-5525
Health Department	972-6219
Planned Parenthood	296-1000
Pregnancy Center of Central Virginia	979-8888
24/7 hotline	220-3777
Teen & Young Adult Health Center	982-0090

Legal Services

Juvenile Court Services Unit	979-7191
Legal Aid Society & Just Children	977-0553
Magistrate Office	977-0220
Victim/Witness Albemarle	296-5830
Charlottesville	970-3176

Information & Referral

Albemarle County Information Line	296-5822
Charlottesville City Information Line	970-3333
Jefferson Area Board for Aging	817-5222
Monticello Area Community Action Agency	295-3171
United Way - Information & Referral	972-1701
Creciendo Juntos (Immigration Issues/Translation)	817-2436x116
Partner for Mental Health America	977-4673
Side-by-Side (LGBTQ youth support)	888-644-4390
Help Happens Here (Mental Health Help Line)	277-0641
2-1-1 Virginia for Community Resources	211

Provided by the Thomas Jefferson Area
Crisis Intervention Team (CIT) - Updated June 2017

PVCC Celebrates Student Veterans

Deadra Miller, staff writer

Missions for Military (M2) gave student veterans appreciation. Two PVCC students Erin Sonnenburg and Brianna (Bri) Wayne started this club just a year ago wanting to support the Veterans of PVCC. Under the advisement of Jackie Fisher, both students said “Thank You” to student and staff veterans.

This year was the first Veterans Day celebration they have put together. With the help of Air Force Cadets that attend PVCC who also attend UVA for ROTC, helped with games like corn hole, a tire flipping and pushup contests were properly taken care of. There were great prizes for the top performers in the events that included gift certificates and patriotic items to show off.

The panel of service members included Petty Officer 2nd Class Nestor Serrano (Navy), Staff Sgt. Branson Hernandez (Air Force), Lance Cpl. Devon Paxton (Marine Corps), and Cpl. Deadra (Selzer) Miller (Marine Corps). These veterans were asked questions about their time in service

and about transitioning back to civilian life by Jackie Fisher and audience members. There were also questions about how time served in the military benefits or hinders their college education.

Sonnenburg and Wayne decorated the Bolick Student Center in red, white and blue to symbolize the commitment that the veterans put before their own lives.

M2 coordinated this event to bring awareness that the military needs support and to expand the club with new hopefuls and insights. Sonnenburg and Wayne did all of this with the bare necessities. Sonnenburg said, “We do this because we want to.”

For more information on joining or helping M2 with future events, please stop by room M132 E and speak to Jackie Fisher who is the faculty advisor for M2.

M2 is also looking for new members and support to send packages to service members over seas.

The author of this piece was chosen to be on the veteran panel for this event.



**Pictured from left to right: Stone Rudacil, Nestor Serrano, Bri Wayne and Devon Paxton.
Photo Courtesy of Bri Wayne**

Smash Brothers Club at PVCC

Grace Kinsman, staff writer

PVCC's Smash Brothers club was created last fall. Mike Ferero, club advisor, says it is still "fairly new and just a little over a year old." According to the PVCC website, Smash Brothers club is for those who share a common interest in the video game Mario Brothers Smash. During the meetings, Super Smash Bros is the primary game, but the "range of Mario brothers" games are also played.

The club is still new and has yet to have an organized fundraiser. Ferero says their primary



Photography by Charles Stish

goal is to get together and play video games, but having said that, they have talked several times about using their setup to raise money for the club. One potential fundraiser is to charge students to play specific video games. Ferero says, "We have not done it yet, but it is something we are looking into."

When asked to describe a typical Smash Brothers club meeting, Ferero responded, "They kind of just get together and set up the games and start playing." The club uses room 173 in the 100 wing of the main building. The games and controllers used during these meetings are bought by the club members, but Ferero says that may change in the future. Ferero described the Super Smash Bros game as "loud, noisy, and a whole lot of fun."

Video games seem like a solitary activity, but not in the Smash Brothers club. The club members use the multi-user version and play against each other. Ferero adds that they play together without rancor: "Losers don't complain and winners don't gloat."

The number of members varies greatly depending on the week. Ferero estimates that anywhere from 4 to 20 people show up for each meeting. The meetings are held from 2-4 p.m. every Friday. Ferero adds that absolutely anybody can walk in and join the club.

