

Rasheda Ali-Walsh to Address Graduating Class

Antonia Florence, assistant editor

Rasheda Ali-Walsh will be the featured speaker at Piedmont Virginia Community College's (PVCC) 44th commencement exercises, being held at the John Paul Jones Arena on May 12, 2017.

Ali-Walsh is an international advocate for stem cell research.

She travels the globe speaking to raise awareness and funding to find a cure for Parkinson's disease, the same disease which ravaged her father for the last 30 years of his life.

Muhammad Ali, famed heavyweight boxer whose

career spanned three decades, retired from boxing in 1981. He then bought a horse farm in Rockfish Valley, Nelson County, in 1982 and maintained a strong presence in the Charlottesville area. Ali died from complications of Parkinson's disease in 2016 at the age of 74.

When her young son had questions about his grandfather's deteriorating condition, (during the elder Ali's illness), Ali-Walsh wrote a book, *I'll Hold Your Hand So You Won't Fall: A Child's Guide to Parkinson's Disease*. Parkinson's Disease affects its sufferers in various ways. Some have balance problems causing falls, and some lose the ability

to speak clearly causing miscommunication and are no longer able to visibly express emotions.

The heavyweight boxing champion, Muhammad Ali wrote the foreword to the book. *I'll Hold Your Hand So You Won't Fall* is "written for adults to read to children, the book encourages dialogue through the use of colorful illustrations, situations depicting symptoms, and interactive questions. Medical facts are provided at the end of each page to help readers answer children's questions with greater ease and specific terms are explained in the margin on each page," according to Ali-Walsh's website.



2016 Graduation Ceremony. Photo Courtesy of PVCC.

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DATES TO REMEMBER

— **Annual Student Exhibition *** —
April 14– Sept. 6, Dickinson

— **Finals Week** —
May 2-8

— **Anderson Music Studio Recital** —
May 6, 9 a.m. to 1 p.m., Dickinson

— **The Violin & Piano Studios of Janice Mauroshadt Recital** —
May 6, 2-4 p.m., Dickinson

— **Best of Both Worlds Dance & Step Competition Youth Edition** —
May 6, 7-9 p.m., Dickinson

— **Class of 2017 Alumni Association Induction Ceremony*** —
May 8, 6-7:30 p.m., Bolick Student Center

— **PVCC Nurse Pinning Ceremony *** —
May 12, 1:00 p.m., John Paul Jones Arena

— **Graduation Ceremony *** —
May 12, 6:00 p.m., John Paul Jones Arena

— **Albemarle Ballet Theatre presents *Little Red Riding Hood***—
May 13, 6 p.m., Dickinson main stage

— **Summer Classes First 5-week/10-week** —
May 22

— **Super Saturday FAFSA** —
June 24, 9 a.m. to 12 p.m.

— **Summer Classes Second 5-week**—
June 27

— **Super Saturday FAFSA** —
July 29, 9 a.m. to 12 p.m.

— **Fall Classes**—
Aug. 21

*Free Event ^Student Vouchers Available

Dance Club Showcase

Skye Scott, assistant editor

On April 27, 2017, the wings of the Dickinson theatre main stage buzzed with excitement as dance club members anxiously waited for their cue. These seven Piedmont Virginia Community College (PVCC) students were about to participate in the first dance club showcase.

Backstage, costumes and makeup covered the counters of the dressing room. Dancers encouraged each other before each performance.

The showcase included solos and group dances, all choreographed by the dance club students.

The final dance club routine, which included six of the seven dancers, combined musical theatre, Zumba, and hip-hop, styles the dancers had learned during club meetings.

After the show, SGA volunteers helped to hand out refreshments to the friends and family of the performers.

To join the dance club, contact President-Elect Michael Golez at mdg2944@email.vccs.edu or Faculty Advisor Michelle Cooper at mcooper@pvcc.edu.



Dance Club Members
Photo Courtesy of Michael Golez



Student Government Association News

Olivia Stevens, staff writer

On Tuesday April 25, 2017, the Student Government Association (SGA) sat in the North Mall Meeting Room for their last meeting of the year. The members listened one by one to the members who were running for positions for the upcoming year.

At the end of every year, the SGA elects new members to be the executive board for the following year. Members are asked about how they will do their job. If there is more than one person running for a position then there is often a debate.

Each member who was running for an office stood up and made a speech to persuade the SGA members why they were the best candidate for that position. They each said how long they had been at Piedmont and how long they had been in SGA.

After they shared this information, they then went into work that they had done that is similar to the position they were running for. Candidates also talked about what makes them the best candidate. After hearing speeches, members then pulled out their clickers and voted for the best candidate for a position

There were seven positions that needed to be filled before next year. The positions were president, vice president, secretary, director of public relations, director of student voice, executive Senator, and director of events.

Each newly-elected member had something to say about their new role in the upcoming SGA year. They all were excited to work together and come up with great ideas for the new year.

Waqas Al Mulhim, who was elected president, said, "I am very happy for being elected as the President of the SGA. And I am so honored to be able to help other students, as well as hearing them, and make their voice heard."

Michael Apgar, who was elected vice president, said, "I'm happy to have been elected the new SGA vice president and look forward to representing the student body. I plan to take the ideas of the students and work with the rest of the SGA to make the 2017-2018 school year a great one."

Erin Sonnenburg, who was elected secretary,

said, "The Student Government Association was the first club I applied for when I joined Piedmont Virginia Community College. It will be the first club I apply for when I transfer to a four year college. The reasons for that are as follows. First and foremost, the SGA has shown me that good leadership inspires others to lead and that leaders do not find joy in self-achievement, but rather in the achievement of those they serve. Secondly, the SGA has been quintessential in the formation of who I am today. Through the SGA, I became interested in government, law, civil discussion, and the importance of being an active listener. To the SGA, I am entirely grateful. As a member, of the new executive board, I will recollect on what I learned, maintain my aptitude for learning, and inspire others to do the same."

Skye Scott was elected director of public relations. She said, "I was just elected as director of public relations, and I am so excited! I will be in charge of managing social media accounts, publicizing events, and advertising the SGA in general."

Cambria Kowalzik, who was elected director of student voice, said, "Being the director of student voice gives me the opportunity to connect with the student body in a new way. I am looking forward to seeing what we can all do to help the school, and the student body."

Emily Sabin, who was elected executive senator, said, "I feel very excited to be a part of something I believe in, and I'm looking forward to learning more about PVCC from different perspectives."

John Linkous was elected director of events. He said, "I'm happy that I was elected to director of events as it will allow me to collaborate with others to create events that benefit our school. In addition, I'm interested to see what ideas others will bring forward on creating events around our campus."

The new year will bring on a new executive board that are ready for the opportunity to serve as the student voice for the school.

To contact the SGA, follow them on Facebook at PVCC Student Government Association, email Waqas Al Mulhim at wa2810@email.vccs.edu, or email the SGA email at SGA@pvcc.edu and SGA2@pvcc.edu.

PVCC's Awards Convocation

Olivia Stevens, staff writer

On Thursday, April 20, 2017, in the Dickinson theatre, the rows of seats were filled with award recipients and their families. On the stage, seats were filled with faculty members who had nominated students for awards. The students, dressed in their best clothes, were excited and nervous about the awards they would receive. To begin the ceremony, President Frank Friedman went up to the podium and welcomed everyone in the audience and congratulated the students who had won their respective awards and scholarships.

The receiving students had smiles on their faces and appeared ecstatic to be honored for all the work they had done for Piedmont Virginia Community College (PVCC) and for their courses.

One by one, students were called and to the stage to receive their awards and students shook hands with the faculty member that nominated them and then shook Dr. Friedman's hand. Some students gave the faculty member a warm hug; Abbi Traaseth and Steve McNerney did an elaborate handshake. Many students received multiple awards, and each time they came back on stage, their smile became larger and there was more vigor in their stride.

Assistant Professor of Political Science Connie Jorgensen walked to the podium and began to give her speech; the audience listened attentively as she advised students. She reminded the audience of the things they learned in kindergarten, because those are lessons everyone



**PVCC President Frank Friedman
Photography by Olivia Stevens**

still remembered and carried with them throughout life.

During her speech, Jorgensen shared things from the work: *All I Really Need To Know I Learned In Kindergarten*: “When you go out into the world, watch out for traffic, hold hands, and stick together.”

Brandi Rey, who received awards for her work in the French club, the Student Government Association, and for her academic work in French, said, “It is an honor to be in the presence of the best of the best of PVCC. I'm so thankful to the faculty and staff here that push me to exceed my own expectations. For the first time in my life, I am confident that I am on the right track.”

Many students were grateful for the awards that they received. Skye Scott, who also received multiple awards including the awards for *The Forum*, dance club, and Who's Who award, said, “I'd like to thank Dr. Whyte for nominating me because she nominated me for the Who's Who award and also for the newspaper award. And also Michelle Cooper who is the Dance Club faculty advisor.”

Wadah Al Mulhim, who won the award for Student Government Association and received the highest award at PVCC, the Distinguished Student Award, said, “PVCC is filled with outstanding and overachieving students. The award ceremony has shown the community what PVCC students are capable of. Receiving the distinguished student award encouraged me to work harder and give back to the community.”