The Film Series Club at PVCC

Ray Petree III, staff writer

PVCC's film enthusiasts and casual moviegoers alike have been blessed with the college's Free Movie Friday event, but we here at the Forum would be remiss to not inform you of another avenue offered at PVCC to satisfy your movie fix. The Film Series is an irregularly scheduled club at PVCC, designed for a variety of movie fans, by dedicated movie fans.

Sponsored by Beryl Solla, a Professor of Art at PVCC and avid film enthusiast herself, the Film Series' mission is simple; offer first run films to students before they reach their home release. For the laymen, a first run film is a movie still in theaters, airing during the initial run after

its release. Generally the flicks that are chosen because they possess a degree of cultural and/or visual significance, and have been well received by a number of critics, usually via a source like Metacritic. Ultimately though, Professor Solla's goal is to make these movies accessible to PVCC's student body, and furthermore, the community. And, the Film Series has been doing exactly that for the better part of six years now.

The key phrase to keep in mind is "irregularly scheduled", because the Film Series only meets twice a semester. Once in the beginning of the semester and again at the end of the semester. If you are interested in attending the club's next, and final gathering of the semester, you can join them on Dec. 6, at 4:15 in room 117.

The Man Behind the UVA Wrestling Team

Grace Kinsman, staff writer

No one would argue that Steve Garland loves wrestling. This is important because he is currently coaching his 11th team of UVA wrestlers. Garland returned to his alma mater in 2006 to coach the Cavaliers after spending six seasons as an assistant coach for the Cornell wrestling team.

The UVA wrestling staff welcomed two new faces this season. Trent and Travis Paulson have joined Garland in coaching the Cavaliers this year. Garland said the Paulsons have “enriched our program because they are really good at what they do.” Garland also shared that they immediately all connected, “we all share the same vision for the program and we build each up, which is huge,” he said.

Garland’s motto for the Virginia wrestlers is “no retreat, no reserve, no regrets.” He explained “no retreat” to mean that they will stay the course and refuse to back down. “No reserve” requires each wrestler to give everything they have every single practice. “No regrets” is simple. Having no regrets allows the wrestlers to walk off the mat

and know that they could not have performed any better.

The Cavalier wrestlers are athletes, but they are also students. Garland acknowledges this, and so does the battle cry of the program: the “Virginia Way.” The Virginia Way was defined by Garland as “mind, body, academics, relationship, servanthood, and compete in such a way.”

The Virginia wrestling team has yet to have a NCAA champion, but last year George DiCamillo represented the Cavaliers when he took second place at 141 pounds at the national championship. He was the first wrestler from Virginia to wrestle in the championship since Garland in 2000.

The Hoos are on the rise, and they have set high goals. Garland said that the coaches categorize each goal as either short-term or long-term. The long-term goals are to win the ACC team championship and the receive a NCAA team trophy.

This season’s goal is to place in the top 10 at the NCAA championship, and with Steve Garland leading the team this seems possible if not probable.



Steve Garland and the UVA wrestling team celebrate after winning the ACC championships in 2015. Photography provided by Steve Garland.

Virginia Wrestling Hosts No. 4 Missouri

Michaela Courtney, staff writer

Sunday Nov. 26 at 1 p.m. in Memorial Gym, the UVA wrestling team faced off against the number four wrestling team in the country, Missouri. UVA was the clear underdog of the match, but that did not stop them from putting up a fight all the way through to the end of match.

The dual started off at 125 pounds. UVA took this match with a 4-1 win over the nationally ranked Missouri opponent. This gave UVA the 3-0 lead over Missouri.

The next match was 133 pounds. UVA won this match as well with a 9-2 win over the number nine ranked wrestler in the country at 133 pounds. UVA now had a lead of 6-0 over Missouri. At 141 pounds, UVA picked up another 2-0 victory, leading the overall dual now 9-0 going into the fourth match.

At 149 pounds, UVA lost a close match to the nineteenth ranked wrestler in the country 3-1. UVA was still leading with a 9-3 lead over Missouri.

At 157 pounds, UVA faced the number 2 wrestler in the country. Missouri won this match over Virginia 11-2. The match score is now 9-7

with UVA still holding the lead.