**Assistant Professor Connie Jorgensen addressing
the students. Photography by Olivia Stevens**

Kim Hoosier Talks Awards, Students, Sociology

Joe Fowler, online editor

Piedmont Virginia
Community College
Professor of Sociology
Kim Hoosier won the
Susan S. Wood
Professorship for
Teaching Excellence last
week at the Virginia
Community College
System (VCCS) New
Horizons Excellence in
Education Awards
Ceremony.

On Wednesday, April
19, 2017, Hoosier met
with a reporter from *The
Forum* to discuss her
award, along with several
other subjects.

The VCCS awards the
Susan S. Wood
Professorship for
Teaching Excellence

annually based on an extensive application and eligibility process. “Through a competitive selection process, a VCCS faculty member will be designated as the Susan B. Wood Professor,” according to the VCCS website.

Hoosier said that she applied for a State Council of Higher Education for Virginia (SCHEV) award in 2016 and was a finalist for the award.

Though she ultimately did not win the SCHEV award, Hoosier explained that she already had most of the key components for the Susan S. Wood application process as a result of the SCHEV application process.

“It’s an honor to get the award. I feel humbled by it,” said Hoosier. “Plenty of other teachers here deserve to be recognized.” Though the award process entails a great deal of feedback from VCCS directors and faculty, a large component of the award involves academic leadership and dedication, according to the VCCS website.

Hoosier received an overall 4.8/5-star rating among 57 students during her time at PVCC, according to the Rate My Professors website.



Photography Courtesy of PVCC Office of Marketing & Media Relations

Additionally, she co-authored a journal article with former PVCC Professor Sam Pincus in 2014 titled “Student Engagement and Professional Development in an Innovative Learning Community,” which can be found on the VCCS Digital Commons website.

Hoosier spoke fondly of her students and teaching saying that “it’s important to take something away from the class,” as opposed to simply getting a grade and moving on. “It’s nice to be recognized. You don’t always feel you’re making the impact you want to,” she said.

Speaking on her area of expertise, sociology, Hoosier commented on the growing divide in the United States beyond the academic realm. “The trend that bothers me is the divide between the haves and the have-nots,” she said in regards to financial inequality.

She said, “Poverty and inequality are huge issues systemic to a lot of other problems.” On that point, Hoosier praised the teaching environment at PVCC in that and other regards. “I feel like it’s a gift to teach such a diversity of students from different backgrounds who are willing to engage in the class,” she said.

Retired News Correspondent Imparts Wisdom

Antonia Florence, assistant editor
Joe Fowler, online editor

Former CBS news correspondent Wyatt Andrews spoke with Dr. Tamara Whytes journalism students April 20, 2017, to provide advice on how to improve their reporting skills. Andrews obtained a Bachelor of Arts in Government and Foreign Affairs from the University of Virginia where he graduated with honors in 1974. Throughout his career, he has won many awards including two local Emmys and three national Emmys.

His first words to the journalism students of Piedmont Virginia Community College reflected a spirit of unity rather than pride in his many awards.

“I am one of you. I grew up just as many of you, no money or privileges,” said Andrews. After a brief introduction, Andrews opened the floor for discussion.

Students asked questions about his experiences and his perspective on the current state of journalism. In a gesture most journalists are familiar with, Andrews took notes. He briefly responded to each question, often revisiting previous questions and addressing the students who asked them by name, creating an atmosphere of familiarity.

The interactive discussion included topics pertinent to journalistic media and its recent evolution. “The media is changing rapidly,” said Andrews. Journalistic endeavors today can all be done from a desk equipped with a computer and telephone. Just because it can be done, does not mean it is the best way or even the most effective way. “You still need that face-to-face interaction,” said Andrews. Body language and inflection gives just as much information as written words.

The discussion continued to the current quality of media coverage, Andrews said that not every article a news outlet releases consists of original journalism. Sometimes a news company picks original pieces off the wire and paraphrases them. This is not reporting, according to

Andrews, because nobody exerted any effort.

To emphasize the importance of first-hand coverage, Andrews told the story of his time as the CBS foreign correspondent to Asia, embedded in Tokyo when he received a call from CBS telling him to get to New Delhi immediately. Once in New Delhi, Andrews reported on the Mahatma Gandhi assassination and the ensuing discord between the Hindus and Sikhs. Andrews won a national Emmy award for his coverage.

On a smaller scope, reporters for *The Forum* adhere to the same principles Andrews spoke about. Every article involves a reporter attending an event, visiting a locale or talking face-to-face with someone associated with or qualified to speak on the subject. Though current *Forum* journalists have yet to win Emmys or receive calls to other continents, many sacrifice time from their evenings and weekends to attend events.

Andrews held the attention of each person in the room. The students expressed appreciation for the

opportunity to be exposed to someone as knowledgeable about the craft of journalism as Andrews is and having earned international respect in the field.

While a principal reporter for “CBS Evening News segment “Eye on America,” Andrews returned to U.Va in 2006 as an adjunct instructor teaching an undergraduate course, “Journalism and the Media.”

Andrews returned once again to U.Va as a professor of practice where he integrates academic scholarship with practical experience teaching in the Department of Media Studies. Along with Basic and Advanced Multimedia News Reporting, he teaches The News Media: a real time look at how the news media functions and the challenges it faces.

“It is a privilege to be trusted to tell people’s stories,” Andrews said. When it comes to a journalist pounding the pavement hunting down facts for their next article, “everything you survey is your canvas.”



Photography by Charles Stish

PVCC Civic Leadership Conference

Andrew Fletcher, guest writer

If you are like me, the 2016 election was the first election that I actually paid attention to. With that being said millennials are the least likely to pay attention to politics. Because of the outcome of this election, I was driven to become more politically active; however, this seemed like a daunting task to take on. For this reason, I was excited to see that Piedmont Virginia Community College (PVCC) was putting on a Civic Leadership Conference, with the sole purpose of informing students on the best way of being politically active with a civil demeanor.

Knowing how many of the PVCC events go on campus, I was not sure how many people would show up; nonetheless, this conference was packed with a diverse crowd of students truly interested in being engaged in the community.

The main goal of this conference was to teach PVCC students about how to enact the most change in our community. Conference speakers were carefully chosen to foster discussions about civil political discourse, religion in politics, issues regarding historical monuments, and news reliability.

Of these discussions, I was able to attend the civil discourse panel and the news panel. The civil discourse panel was helpful in pointing out how to best approach a conversation with a person that has a different viewpoint than your own.

One of Dr. Jackson-Beckham's main points was that like in a classroom there are no bad questions; in a civics discussion, there are no bad reasons for believing what you believe.

It is this idea that helps to mitigate the divide between liberals and conservatives, and can help to come to an agreement on a certain

issue. The problem we face in the current political climate is that sometimes people do not listen to understand; instead, they listen to respond. I believe this is the reason for the current polarized political climate in the United States.

Verdis Robinson ended the Civic Leadership Conference with a discussion about how as community college students, we are able to enact real positive change within our communities. His main point was that because we are democracy students, we should be able to connect with the community around us more than a four-year institution might.

He explained democracy students as all of us who have different backgrounds and experiences. It is because we have a diverse set of ideas that makes us democracy students; great things can blossom from people explaining and understanding their different viewpoints.

As community college students, we can inspire others to be involved in our community, whether by running for local government offices, school boards, or volunteering. I am extremely grateful for being able to have a conference at PVCC that boosts the idea that all of us can be a positive influence on our community.



**Assistant Professor of Political Science Connie Jorgensen offered opening remarks at the second annual Civic Leadership Conference
Photography courtesy of PVCC Office of Marketing & Media Relations**

Transferring Through PVCC

Marlie Soderquist, staff writer

Going to college can be a hard decision for high schoolers to make. Whether it is the cost, the distance, the commitment, or not being able to decide on what to study, there are many factors that go into the decision. Attending a community college for a few years allows students to decide on a perspective major, live close to home, and save some money along the way.

Piedmont offers a guaranteed admissions agreement with most Virginia colleges and universities, including University of Virginia, William and Mary, and George Mason. A complete list of these colleges can be found on Piedmont Virginia Community College's website under Guaranteed Admissions & Transfer Information. Students must earn a transferable associate degree and maintain and meet other admission requirements, like GPA and course requirements.

Most students who transfer from PVCC attend U.Va, VCU, Old Dominion University, James Madison University, and Liberty University.

Connor McKinnis, who is transferring to JMU next fall, said, "JMU's drive towards a balance of academic excellence and social construction is a big part of what makes me want to go there. I had a few friends who went there or worked in student organizations, and their stories

of fellow students' supportive and optimistic spirits was great. Also, as a chronically single dude, the 60 percent female population was definitely an upside."

PVCC has two transfer advisors, Kristen Greer and Kemper Steele. Gabe Farmer, a freshman at PVCC, is transferring to Virginia Tech in the fall. He said, "All my guidance (for transferring) was from Kristen; she's the best!"

Steele also got kudos from freshman Jacob Deloria, who said, "Kemper Steele is an amazing guy, and everyone that has talked with him can relate. He does an awesome job at what he does." Both advisors' offices are in the main building, and appointments can be made for students looking for transfer guidance.

Although students do not have to stay two years at PVCC to transfer, there is no guarantee that the college will accept an applicant. Deloria explained that transferring after one year has been very stressful because he did not know if he was accepted until March.

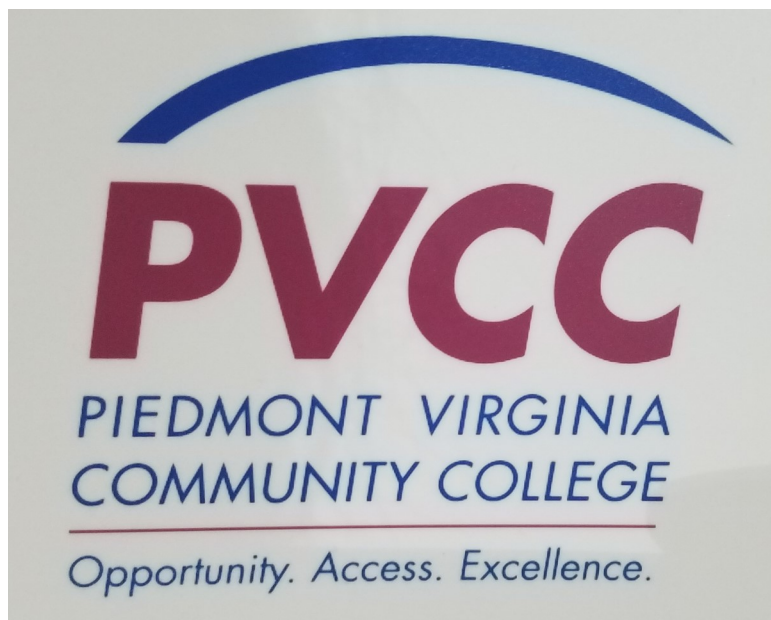
Transferring to an out-of-state school is similar. Students are not guaranteed admission to out-of-state colleges, and there is also no guarantee that courses will transfer. Different states have different class curriculums. Students can talk to the transfer advisors about which courses are more likely to transfer.

The experiences students receive while attending PVCC can be unforgettable. "Instead of treating the college as a punch in, punch out school, where you just show up for classes and get out ASAP, I got more involved with an organization at school called Cru, and made numerous great friends who I cherish," said McKinnis.

Farmer enjoyed being a part of a small school and getting to remain friends with people from his high school, he liked being able to create more fun memories with them in college.

Deloria explained his experience at PVCC as "Accomplishing exactly what I desired." He was able to better himself as a student and finish his classes.

These students experiences shows that PVCC stays true to their motto Opportunity. Access. Excellence.





Photography by Jake DeLaurier

Project LIFE meets at PVCC

Jake DeLaurier, staff writer

On March 18 and 19, 2017, the youth advisory council for Virginia, called SPEAKOUT (Strong Positive Educated Advocates Keen On Understanding the Truth), held their second meeting to continue developing the foundation of the group. SPEAKOUT serves as a participant for the Virginia Department of Social Services (VDSS) and is comprised of youth and young adults in foster care from around the state who are passionate about generating change in the foster care system. The group plans to work on various projects and provide feedback on policies that impact young people in foster care throughout Virginia.

Project LIFE, a partnership with VDSS and United Methodist Family Services, was also present at the meeting to provide support and guidance to the council members. The mission of Project LIFE is to enhance the successful transition of older youth in foster care to adulthood by providing the skills and tools they need to become positive, productive citizens. This is important because according to Children's Rights.org, over 670,000 children spent time in foster care in 2015.

At the meeting was Project Manager Talia Brown who has been a part of Project LIFE for five years. "It's important to help youth in the foster care system because they are like any other young adult - they can benefit from support in all

areas of their lives in order to be successful," said Brown.

Brown also hopes to get rid of stereotypes that are often associated with youth in foster care. "There are misconstrued ideas about foster care. There is a stigma that often exists that kids in the foster care system are bad kids," said Brown. She went on to say that the youth she works with are smart, passionate, gifted young people who have endless potential, and with a little support, they can greatly impact their communities and those around them.

Since its beginning in 2009, Project LIFE has served close to 2,000 young people. According to Brown, one of the biggest accomplishments of Project LIFE is "seeing young people succeed who have come from difficult situations."

One person that has been helped by Project LIFE is Brittney who has participated in the program for four years. "I have gotten a lot of experience from Project LIFE," said Brittney. She then went on to say how each social service agency in Virginia does things differently and how foster care laws differ.

The example that Brittney used was if someone in foster care wanted to stay over at someone's house, the rules at one agency may differ from those of another. She hopes SPEAKOUT will serve as an avenue for young people to provide their thoughts on issues like this and provide a way to generate change for youth in the foster care system.

Beginning Ceramics With Tom Clarkson

MaKayla Grapperhaus, staff writer

At Piedmont Virginia Community College (PVCC), students have the unique opportunity to take a class that focuses on teaching the ancient art of ceramics. Professor of Art Tom Clarkson teaches ceramics courses at four different levels here at PVCC, including the first, Ceramics I. This class focuses on teaching beginning students a multitude of pottery skills and techniques, all of which are necessary for mastering the art of ceramics. Students enrolled in his class are introduced to hand building, wheel throwing, glazing, firing and much more.

Abbey, a PVCC student, is currently taking Clarkson's ceramics class to fulfill her humanities elective for the nursing program. For her, the art class has been a much needed break



Photography by MaKayla Grapperhaus

from the usual courses that nursing students are required to take. She said, "Working with the clay has been a very calming experience."

Art has always been important to Abbey, but since graduating from high school in 2015, she has not been able to explore her creative side as much, until now. She said, "The class has helped me to expand upon my creativity at a busy point in my life when I don't have a lot of time to focus on anything other than my studies."

Watching Abbey work on one of her ceramics pieces during open ceramics lab, it was clear that she takes deep pride in her work. Keeping a detailed journal with her at all times, Abbey carefully sketches out design ideas on paper first and then brings them to life with clay. Throughout the molding process, Abbey records the many techniques she used on a single piece. Clarkson requires his students to keep a journal to plan ahead and to reflect back on past works.

One of Abbey's latest ceramic pieces is currently featured in the *Annual Student Exhibition*, along with many other pieces from Clarkson's students. Held in the Dickinson Building, artwork from PVCC ceramic students can be viewed from April 22 through August 3.

In their various shapes, sizes, and colors, these pieces of pottery showcase endless ways clay can be shaped to express an artist's creativity.

For those interested in learning the art of ceramics, Clarkson offers ART 153 - Ceramics I in both the summer and fall semesters.



Photography by MaKayla Grapperhaus

Janet Fieldhouse Holds Ceramics Workshop

MaKayla Grapperhaus, staff writer

On March 25, 2017, indigenous Australian artist Janet Fieldhouse, visited Piedmont Virginia Community College (PVCC) to hold a ceramics workshop. The event offered limited seating to the public who could buy tickets through the Kluge-Ruhe Aboriginal museum. However, PVCC students who are currently enrolled in a ceramics class at the college had free access. The workshop gave PVCC ceramics students the unique opportunity to learn about aboriginal art in Charlottesville from Janet Fieldhouse, an artist of Torres Strait Islander descent.

The workshop was held at PVCC's Dickinson Building on a Saturday morning at 10 a.m. Both PVCC students and local ceramics enthusiasts came to the event. Each seat within the classroom, where the first part of the workshop took place, was filled. Those who showed up just a few minutes late had to bring in more chairs from nearby classrooms.

Fieldhouse began the workshop with a presentation of her best ceramic artwork on a slideshow. Giving background information on each one of her pieces, Fieldhouse said her first exposure to ceramics was during college in 1999. It was then she began exploring the use of ceramics to express her aboriginal culture through carefully crafted pottery creations.

Her first work featured hand-sculpted canoes, each one holding within it small bundles of dried grasses and feathers from native birds belonging to Australia's islands. She shared that the making of canoes in her culture is viewed solely as "man's work," and for her to sculpt them from clay was taboo. While she did get permission to craft items identified only with men in her culture from male relatives, Fieldhouse jokingly referred to this start in her ceramics career as a time of rebellion.

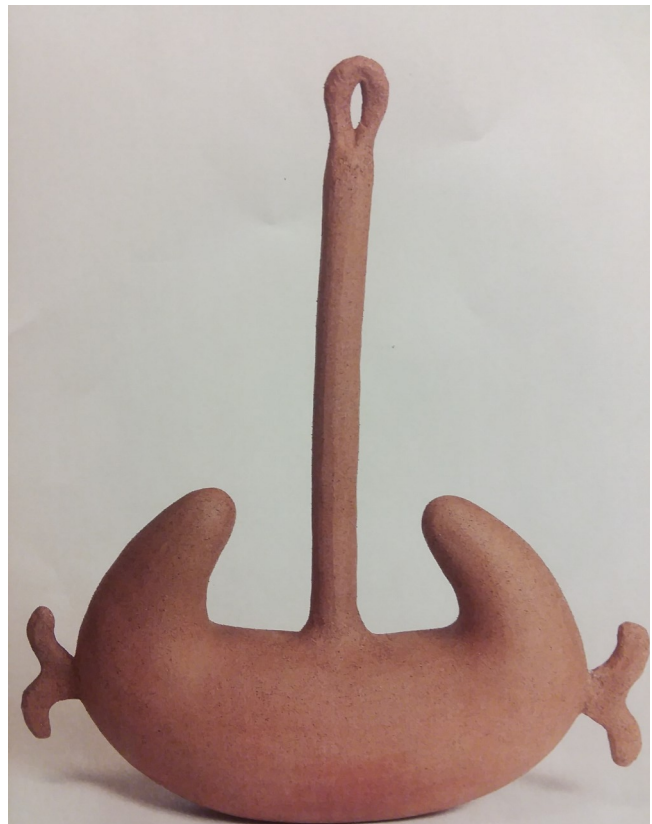
Fieldhouse shared images and stories about her work for nearly two hours. In all of her pieces, two themes were always represented: the cultural traditions practiced by Torres Strait Islanders and the significant value of women within this culture. While both are visibly important to Fieldhouse, the focus on Torres Strait women has given her artwork a unique angle never-before explored by ceramic art.