At 165 pounds, UVA wins 7-4 over Missouri. UVA's lead is now 12-7. At 174 pounds, UVA's eighteenth ranked wrestler in the country faced the number four ranked wrestler from Missouri. Missouri takes this match with a 14-2 victory. The overall match score is now 12-11 as Missouri starts to close the gap.

At 184 pounds, UVA lost another match 1-2 giving Missouri the lead 15-11. At 197 pounds, UVA ties up the dual with a 7-2 win over Missouri making the score 15-15 going into the last bout of the day.

At 285 pounds, Missouri takes the last win 8-3, giving them the victory of the match 18-15.

UVA was the clear underdog of the match going into the start. Their three straight wins in the beginning of the match really made the difference and gave them a great start.

Missouri came with a tough line up and UVA proved they could hang with some of the top guys in the country.

This makes the anticipation of the rest of the season, and into the post season at NAAs even more exciting. It will be interesting to see what happens come March.

PVCC Hosts One Mic Stand

Michaela Courtney, staff writer

PVCC hosted a One Mic Stand event featuring the local literary talents of all ages around Charlottesville on Thursday Nov. 9 at 7 p.m. The show included stories, real and fiction, essays, poems, and even comedic acts.

One of the acts consisted of a woman sharing a childhood memory through a story she had written about herself as a 14-year-old. It was about a little white lie she had told when she was younger that led to a huge mess of a situation, and the comical way she got out of it.

The act after her was a comedian acting as a priest, telling jokes about "his job." Another comedian also had the crowd laughing at his relatable comedy about every day things.

The several poets to get up there shared their deep and dark thoughts and creations that the audience listened to intensely.

Another woman shared an essay she had written about a personal experience at a politically controversial football game this fall. Her views were listened to respectfully by the audience.

The host, Destiny, kept the crowd involved all night and encouraged each act as they came to and left the stage.

The audience consisted of about three rows of about 10 chairs. Every chair was filled, and there were each some people sitting on the floor just to stay and see each act. The room was dramatically dark, with a spot light on the small stage with a microphone and a chair.

Every act was given a motivating round of applause from the enticed audience. The attention from the crowd was obvious. Their wide-eyed incentive glares said it all.

After the event completed, a man said aloud, "Wow, what a show!"

Holiday Celebration with the Hoos

Ray Petree III, staff writer

With Christmas just weeks away, UVA's Cavalier Marching Band is looking to bring a new holiday tradition to Charlottesville.

Holiday With The Hoos is an upcoming concert being held at John Paul Jones arena on Dec. 3 at 3 p.m. in preparation for the holiday season. The event will consist of nearly 400 high school students from across five states, as far west as Colorado. They will be performing alongside the 320-member Cavalier Marching Band. The concert will run two hours and promises a series of performances from their halftime shows during the 2017 football season, as well as a few timeless holiday favorites. There will be a series of surprise guest appearances that the event supervisors say will guarantee a very special afternoon.

The associate director of the Cavalier Marching Band, Dr. Andrew Koch, said the band is trying to make Holiday With The Hoos an annual tradition, that not only the UVA

community can look forward to, but the Charlottesville community can look forward to for years to come.

For those interested, Doctor Koch has extended an offer to both PVCC students and faculty, giving them a \$2 discount on the otherwise \$12 tickets. Use discount code "CMB" with your PVCC ID online at Ticketmaster or in person at the John Paul Jones box office to get tickets.



The Future is Bright for UVA Football

Joel Gibbons, staff writer

The classic rivalry game between the University of Virginia (UVA) and Virginia Tech football teams was as one sided as ever this past Friday. Virginia Tech secured a 10-0 victory against the Hoos, improving their winning streak to 14 straight. The last time the Hoos beat Virginia Tech was Nov. 29th, 2003. Al Groh was the head coach and the starting quarterback was Matt Schaub. The Hokies handled the Hoos at the line of scrimmage and UVA could not capitalize on Juan Thornhill's interception on Josh Jackson.

Ranked 25th in the nation, the Hokies were always going to be a force, but many Cavalier fans were optimistic that Bronco Mendenhall and the Hoos could achieve a victory, especially with quarterback Kurt Benkert playing at a high level this season.

This sour end to the Hoos football season puts a damper on what was an eventful and successful season. For the first time in years, it looks as though the Hoos are going to make a bowl game.