Her artwork includes pendants, armbands, and baskets as well as sculptures inspired by the designs belonging to the Torres Strait practice of

scarification, a ritual that marked Islanders by means of scaring the skin with deep cuts. Although it is no longer practiced, the designs are brought to life by Fieldhouse through many of her ceramic pieces.

After the presentation, the second part of the workshop included catered lunch from Sticks Kebab Shop. The lunch was courtesy of PVCC's ceramics club who sold their own ceramic creations to fund the lunch. To end the day, the workshop featured a hands-on portion that allowed everyone to craft a work of art from clay. Fieldhouse gave a short demonstration on how to make two "pinch pots" and mold them together in order to create an egg shape. The egg could then be crafted into any shape the person wanted, and Fieldhouse was present throughout the day to help anyone who needed guidance.

To learn more about Fieldhouse's work, locals can visit Kluge-Ruhe Aboriginal Art Collection located at UV.a where the best collection of Indigenous Australian art in the world can be viewed. Much of Fieldhouse's work is currently on display.



Photography by MaKayla Grapperhaus

Distance Learning at PVCC: A Flexible Choice

MaKayla Grapperhaus, staff writer

Many students at Piedmont Virginia Community College (PVCC) have busy schedules and obligations outside of school that can make getting to campus for classes each week a challenge. However, that does not mean they must put their academic dreams on hold. With a long list of courses offered online, PVCC students can continue to achieve their academic goals from their own homes and at their own convenience.

On PVCC's official website, the following courses are listed as available distance learning options:

accounting, art and dance, biology, business, communications, English, health care, history, and foreign languages. With so many options available, distance learning has become a popular way of taking courses at PVCC.

For Kelsey, a nursing student, online classes are the best option for her while she balances working and being a student.

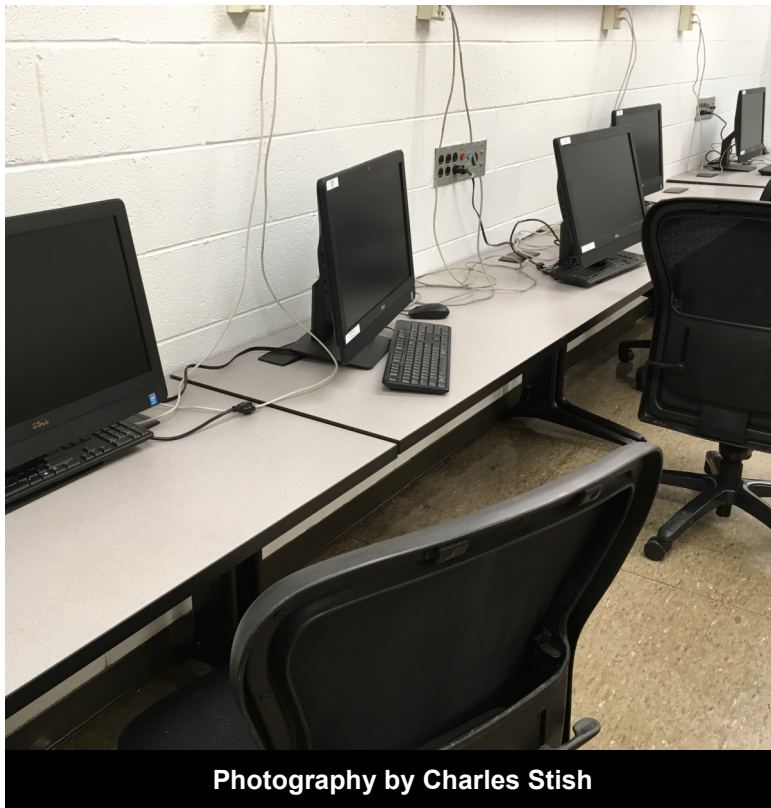
She said, "Working full-time and also being a student full-time has been very challenging, but it's a challenge that a lot of us students are facing today, so it's nice to have options like online classes."

She continued, "Since I started taking classes here in 2015, I've taken at least one or more of my classes online every semester. With my work schedule, I don't think I would have been able to go back to school without the option of distance learning courses available to me."

Kelsey's situation shows the importance of online classes; however, distance learning is not for everyone. Zach, another PVCC student, took one of his required courses through an online class this semester.

He said, "For me, the class has been the most challenging class I have taken here. It's not that the material is hard to understand, but without the in-person experience, I've just lost the motivation needed to complete the assignments by the deadlines."

Taking online courses require more than just reliable internet access. To succeed in distance learning courses, students must commitment to the personal responsibility that online classes entail. Since the weekly interaction with professors is far more limited than that of classes on campus, students will be fully responsible for keeping up with weekly assignments and for remembering deadlines. While



Photography by Charles Stish

making weekly trips to campus is not required of distance learning courses, professors often require students to take midterms and finals at PVCC's testing center.

Distance learning students will learn all they need to know about taking an online course by completing the Distance Learning Orientation.

If you are considering taking an online class at PVCC this summer or fall semester, you can complete the orientation at www.pvcc.edu/academics/distance-learning to learn if distance learning at PVCC is right for you.

Summertime Business Class

Marlie Soderquist, staff writer

For those studying business administration, management, or entrepreneurship, taking a Business 100 class seems like old news, but the importance of communication and leadership skills, as well as teamwork, ethics, and computer knowledge, are crucial in any job field. Taking the online Business 100 class or a face-to-face session taught by adjuncts during the summer can be beneficial to every Piedmont Virginia Community College (PVCC) student.

“Of course, I am biased, but I think everyone should take at least a Business 100 class. After all, everyone is either going to work for a business (or organization of some sort) or start their own business. So, either way, you should know how a business operates so you can be a better employee. In fact, while there are many benefits from taking an Intro to Business course, I think the number one benefit to students who take my course, is that they end up being a better employee because of it. As a better employee that will achieve more job satisfaction and further their career much quicker and hopefully achieve their ultimate career goals in a reasonable amount of time,” said Assistant Professor of Business William Pratt who has been teaching business and management at PVCC since 2013.

The Intro to Business, or Bus. 100 class, gives a broad introduction to how businesses function in the United States. It also introduces finances, economic systems, business organization, management, and marketing.

Pratt discussed that PVCC’s Business Program is transferrable, and the only business class that is required is Business 100. Other business courses are recommended to be taken after transferring, and students are encouraged to finish their liberal arts classes before they transfer. PVCC’s Management Associates Degree Program, however, is non-transferrable and is currently being revised due to feedback from local businesses so, “we can fully align the skills we teach with our local job market,” said Pratt.



Assistant Professor of Business William Pratt
Photography courtesy of
PVCC’s Human Resources Department.

Students do not need to be a part of the Business or Management Program to take the Business 100 class offered in the Summer, and there are many more business classes offered in the Fall and Spring semesters.

Encouraging students who are debating on taking business classes, Pratt said, “Business is everywhere. Even if you plan to work for a non-profit, there are still resources to manage, budgets to follow and people who need good, strong leaders that can motivate them. We have all had bad managers and none of us want to be that bad manager ourselves. So, the best way is to understand a little bit about how a business operates and why managers are bad and what you can do to avoid those same mistakes. An Introduction to Business course is not difficult – it is a surprising amount of fun and it really helps to put everything you see and hear at your work or in the news into perspective. Plus, you will probably be smarter than your supervisor when you complete the course!”

Wheelchair Basketball: Students vs. Pros

Charles Stish, staff writer

For the past eight years, Charlottesville's local National Wheelchair Basketball Association (NWBA) team, the Cardinals, have visited Piedmont Virginia Community College (PVCC) once a semester. With them, they bring a small box trailer full of wheelchairs so PVCC students can play against them on the pavement of PVCC's basketball court.

This was no different on the seventy-degree day of April 12, 2017. On the sunny day, four Cardinals went against over ten PVCC students in a game of wheelchair basketball.

Five minutes into the game, the outnumbered Cardinals were 2-0 on the students. No surprise, considering the Cardinals have ranked in the NWBA's Sweet Sixteen list for the past thirteen years. Most PVCC players were still trying to figure out how to maneuver in the wheelchairs while performing the tasks that come with playing basketball. The PVCC students also had to abide by the NWBA's rule of one dribble per two pushes.

Knowing the students would struggle at least in the beginning, the Cardinals went easy until most students could get more comfortable in their position. Even when figuring out how to play, the students were laughing and smiling as they tried to push themselves across the court, throw or pass the ball, and score goals.

Abigail "Abbi" Traaseth, one of the students who played, said, "It was really disorienting at first. It wasn't intuitive, but I figured it out quickly." When asked about how she felt going against the Cardinals, she joked "Oh, we didn't stand a chance."