The last bowl game played by the Hoos was the Chick-fil-A Bowl in 2011 against the Auburn Tigers. The Tigers beat the Hoos 43-24.

According to ESPN analysts Kyle Bonagura and David M. Hale, they predict the Hoos will play in the Military Bowl presented by Northrop Grumman. The opponent will likely be Navy or University of Southern Florida. Two solid teams this year that should give the Hoos quite a challenge this bowl season.

Though the Hoos may not have challenged the Atlantic Coast Conference elite this year, they are steadily improving. Mendenhall's first year as coach did not give fans much optimism, but it seems as though he has finally gotten a handle on this team and can now fix the many problems that have plagued the Hoos in past years. Recruiting has been a weakness in the past, but hopefully with increased success the Hoos will be able to recruit as well as the other teams in the ACC like Miami and Florida State. That may seem unlikely, but the massive improvement by the Hoos this season shows that it is easily possible.

Louisa vs Dinwiddie for Regional Championship

Anna Grace Agee, staff writer

The Region 4B Final on Friday, Nov. 25 was a highly anticipated matchup between the Lions of Louisa and the Generals of Dinwiddie. Third ranked Louisa travelled South through Richmond and Petersburg to face off against #1 Dinwiddie. At 7 p.m., Thomas Henley for Louisa kicked off in front of an electric crowd. The Louisa fans packed not only the stands but their "LC" pride. The home stands were also packed with the locals cheering on their highly touted Generals, who were the stout favorite of the night.

Louisa, coming off an upset of #2 Monacan last Friday night, was prepared to go up against Dinwiddie as yet again the underdog. Dinwiddie was the state runner-up last season, and with linebacker K'Vaughan Pope, an Ohio State commit, leading the defense, who would not have placed their bets on the Generals.

Louisa won the coin toss and deferred. The Generals came up with nothing on their opening possession, and Louisa's offense took the field. On the first run play, Senior QB Malik Bell ran through a Dinwiddie defender and took the ball 61 yards for a touchdown. Again, Louisa's defense held Dinwiddie on their second possession. The Lions went up 14-0 with a 45 yard touchdown pass from Bell to Matthew West on their second offensive possession.

The Generals did not go away though. The momentum shifted quickly as K'ymon Pope threw consecutive touchdown passes of 48 and 49 yards to Jasiah Williams. The Louisa crowd was silenced; but only for a short stint. The two teams traded touchdowns in the second quarter to keep the score even at 21-21. A late field goal by Thomas Henley and a 6-yard touchdown pass from Bell to Raquan Jones with 20 seconds left in the half gave Louisa a 31-21 advantage going into halftime.

The story of the second half was Louisa's clock management. Louisa's opening drive ate up five minutes of the third quarter and ended in a touchdown. With the Lions up 37-21 Dinwiddie answered with a 26 yard touchdown pass from K'ymon Pope to Clatrey Reese. Dinwiddie then recovered an onside kick and had the short field advantage. Louisa's defense came up big with a stop though. The Louisa offense ate up the clock with a 19 play drive where they eventually turned the ball over on downs at the Generals' 3-yard line. With 1:21 left in the game, Dinwiddie needed to go 97 yards to score, but turned the ball over on downs. Louisa's offense took the field one last time in victory formation and Louisa took the Region 4B Championship 37-28.

The Lions moved to 13-0 on the season and the Generals season ended with a record of 12-1. The game was full of big plays and big-time players.

Bell finished with 187 yards rushing followed by Job Whalen with 87 yards. Dinwiddie held the advantage of passing yards with K'ymon Pope throwing for 241 yards and Bell throwing for 100 yards.

Louisa now moves on to Lafayette, who beat Kings Fork 17-7 in the Region 4A Final. Kings Fork will travel to Louisa on Saturday, Dec. 2 to take on the Lions in The Jungle. Kickoff is at 2 p.m. and tickets are on sale now for \$10. Tickets will also be available at the ticket box Saturday.



Photography by Anna G. Agee

Parents Night Out with Help from YMCA

Teriney Grooms, staff writer

The summer of 2017 was big for the Piedmont Family YMCA. With the non-profit's main building previously located in Crozet, June saw the end of a 19-month construction project completing the new Brooks Family YMCA. Now, after being fully operational for six months, the Y is offering exciting and enriching programs.