Another student, Victoria Detwiler, said, "In the wheelchair, you lose about two, maybe two and half feet." Noting how the loss of normal height perception made it hard for her to make a shot at the hoop. "It's a lot of fun though," she added

"It wasn't as difficult physically as I thought it would be, but it was difficult mentally. It was like trying to carry an egg on a spoon," said PVCC student Jeremy Greller.

Towards the end of the match, some of the students caught on to the techniques of the sport.

This made them more formidable and confident. One such student was Cayla Phillips. Having played basketball for years, Cayla said she spent time before entering the match observing how the Cardinals moved about the court. "My goal was to get the wheelchair down," said Phillips.

While students like Traaseth, Greller, and Cayla were pushing themselves across the

court, other students and several faculty members watched and cheered on the match. The crowd members could dine on salty chicken, sweet tasting macaroni and cheese, and mustard-based potato salad catered by Wayside Chicken. PVCC provided coolers full of water and soft drinks to help people stave off the warm weather.

The student crowd members and players would sometimes exchange as one playing student would tire out and one from the crowd would take their place. Some students held out on the court for almost the entire event. Others only played for a few minutes before surrendering their position.

Among the crowd members were Assistant Professor of Physical Education Steve McNerney and Disability Services Counselor Susan Hannifan.



Both Hannifan and McNerney have worked to plan this event throughout the years. McNerney even requires his Sports Appreciation students to attend the event, but McNerney observed the event's attraction and said, "It's nice to see the event transgresses requirement." Hannifan also has a personal connection with Cardinal Brandon Rush and has known him since he was 14.

According to both Hannifan and Rush, this bi-annual event began over a simple phone call and a request for the Cardinals to come and visit the college to demonstrate the sport.

After the match, Rush said, "It was real competitive. They figured out the secrets faster than students in previous semesters. But what's important is that we were all out there happy and having fun."

Rush's fellow Cardinal, Tom Vandever, said, "We had some great athletes and competitors. It's always fun and great to come and play here."

The Cardinals are active community members, playing demo matches for schools, churches, and at different local events. They formed in 1980, and since their creation, the Cardinals have had a team diverse in gender, race, and age. In 1982, team members formed what would become the Independence Resource Center. Several Cardinal members still serve on the Board of Directors for the IRC. You can learn more about the Cardinals via their website: <http://cardinalsbasketball.com/> The Cardinals also have a movie called *Roll With It*, which can be viewed on their website.



Photography by Charles Stish

PVCC Students, Assistant Professor of Physical Education Steve McNerney (back), and Cardinal Tom Vandever (back) pose for a post-match photo. Photograph Courtesy of Susan Hannifan



Foods From Around The Globe

Jake DeLaurier, staff writer

On April 5, 2017, Piedmont Virginia Community College (PVCC) held their 29th annual International Food Festival in the North Mall Meeting room. At the event, students and faculty enjoyed food courtesy of local restaurants and PVCC clubs. These included The Bavarian Chef, Black Student Alliance, East Garden, French Club, Himalayan Fusion, International Club, Mican Japanese Restaurant, Pad Thai, and the Spanish Club.

“Why is it important? Let’s see, so that students, staff and faculty can come together and appreciate cuisine from different countries,” wrote Professor of Spanish Kit Decker in an email.

During the festival, tickets were required to purchase food. These tickets could be purchased outside the North Mall Meeting room. Each ticket cost \$1 and would correspond with the food that was for sale. For example, if something at the festival cost \$2, then that meant it was worth two tickets.

The North Mall Meeting room was packed

with students and faculty eager to see the food that was being offered. The food ranged from the traditional macaroni and cheese from the Black Student Alliance, to unfamiliar foods like tres leches from the Spanish club which is cake soaked in various types of milk.

Restaurants like The Bavarian Chef offered food that included sausages with sauerkraut, cheese spaetzle, creamy red pepper soup with crab meat, and apfelstrüdel.

The foods that drew the most attention were the foods from the French Club and Spanish Club. The French Club made crepes with the options of adding Smuckers jam, Nutella, strawberries, whip cream, and edible flowers for garnish.

The French Club also offered cooked snails that were prepared with plenty of butter and garlic. The cooked snails were given out for free and also came with a small slice of a baguette. Some of the food offered by the Spanish Club included enchiladas and tamales.

All the proceeds from this year’s International Food Festival were donated to the International Rescue Committee of Charlottesville.



Say Bonjour to PVCC's French Club

Olivia Stevens, staff writer

The hilltop where Piedmont Virginia Community College sits looks as though it sits upon the French Countryside, which makes it a perfect place for the French Club to meet. The French club brings together students who are interested in French culture, cuisine, language, art, and fashion. French club gives an unique French experience to the members without them having to travel across the world.

The club meets every other Wednesday; they discuss and learn in-depth about French culture, food, holidays, and politics. The club does not turn away from students who do not speak French or are not in a French class. President Brandi Rey said, "Not all members speak French; each member is on a different level of how well they can speak French."

In their meetings, they taste different cuisines. During their last meeting, the members tasted assorted cheeses. They also try French bread, quiche, and many other different French dishes. The club will be going to Pause-Café at La Maison Français where students who are studying French can enjoy coffee and treats while only

speaking French. In the café, food and drinks are free and the only language allowed is French.

At the end of every semester, the club members go out to celebrate by having dinner together at a French restaurant. They have gone to multiple restaurants in Charlottesville including Petit Pois. The club recently started the tradition of going out and sharing a good meal and conversation with the other members as is it something they truly enjoy doing.

Members enjoy playing French games such as pétanque, which is a game where players toss or roll balls to get as close as possible to a small wooden ball, which is called a cochonnet, while the players are standing inside a circle with both feet on the ground, according to the website Discover France.

Rey, has been in the French club for four semesters and has been president for three. Her interest in French culture began after she met her wife who is a French native and is also a French professor at the University of Virginia. Brandi said that what she enjoys about French club is "being with like minded people with the same interest I really like the opportunity to explore ideals and things that are going on that are not discussed in class."

Pancakes and Lumberjacks

Jake DeLaurier, staff writer

The smell of pancakes was in the air inside the main building at Piedmont Virginia Community College (PVCC) on April 13, 2017. This was the location of Pancake Panorama, an event held by the Lumberjack Club.

At the event, members of the Lumberjack Club sold pancakes near the Bolick Student Center.

Proceeds from the event went to the International Rescue Committee (IRC). IRC helps refugees by providing assistance on finding a better place to live and helping them assimilate in the United States.

Vice President of the Lumberjack Club Joseph Roberts was at the event. "It was technically the whole idea of the club," said Roberts.

Students and faculty members were able to

buy pancakes and could add toppings such as syrup. At around 2 p.m., the Lumberjack club had raised an approximately \$50. Roberts also pointed out that people who missed out on Pancake Panorama could still donate to IRC by visiting their website.

Roberts then took some time to talk about the Lumberjack Club. "We see our weekly meeting as a time of fellowship," said Roberts.

Volunteering has always been part of the Lumberjack Club. "We kind of had this goal of volunteering the most out of any club," said club member Ilia Kowalzik.

The Lumberjack Club has more volunteering events planned for the future. One of these will be Flannel Fun Run on July 8. It will be a 5k run to help support Caring for Creatures.

"There are bright things in the Lumberjack's future," said Roberts.

The Stress of College Life

Skye Scott, assistant editor

One of the hardest things in college is the stress. Many students are juggling school, work, and family, which can be difficult to do around finals when school becomes even more demanding.

David Lerman, the coordinator of student success at Piedmont Virginia Community College (PVCC), said, "Very often the ones that we see, historically in this office, are questions of juggling school along with life. And life is family, life is work, life is transportation and housing and basic security needs, including food. Those are the structural concerns that most often ... uh ... the balance of them brings about stress."

PVCC has a unique culture, where many of its students are not the traditional college student age, or where school is not their only priority.

Many students at PVCC are parents, full-time employees, or live away from their family. These factors all add to the stress a student feels daily, especially if the student is also full-time at school and attempting to get involved in clubs and organizations at school.

"Some of the stressors in my life include: living away from my immediate family, maintaining member participation in my clubs, and lastly monitoring my financial expenses and goals," said Erin Sonnenberg, a second year PVCC student.

Stress comes in many different forms. For some people, school is not the thing that stresses them out the most. Sometimes it is their financial stability or their living situation. For Sonnenberg, it is the constant stream of work that college creates, while also balancing her participation in on campus activities.

This stress affects each person differently. For some people, it can take away their appetite or give them a bigger one. Stress can also cause loss

of sleep, physical strain, anxiety, and jitteriness.

Julianna Suarez, another PVCC student, said she counteracts stress with "prioritizing, scheduling, and being as organized and proactive as possible. When the stress is overwhelming, however, I try to spend more time with friends or taking walks to get my mind off things. Exercise helps a lot."

Suarez is in her second semester at PVCC as well. Both semesters she has been enrolled in a full-time course load, while also being an active member of the school's Student Government Association (SGA) and other clubs at PVCC.

Lerman said a few ways to counteract stress are to think positively, talk to professors, use resources, study differently, and organize. He also says to make sure students take time for themselves, to recharge and have fun.

Alec Traaseth is a student, math tutor, student ambassador, and SGA member at PVCC. He is finishing his second year at PVCC, before transferring to University of Virginia (U.Va) in the fall.

His suggestion for having a stress free college year is "make time for yourself, don't allow school to completely consume your life. But also don't

over schedule yourself, allowing for plenty of time to get all assigned work completed. Striking a balance between these two things is, in my opinion, the most important trick to a stress free college experience."

Sonnenburg says organization is key as well and is one of her only stress relieving tactics.

If you are feeling especially stressed this semester, feel free to contact the student success office, located in room M132.

Academic coaches, located in the Writing Center (room M617), are also available for students to talk to.



Future May Hold Plans to Record PVCC Events

Antonia Florence, assistant editor

Throughout each semester, many lectures, presentations and informative sessions are held at Piedmont Virginia Community College (PVCC). Recent programs have included the International Student Speaker Series, a presentation on women in engineering and sexual education seminars.

It can be difficult to attend them because of class schedules, employment responsibilities, travel distance or transportation issues. Maybe in the future they will be recorded and be made available on a regular basis for students to watch at a later time.

Many students do not realize that PVCC has its own *YouTube* channel (www.youtube.com/user/PVCCVIRGINIA) that contains video presentations about academic and Workforce Services programs, promotional videos and commercials, student services and profiles, events, commencements, convocations and pinnings.

Some of the postings date back to 2011. According to the viewer count, this is not a very well-known site, but this might be a good place to access future presentation recordings.

A request was submitted to PVCC in mid-February to investigate the viability of recording presentations.

“This request, and the resources needed to fulfill it are managed by two departments: Instruction & Student Services and Information Technology. The administration is very supportive of the request and would like to accommodate it. The challenge is the technological limitations of certain room locations for filming (for example, the Bolick

Student Center is one of the most challenging areas to capture audio for event recordings), as well as the staffing needed to cover all of these events, especially the ones that occur on evenings and weekends,” wrote Leigh-Anne M. Lawrence, director of marketing and media relations at PVCC in an email.

However, many considerations need to be taken into account when recording. There needs to be a time lapse from the live presentation and when the recording is made available.

Otherwise, people will be less inclined to attend the original presentation even though their schedule permits them to. And, of course, “keep in mind that [recording] it is not always a guarantee as it would have to be approved by the presenter as a first step,” wrote Sue Haas, chief information officer/director of information technology in an email.

With PVCC’s new building on the horizon, many of the acoustic challenges will be eliminated.

“With regard to the technological limitations of spaces like the Bolick Center, PVCC’s new building will house a Student Center that will be equipped with the technology needed to capture these types of student events, which is very good news, and should make recording events much easier in the future,” Lawrence wrote.

Dr. John R. Donnelly, vice president for instruction and student services, wrote in an email, “We hope in our new building we will have technology in all spaces that will allow for recording. Since we know this is an important issue for students, we can plan accordingly when we build the new student center/advanced technology center.”



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Photography by Marlie Soderquist

The Chainsmokers at the John Paul Jones Arena

Marlie Soderquist, staff writer

On the March 18, 2017, the Chainsmokers, DJ and producer duo Alex Pall and Andrew Taggart, performed at the John Paul Jones arena alongside Kiiara, Emily Warren, and Illesium.

The duo became a sensation after their 2014 song “#Selfie” which was popular in multiple countries. They are more known for the songs “Roses,” “Closer” featuring singer Halsey, and their new hit “Paris.” The duo’s music is a mix of pop, indie, and dance music.

The Memories... Do Not Open Tour is the duo’s first tour although they have had three albums. They are appearing all over the United States as well as Canada.

The tour features pyrotechnics as well as confetti and smoke. Cartoons also played behind the duo which there were dancing hotdogs, and

montages of a cartoon couple represented some of their more emotional songs. They even had two different Snapchat filters featuring the Chainsmokers’ logo.

Emily Warren is well known for being a songwriter but has also been a featured artist in the Chainsmokers’ songs “Paris” and “Until You Were Gone.” She came on stage for three of the Chainsmokers’ songs.

The opening act Kiiara, has her own following as well. Kiiara is known for her pop style and her song “Gold.” The singer had been ill the entire day and still performed, stopping short after five songs. Illesium, a DJ, performed before Kiiara and is popular on SoundCloud.

The performance was for those who favor both pop and dubstep. The entire arena was filled with fans decked in glow sticks, while waving phone cameras, singing along, and dancing.

Job Opportunities for PVCC students

Tucker Noelke, staff writer

Having a job is important. If there are bills to pay or extra spending money is needed, a job can be the answer. Piedmont Virginia Community College (PVCC) holds an annual job fair every year. This opportunity is given to PVCC students and community to find jobs and internships in the Central Virginia Area.

Even if you are seeking a job on your own, it is essential to figure out where you would want to potentially work. That means knowing what to do in the process of applying for a job. That includes knowing how to dress appropriately, how to behave in an interview, and having a resume ready in hand.

In the last year, there were a number of job opportunities the PVCC job fair represented. Best

Buy, Jersey Mike's Subs, Douglas Aquatics, UVA Credit Union, and Panera Bread were some of the businesses recruiting for new employees.

The UVA Credit Union has a "What Do We Value" section of their career options on their websites. It states, "As you make your career choices, it's important to understand what UVA Community Credit Union values: service, respect, professionalism, productivity, and career growth. If you share these values, then you will find the credit union a fulfilling work environment."

They also seek enthusiastic employees, who have a passion for being their best, and having a strong commitment to their service at UVA Credit Union. It is important to research the job, what they expect and learn what an employee can learn from working there.

Become a Student Bus Driver at UTS

Marcus Tyler, staff writer

Looking for the best part-time job for students on or near campus? Sometimes a unique, challenging and unusual job can be found right in your own backyard. Or in this case, behind the wheel of a transit bus. At the University Transit Service (UTS) of University of Virginia (U.Va), student drivers experience the unique world of bus driving.

Obtaining a commercial driver's license (CDL) will kickstart the training process of driving a bus. The process is much like getting your basic driver's license. Luckily, for anyone wondering where they will be able to test and train for a commercial driver's license, UTS provides paid CDL training.

At UTS, your starting wage as a student driver is around \$10 per hour, with opportunities for raises. Most student drivers are required to work a minimum of 12 hours per week. However, UTS is flexible with scheduling their

drivers. Once training is completed, it is up to the driver to choose a regular route, help out at base or drive a charter. The drivers have complete control over what they choose to do.

What is highly recommended from other drivers is signing up to drive some of UTS' charters. Charter trips have been to places like Monticello, vineyards, weddings and many more locations. Some drivers may even be lucky enough to get a few tips from charter passengers. Of course, if you would like to drive regular routes, there are always openings throughout the week.

With opportunities to connect with other drivers, there are different kinds of committees to join at UTS as well. A safety committee that handles bus and UTS safety, a charter committee that handles charter assignments, and finally a special committee dedicated to UTS event planning and recruiting. UTS is always looking for student drivers and welcomes anyone who may be interested in joining the university's staff.

All application information can be found on the UTS website.



Photography by Marcus Tyler

Making Something From Nothing

Antonia Florence, assistant editor

His mother died two months after she gave birth to him. His father, unable to raise a newborn baby boy and 10 siblings by himself, gave the baby to his maternal grandparents to raise.

Norman O. Dean, Sr. was born in March 1932, in Greene County, Virginia. This was just before Franklin Roosevelt's inauguration and seven years prior to the bombing of Pearl Harbor which culminated in WWII, and in part, brought the country out of The Great Depression. He and his 10 brothers and sisters were all born in a 12-year timespan. Life was hard with little money and little food. "But things were different then. We didn't have all the things kids have now. We played outside, and we had to work. There was always something that needed to be done," said Dean.

Times were hard. In fact, Dean quit school at the end of the sixth grade and took a job at a dime an hour thinning corn. When Dean was not thinning corn, he was working in the hay, digging ditches or doing whatever was needed. His wages helped to support the family.

We all have memorable moments in our lives and most of them are good, said Dean. "One of the most memorable experiences of my life was when I was 14-years-old and was the chief witness to a murder. It happened right in front of me. I was riding my bicycle and was crossing the intersection of routes 29 and 33 when I saw a friend. [She] was 16, but I had always known her, so I went over and talked to her. A guy in a lumber hauling truck pulled up to a stop and called the girl over to him. She refused and told him she was not going to talk to him anymore and to leave her alone. The next thing I knew, there was a shotgun coming out of the driver's window and shot her in the face," said Dean, "I'll never get over that."

At the age of 15, he enlisted in the Army by saying he was older than he was. He went through training and was given an armband to wear that had the sergeant's insignia. Of course, it was honorary. "I felt like I was hot stuff wearing it. I would escort the new recruits around



Photography by Antonia Florence

for their physicals, haircuts, and wherever else they needed to go," said Dean. This lasted from August 1942 until they told him that they were going to send him to Korea to fight so Dean told them the truth, which they already knew. He was discharged from the Army that December. Dean was given credit for time served and was paid.

Dean turned 16 the following March and found work in Dundalk, Maryland, at Bethlehem Steel, America's second largest steel producer and largest shipbuilder. "I loved the work and liked the guys I worked with, but hated being told what to do all the time," said Dean.

When he found out he was going to be drafted for the war, Dean enlisted this time in the Air Force for four years because he did not want to be on the ground fighting. After his discharge, he went back to Bethlehem Steel spending a total of six years with them. Also during this time, he was repairing and selling televisions from his home.