One of the new programs is Parents Night Out (PNO), a night where parents can drop off their children for a few hours and enjoy some child-free time. The real fun is for the children. Kids, ages 5 to 11 can enjoy the facilities and activities at the Y, such as the basketball court, play-zone, arts and crafts, the pool, and pizza! Coordinator Michelle Amtmann says, "It's an opportunity for us to entertain the kids...while the parents enjoy a night out or in."

Currently the event is not available for non-members but Amtmann says it is something that she and her team are looking into.

Amtmann says the reason for starting the event was because, "we wanted to give parents an opportunity to spend time together or to just take a break...knowing that their children are in a safe place." So far the event has received 100 percent positive feedback which is a great sign for Amtmann and her team as they hope the event will continue.

Amtmann's favorite part about hosting the event she says is, "Playing with the kids, seeing their smiles and knowing their having a good time being here with us, makes me feel really good."

Dec. 8 is the last is the date for Parents Night Out in 2017. Parents Night Out is held at the Brooks Family YMCA and takes place every second Friday of the month.

The event is happening from 5:30-8:30 pm, ages 5 to 11 are welcome and the sign-up fee is \$15 for members. Contact the Brooks Family YMCA for more information at 434-974-9622 or Michelle Amtmann at mamtman@piedmontymca.org.

Swim With Santa and Other Holiday Fun

Teriney Grooms, staff writer

Christmas is right around the corner and children are writing their Christmas list to give to Santa. Instead of waiting until Christmas morning to know if you made it on the naughty or nice list, come to the Brooks Family YMCA and go Swimming with Santa!

The event is being planned and hosted by Wellness Director Meg Klenk and is being treated like a Parents Night Out event, where parents drop their children off for a few hours of fun. However, this event is open to members and non-members.

Although the event is still in the planning phase Klenk has a basic idea of the activities she would like to do with the children such as decorating Christmas cookies, arts and crafts, and the main event swim with Santa. The YMCA will also provide a meal for the kids.

Normally, Klenk is not very involved with the planning of Parents Night Out. "But this time I (she) wanted something to do with Santa Claus and Christmas and bring everybody to the Y for that." "Whether it's this or something else we definitely want to do something every year for the kids," Klenk said.

Klenk hopes lots of parents will sign their kids up for Swimming With Santa and the kids enjoy the activities she has planned, especially her favorite part, decorating cookies. So far, only three have signed up for the event.

Swimming With Santa will take place on Saturday, December 16 at the Brooks Family YMCA. The event is from 5 p.m. to 8 p.m. and kids ages five to ten are welcome. Contact the Brooks Family YMCA for more information at 434-974-9622 and Meg Klenk at mklenk@piedmontymca.org.



Classic Christmas Performance in the Works

Anna Grace Agee, staff writer

The Best Christmas Pageant Ever is a merry story known to many since 1971 when it was first published. Since then, the famous Christmas story starring the delinquent Herdman children has become a popular play around the holiday season. Director Christine Corrieri and the Louisa Arts Center have been working tirelessly to bring this classic show to the stage in Louisa in the form of an ensemble.

Performances of The Best Christmas Pageant Ever will start on Dec. 8 at 7:30 p.m. There will be three more performances on Dec. 9 at 2 p.m. and 7:30 p.m. and Dec. 10 at 2 p.m. The show will last two hours and will include an intermission.

The cast performing The Best Christmas Pageant Ever is made up of 17 students ranging from ages 6 to 16 and eight adults. The main character of Grace Bradley is played by Allyson Dodson who recently graduated from Averett University with a degree in Theatre. Along with an age diverse cast, there is a stage crew made up of two adults and four students and a technical crew which includes two adults and three students.

Corrieri, the cast, and crew have been working many hours to bring the audience from Louisa and surrounding areas a Christmas play to remember.

They have been rehearsing since the end of September and will be continuing rehearsals up until the play's opening on Dec. 8.

"Our rehearsal situation is very unique and with both adults and a large number of young children in this musical production, coupled with the fact that it is a community theatre and not equity... our rehearsal schedule has been spread out liberal," said Corrieri.

The production team for the play consists of a properties manager, a costumer, and a set construction captain, each of whom have volunteer assistants aiding them through the process. The business tasks are carried out by the Louisa Arts Center's staff.