When the business became lucrative, he left Bethlehem Steel. In 1962, Dean started Dean's T.V. and Appliances moving it from his house to Wise Ave. in Baltimore. He soon opened three more stores throughout the city. One of his suppliers offered him a week of an all-expense paid trip to the 1967 International and Universal Exposition or Expo 67, which was a Category One World's Fair being held in Montreal, Quebec, Canada, if Dean would buy 100

television sets from him. Dean purchased the 100 television sets at wholesale, sold the sets at his usual profit margin, went to the World's Fair and enjoyed the trip.

Dean was not one to pass up a chance to make money, and he slowly accumulated rental properties and began other business ventures. "I opened up a honky-tonk nightclub and hired a three-piece band. It seated about 150 people and had a small dance floor with just enough room for couples to get up and dance while they bumped into each other," said Dean with a smile.

The homeland of his youth called, and in 1973, he returned to Ruckersville where he soon opened another dance hall. After a couple was shot, Dean sold that business and purchased a burned down truck stop. After rebuilding the truck stop and adding a strip of commercial units to the property, the business still remains lucrative. On one end of the property were large bays for people to work on their tractor-trailers, but they sat empty most of the time.

Dean turned the old work bays into rental rooms, which quickly became The Trail Motel with additional buildings. The motel helps to meet the needs of temporary and long-term housing for those in the area, and a place to stay overnight for travelers passing through.

Always keeping one eye on the present and his other eye on the future, Dean invested in real estate, especially fronting Route 29. Over the years he has bought and sold property, added commercial buildings, and leased to local business owners and national brands such as

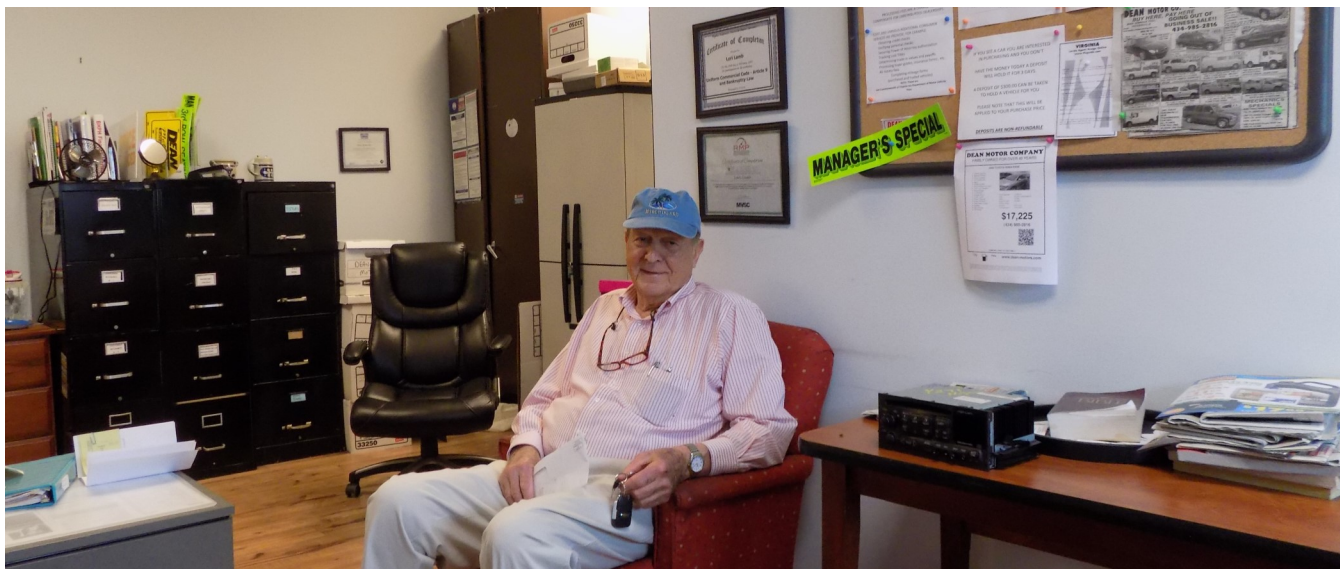
Wendy's and Papa Johns. "I have never lost money on an investment property," said Dean proudly.

There are many things that make a business successful, but "dishonesty is the worst thing you can do in a business. You have to treat people like you want to be treated," said Dean.

Now that he is 85, it is time to not necessarily slow down but to do some other things that he wants to do, like travel the United States, especially Florida. "Airfare to Florida is just a little over \$200, so I hope to be making that trip more often," said Dean, "I also want to spend more time at the bay. I've been working on the bay house for 40 years, and it's just about done." The Dean family has always worked hard using their hands and backs to accomplish their goals. This can be hard and slow, but it saves money.

Even though he still reports to the office and manages the business by phone, he is happily stepping aside. Dean's daughter and three sons now largely hold the reins. "All of my kids have worked hard their whole lives in the business, and it has not been overlooked. I enjoy having them in the business and happy to turn it over to them- it's fun. They have been a very obedient family according to the bible," said Dean.

The Deans hold their faith close to their hearts and have done many things for many people in the immediate community and sometimes beyond. They have done this in a low-key manner because they are not seeking recognition. They want to help people who make an effort to help themselves.



Norman O. Dean killing time in his auto dealership. Photography by Antonia Florence

Review: Brunch at The Pigeon Hole

MaKayla Grapperhaus, staff writer

Located on The Corner, The Pigeon Hole is just a short walk from University of Virginia (U.Va). Under the shelter of a large oak tree, the bright blue house with its wooden porch is the perfect spot for Sunday brunch. The Pigeon Hole gives customers the option of dining inside or outside. While both options are great, you cannot beat the experience of dining outside on a beautiful spring day.

The atmosphere is relaxed and friendly, bringing back childhood memories of times when neighbors enjoyed brunch in each other's good company and nice weather. Like most places on The Corner, most of the staff are U.Va students. Their service is excellent, and despite the bustling environment on weekends, the place maintains

quality service at all times.

When it comes time to order, it can be difficult to choose what to eat because everything on the menu is delicious. They have a variety of drinks, including alcoholic options, such as bloody marys and mimosas.

However, you cannot go wrong with their orange juice. Nothing beats the taste of cold, freshly squeezed in-house orange juice served in a mason jar. Although, I have noticed that their orange mimosas are also quite popular.

All their food is fantastic, but be prepared to pay at least \$10 for any plate you choose. While it is a little pricey for breakfast food, you will not have any regrets. From pancakes to French toast, all their brunch options are delightfully satisfying. They also have harder options, such as their biscuits and gravy and breakfast burritos.

When I asked the waitress what her favorite item on the menu was, she said that the Huevos Rancheros was her personal favorite and that it is also one of their most popular dishes. The Huevos Rancheros is their own take on an omelet, served with easy-over eggs, salsa, black beans and plenty of cheddar cheese. It is super tasty, but then again, I've never been disappointed with anything I've ordered off their menu.

They also have a great selection of sides, most are \$5 or under. I really enjoy their sticky buns; which are quite large and only \$4.

Whether it is a relaxing Sunday Brunch or a quick stop for breakfast before classes, The Pigeon Hole is sure to hit the spot. With a welcoming atmosphere paired with made in-house favorites, The Pigeon Hole is one of the best places for brunch in Cville.

The next time you find yourself craving brunch during this lovely spring weather, head over to The Pigeon Hole.

They are open 8 a.m. to 3 p.m. on weekdays, 9 a.m. to 3 p.m. on weekends and are closed on Wednesdays.



Photography by MaKayla Grapperhaus

Summer Kick List: Sneakers to Watch For

Shawn Stevenson, staff writer

Sneaker heads have a lot to look forward to during summer 2017. Starting this month, all the way through July. There is a list of Air Jordan shoes that would make a fine addition to any sneaker heads collection.

Starting with these masterpieces, the “Pantone 7’s” release April 29. Priced at \$190, this particular sneaker is simplicity at its finest. With a university blue upper, white Jumpman logo on the ankle section and lastly a completely white sole with another Jumpman logo on the heel of it adding contrast. Who would have thought that simplicity would be so beautiful?

Skipping ahead to May 5, we have a pair of “Pure Platinum 31 Lows.” At \$160, the 31’s provide a clean white and beautiful metallic silver coming together on a flyweave and synthetic material upper. The shiny silver is visible on the heel of the shoe, as well as the enlarged Jumpman for contrast and tying it all together is a white midsole and translucent outsole.

Moving on to May 13 for the release of the “Pure Money 4’s.” Going for \$190, with the same concept of the “Pure Platinum 31 Lows”, the 4’s sport a heavenly combination of the same white and silver. Silver takes over the lace tabs, insoles and Jumpman logo across the heel. While a crisp white dominates everything else from the leather upper to the rubber sole.

On May 20, the “White Metallic 13 Lows” will be released for \$175. As the name implies, the 13’s cling to that same white and silver color scheme as the 31’s and 4’s. A white upper kicks off the 13’s, following a platinum detail on the overlays that draw immediate attention to also the mudguards and heel. Finally, there is a metallic silver Jumpman on the heel and ankle, along with a white and silver outsole.

The last shoe coming out in this color scheme will be on shelves June 3. The \$190 “White Metallic 7’s” possess white leather overlays with platinum underlays. Simple metallic silver branding is implemented throughout to further emphasize its heavenly build.