Corrieri also praises the Louisa Arts Center Board of Directors who she says "has been hugely supportive." The staff and board members have

taken care of the administration and advertising of the play.

Corrieri added that interns from her intern program have helped keep everyone involved in the production on track.

When describing the expectations and high stakes leading up to the performance, Corrieri said, "If ticket sales are any indicator of the way the show is being received by our patrons...well then this is clearly where they want to be and what they want to see. That of course comes with a great deal of pressure as a director...it's that kind of pressure we live and die for!"

Being that the play is centered around Christmas and the joy of the season, Corrieri has planned many other activities for her crew to participate in. The cast will be opening the Louisa Tree Lighting ceremony at the county courthouse on Dec. 1 with a medley of Christmas Carols. This will serve as a warm up for the final rehearsal, Corrieri stated. The cast will also participate in the Louisa Christmas parade: "singing, of course," Corrieri stated. She said that participating in the community events is "a great reward for the community, exposure for the Louisa Arts Center, and the students take away more life lessons."

The Best Christmas Pageant Ever and additional performances leading up to the production is a way to give back to the community and to provide joy to community members. Corrieri emphasized the importance of the show as providing for the welfare of the community.

She wants to use the production as a thank you to all who support the Louisa Arts Center and for it to be an outreach to collect food and toys for local charities.

During the performances in December, the Louisa Arts Center will be collecting food for Baskets for the Needy.

Corrieri described the play as a "wonderful, toe-tapping, feel-good, family-friendly holiday show."

"The playscript is crafted with great humor, humility, and poignant moments with great characters, into which the actors can really sink their teeth and to which the audience can relate," added Corrieri.

An Evening of Kafka and Stevenson

Isaac Rowlingson, staff writer

On Nov. 17 through 19, Albemarle High School Drama presented An Evening of Kafka and Stevenson. Each performance consisted of two one-act plays. Before the show, the director mentioned they will also be performing a musical in the coming spring.

The first play was based on the book *The Castle*, by Franz Kafka. Set in a rural German village, the main character is simply named K and struggles to find his place in a village full of confusing people. *The Castle* was a thought provoking and mysterious sequence of events. Although it is surrealistic throughout, *The Castle* had a dark ending which confirmed the reality of the seemingly absurd scenarios K had endured.

The second play was based on the book *The Strange Case of Dr. Jekyll and Mr. Hyde*, by Robert Louis Stevenson, and was accordingly set in London. Dr. Jekyll develops Mr. Hyde, his

second personality, as a result of his own medical experiments.

Despite their ages, the students did a great job bringing these mature stories to life. The consistent pace of a one-act play worked well for these two stories which combined for a two and a half hour show. During the 15 minute intermission, the audience was given a chance ponder the first play before seeing the second.

The set design, lighting, sound, and acting were all impressive and well worth the \$10 ticket cost.

Towards the end of her director's note, Fay E. Cunningham wrote, "There is no escape for Jekyll or K. Both end up living a solitary life, detached from others. Interesting enough, both Stevenson and Kafka endured sickly lives; neither one of them had the fortune of good health; both died in their early 40's; however, both of these authors left a wealth of literature to mystify and entertain us."



AHS Drama performing *The Castle*. Photography by Isaac Rowlingson.

Review: Tidewater Classical Guitar Orchestra

Isaac Rowlingson, staff writer

On Sunday, Nov. 19 at 3 p.m., the Tidewater Classical Guitar Orchestra played at PVCC's V. Earl Dickinson theatre. The auditorium was filled with a diverse audience. As the musicians came out, the audience applauded them.

The first part of the concert was the full guitar orchestra. The performers were separated into four groups ranging from high to low pitch. The director of the group, a guitarist on the end, explained how this setup allowed them to play compositions intended for violin orchestra as well. They adapted many styles and pieces of music to their setup throughout the show.

Following a 10-minute intermission, the second part of the show was scaled down to a quartet consisting of only the section leaders. This part was mainly impressionistic music, and they explained the various interpretations and intricacies of each of the three pieces performed.

While this was a serious show and they are highly skilled guitarists, they also had fun with each other and the audience. Their performance was mesmerizing, playful, and dynamic. In between songs, the musician on the far end from the director told jokes.

As they were about to start the third part of the show, many of the guitarists were tuning their instruments, and everyone was aware of how long it was taking. The man looked at the audience and asked, "Are the Redskins still winning?" which broke the ice. He then said, "They were in tune when we bought them." As he began to roll with his routine, he landed on another joke, "How can you tell if a guitarist has broken up with his girlfriend? He's homeless."

As they were getting ready to close out their concert, the musician next to him got carried away as well and pointed to the inclined seating and said, "In tidewater everything is so flat, but around here even the seats are hilly!"

Hip Hopera Choreographed by PVCC Student

Triston Duenas, staff writer

A hip hopera is not exactly what it sounds like at first. Instead of picturing an opera with hip hop music, picturing a regular opera would be more accurate. Only the dances during and in-between scenes are done in a hip-hop style rather than classical.

I approached The Haven curious as to which door to enter, but I eventually followed a few couples that seemed well dressed for the occasion. The event was held inside, and it was quite spacious with a calm vibe.

Everyone attending seemed to be in good spirits and friendly. This also goes for the staff working the event who were all smiles as I paid for my ticket.

I found my seat towards the side of the theatre and looked around to see the inside of a beautiful church with Christian artwork all built into the walls and ceiling. On stage, there were three boards with artwork related to the play including two faces facing each other

The hip-hop opera *Sympathy* is about a

seemingly perfect couple discovering they might not be perfect together after all. This not-so-perfect couple is comprised of Achante and Cephise.

Cephise is the rebellious one who gets away for a cigarette and is greeted by Genie, her neighbor. While talking, the two realize there is an attraction between them. This attraction, however, is wrong, and they both know it.

The opera mainly consists of the struggle Cephise goes through of deciding which of these two men she desires more, while psychologist Dr. Zirphile tries to keep everyone happy and together through counseling.

The dances performed between and sometimes during acts were done eloquently and were entertaining to watch. Hip-hop dancing is a different style than one might expect to be done to classical musical, but it was done well.

PVCC student Ana Lorenza was an assistant choreographer on the project, and she helped design the dances for entire show. Along with designing the dances, Lorenza also performed in a few and did an outstanding job.

Yheti and the Ebisu Sound Crew at R2

Triston Duenas, staff writer

The event hosted on Sept. 28 by The Untz, Ebisu Sound, and the Rouge Agency attracted many music fans from all over Central VA to Rapture in Charlottesville to see musical artist Yheti. This was Ebisu Sound's biggest event yet.

Ebisu Sound is a local music group comprised of DJs such as Sunrizen, be.IN, and Chamelyon; also known as Clayton Hamshar, Shane Mitchell and Forest Lyon. The group has recently emerged after the founding members graduated from James Madison University (JMU). Ebisu has since hosted several shows around Charlottesville, including a rave called W!n.

The DJs spent weeks preparing for this event by creating new tracks and practicing for hours on end for this back to back to back. A back to back to back is where three DJs play together on one set of equipment.

"This night is gonna be huge", exclaimed the members of Ebisu Sound. The DJs waited outside of the club eagerly as R2 opened up at 9 p.m. By then, there was a large crowd outside of the door; as soon as security opened it, people piled in.

The crowd was greeted by ticket and ID checks but as soon as everyone was through the line they were introduced to the Ebisu Sound crew. The Ebisu DJs stood back to back to back ushering out tracks that made the crowd go wild. VJ Lysergicat produced trippy visuals such as edited versions of the popular television show *Rick and Morty* to accompany the songs and further add to the concert experience.

One of the crowd members said, "This is the

best I've ever seen them play."

The event had a full bar inside of the club along with a regular the bar inside of Rapture. The bartenders somehow could hear your orders over the powerful, bass-filled music.

Yheti eventually came on stage and filled the dance floor up full of people. Everyone was elbow to elbow yet dancing violently that it was amazing no one got hurt.

After his set had rocked everyone's bodies into submission, the DJ came out onto the dance floor. He did several meet and greets and shared drinks with fans.



Photography Courtesy of Skylar Trent

Review: Pino's Italian Grille and Pizzeria

Deadra Miller, staff writer

Pino's Italian Grille and Pizzeria is owned and operated by a local family that has at least two other restaurants within 50 miles of Dillwyn,

Virginia. Pino's has a friendly atmosphere where everyone knows everybody, so it is hard to hide if you want a quiet meal with your significant other.

Serving fresh and handmade goods, Pino's definitely gives you what you pay for in a meal.

I ordered the \$10.99 cheese ravioli. The dish came with eight ravioli, each the size of my palm and stuffed to perfection. The homemade sauce and shredded mozzarella cheese covering each ravioli made the dish smell extraordinary.

The lasagna and chicken parmesan meal was great and the tomato sauce did not drown the crispiness of the chicken breast.

Having children that are picky eaters is not an easy task for any parent, especially in a restaurant. My younger son, who chose the children's meal of spaghetti and meatballs, loved every bite and drip of sauce that came with it.

Since my children had pizza earlier in the week, I limited them to ordering anything but pizza off the children's menu, which led to my older son ordering chicken tenders and french fries.

In short, Pino's Italian Grille and Pizzeria is flavorful, great quality and, to quote my youngest son, "cheesy."

If you are ever in Dillwyn and want a great meal, Pino's is the place.

At 15498 N James Madison Highway, Dillwyn, Virginia, Pino's is hard to miss.

It is open every day except Tuesdays and some holidays. The hours are Monday, Wednesday, and Thursday 11 a.m. to 10 p.m.; Fridays and Saturdays 11 a.m. to 10:30 p.m.; Sundays 12 p.m. to 10 p.m.



Leftovers after enjoying the meal pictured here.
Photography by Deadra Miller

Classifieds

Publish Your Writing!

The PVCC Literary Magazine *The Fall Line* is accepting submissions!

Sponsored by Writers Unite, The PVCC Creative Writing Club

We are accepting original poetry, fiction, and creative nonfiction, including graphic narratives for our Spring 2018 edition. **The last day to submit work is Monday, February 5, 2018 at 11:59pm.**

Submissions MUST follow the guidelines below to be considered:

- ◇ We accept for consideration a MAXIMUM of 10 pages of prose [creative fiction or creative nonfiction], up to 10 pages for a graphic narrative/comic, and/or three poems per person. All prose should be typed in 12-pt font, double-spaced, with one-inch margins.
- ◇ Submissions should have a title page with the name of the work, its genre [short story, creative nonfiction, poem, graphic narrative], writer's name, email, and phone number. ***Title all work. The writer's name should appear on the title page only; the title of the work MUST appear on the work.***
- ◇ Work must be submitted via email, as an attachment, to literarymagazine@pvcc.edu. Attachments should be saved as Rich Text files or Microsoft Word document for readability.
- ◇ Work will be accepted from *current* PVCC students only.
- ◇ Submissions must be wholly the individual's work. Submitting work to this contest gives PVCC Writers Unite non-exclusive rights to publish the work, royalty free, on its webpages and in the literary magazine, *The Fall Line*. Writers retain the rights to their work and are free to seek publication elsewhere.
- ◇ ***Submissions which don't meet these guidelines will not be considered.***
- ◇ *Fall Line* selections will be made by March 31, 2018; *The Fall Line* will be published by April 30, 2018.

Questions? Contact us at literarymagazine@pvcc.edu.



Check us out on social media

@PVCCForum

The Forum is a voice for all students. Accordingly, materials published in The Forum, including any opinions expressed, should not be interpreted as the position of the VCCS, Piedmont Virginia Community College, or any stakeholder thereof. The paper welcomes letters to the editor, guest columns, questions, photography or any other ideas or submissions one may have for the upcoming publications. Please contact twhyte@pvcc.edu with any questions.

Contact Us

The Forum

501 College Dr.
Charlottesville, VA 22902
twhyte@pvcc.edu
www.piedmontforum.com

The Forum offers classified space to the PVCC community free of charge. Please send announcements along with full name, email, and phone number to: twhyte@pvcc.edu.

The Forum Staff

(Listed alphabetically)

Assistant Editors

Skye Scott
Charles Stish

Staff Writers/Copyeditors

Anna Grace Agee
Callista Bandy
Michaela Courtney
Jake Delaurier
Triston Duenas
Kelechi Emeonye
Joel Gibbons
Teriney Grooms
Austin Husson
Jeff Jones
Grace Kinsman
Deadra Miller
Ray Petree III
Isaac Rowlingson
Skye Scott
Charles Stish
Sarah Vagnoni

Faculty Advisor
Dr. Tamara Whyte