For a change of color, the “11 Baron Lows” will release on May 27. Priced at \$175, they feature a black upper, ash grey patent leather mudguard, metallic silver branding, white midsole and a translucent outsole.

June 10, brings another pair of low top 13’s. The “Chutney 13’s,” at \$175, come equipped

with a black leather and suede upper, covered with chutney detailing side panels, inner lining, and outsole as well as the

Jumpman on the tongue. Finishing the sneaker with a golden Jumpman on the ankle to top it off, this sneaker is a beautiful combination of wheat, black, and gold.

Flaunting a color scheme of black, matte silver, white and royal blue this pair of \$190 “Alternate Motorsport 4’s” dons black tumbled leather, grey and white detailing on the midsole and inner lining. The beautiful royal blue is vivid on the tongue and outsole.

Arriving June 20 and July 22 are two pairs of lovely 13’s both pricing at \$190. The first pair is the “Playoff 13’s” have tumbled leather throughout the upper, suede detailing on the mudguards and midsole, with traces of red and white inspired by the Chicago Bulls color scheme on the branding, midsole and outsole. The second pair go by the “History of Flight 13’s.” Different from black leather, this sneaker comes with white tumbled leather and very minute hints of red on just the sole, lining and branding.

Lastly on this summer’s kicks list, a pair of spicy “University Red 5’s” coming in at \$190. University red suede throughout the whole upper and matching red on the tongue, mesh panels, eyelets, and part of the outsole. Providing contrast, this sneaker also carries a grey tongue, black accents on the inner lining, the Jumpman logo on the tongue and heel, along with shark teeth on the midsole and an icy blue outsole.

This concludes this summer’s kick list, I am sad to say that there will be no OG sneakers coming out this year. For us sneaker heads out there, that is pretty upsetting. However, these shoes on the kicks list will make a fine and sensational addition to any sneaker collection.

If you do not know where to go to get your kick list kicks, they will be available at Legends. Located in the Albemarle Shopping Center, next to the ACAC gym. Always available to help, Jes will answer any questions from shoes, jerseys and other aspects of apparel.



Summer Movie Preview

Jake Delaurier, staff writer

As the school year comes to a close, students have a lot to look forward to during their break from school such as this year's slate of summer movies. Summer time is always packed with blockbusters to see, and this year is no exception.

The superhero genre has easily become one of the most popular in modern cinema. This summer, audiences can look forward to three superhero movies. Kicking off the summer movie season on May 5 is *Guardians of the Galaxy Vol. 2*. The original *Guardians of the Galaxy* came out of nowhere surprising everyone with its memorable main cast, sense of humor, and amazing soundtrack. The trailers for the sequel have revealed few details about the film's actual plot. However, based off Marvel Studio's track record, expect *Vol. 2* to be a terrific start to the summer movie season.

Also from Marvel is *Spider-Man: Homecoming*, opening July 7. After his cameo appearance in last year's *Captain America: Civil War*, Spider-Man is finally getting his first feature-length film in the Marvel Cinematic Universe with Tom Holland reprising his role as Spider-Man.

It will be interesting to see how *Homecoming* pans out as it is a joint production between Marvel Studios and Sony Pictures who still own the film rights to Spider-Man. The success of *Homecoming* could pave the way for similar partnerships in the future.

Marvel is not the only studio releasing a superhero movie over the summer. Opening June 2 from Warner Bros and DC is *Wonder Woman*. Set during the first World War, Gal Gadot will reprise her role as Wonder Woman from *Batman v. Superman Dawn of Justice*.

Ever since the release of *Man of Steel* in 2013, DC's movies have been commercially successful but critical duds. Whether or not *Wonder Woman* will break this trend is yet to be known.

The summer movie season will also typically have at least one successful horror film such as *The Conjuring 2* from last year. The horror film to look out for this summer is *Alien: Covenant* on May 19. Ridley Scott, who also directed the original *Alien* and the prequel *Prometheus*, returns to direct *Covenant*. While *Prometheus*



was criticized by some fans for not featuring the franchise's iconic Xenomorphs, *Covenant* has got them covered.

Covenant will also feature a new breed of Xenomorphs called Neomorphs which are birthed from their human host via airborne spores. The studio 20th Century Fox has already moved forward the release of the film twice which shows they are confident in the film's quality. Based off the marketing, audiences can expect one demented nightmare of a film.

Last summer animated films like Pixar's *Finding Dory* and Illumination's *Secret Life of Pets* were some of the most successful of the summer and the entire year.

This summer both Pixar and Illumination will be releasing another animated film. From Pixar there is *Cars 3*, opening June 16, and *Despicable Me 3* from Illumination opening June 30. Both Pixar and Illumination have a track record for making successful animated films and this summer will be no different.

This summer will also provide a few comedies for audiences who are looking for a good laugh. One such comedy is *Baywatch*, opening May 25. Based off the TV show from the late 80's, the film will star Dwayne Johnson and Zac Efron in the leading roles.

The film will be similar to the recent *Jump Street* films in that it takes a well-known TV show from the 80's and turn it into an R-rated comedy.

These are just a few films to look forward to this summer. I have yet to mention other films like *Pirates of the Caribbean: Dead Men Tell No Tales*, *Transformers: The Last Knight*, and *War for the Planet of the Apes*. Needless to say, this summer is full of movies to see.

Riddles

Brennan Tanner, staff writer

I was once mighty mountains,
I held a king's ransom in wealth,
But the wind, the ice, the rain,
They broke me down, stole my wealth.
Over time, I drifted, my body did decay,
One stone to another,
and then to earth and for a while I stay.
What am I?

I have two long fangs,
I can eat a thousand sheep,
And leave only cloth.

First, when someone has a need for silence,
They set a finger to their lips.
Then when times are tight,
and few have heard the call,
those who do respond we ask to give their...?

And both of these together spun and woven tight,
Wraps around and keeps us warm,
many a winter's night.
What am I?

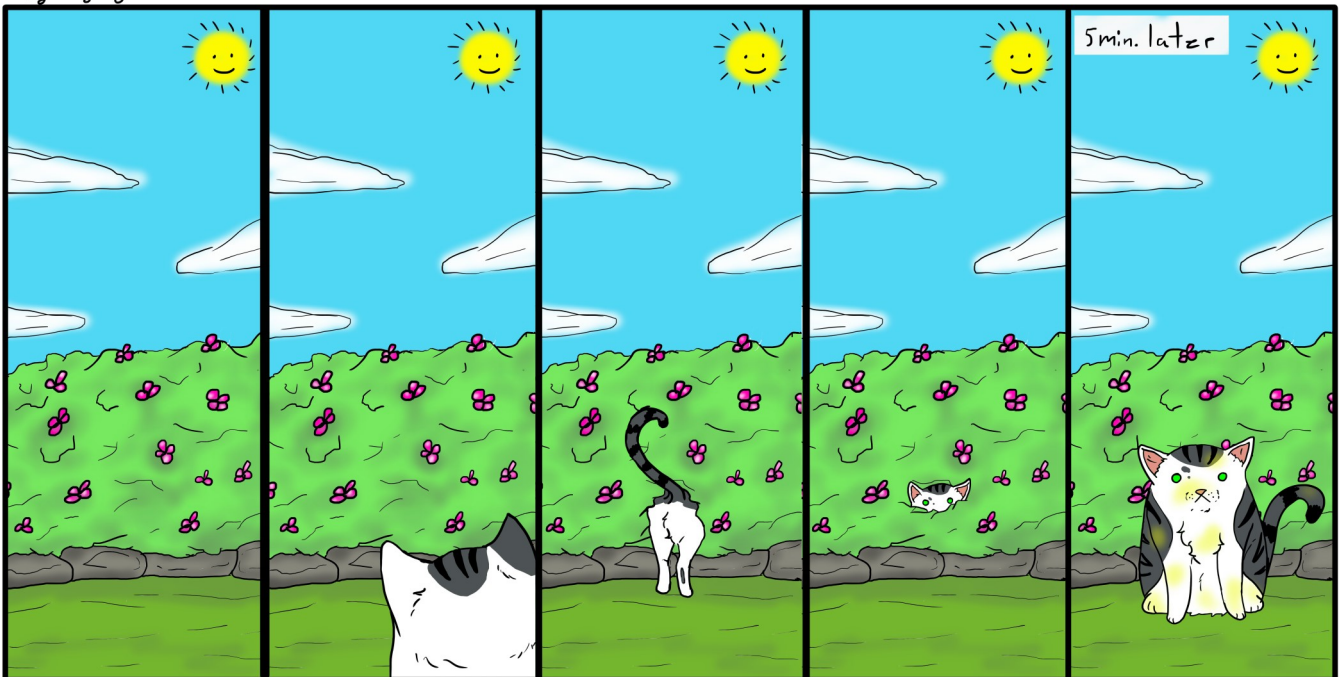
Twelve sunshine princesses, dancing in the light,
But as the sun goes down they meet the princes
dark, and bright.
Together at the sunset, together at its rise,
The same old cycle, over again,
an endless reprise.
Who are they?

I went and caught a falling blue star,
it's small and cool on my hand,
And now it is here I wear it on my finger,
in a band.

More mighty than the sword,
The creator of the written word,
Summons voices from a deep dark well,
Calls forth the dead, their stories to tell.

I am hard as crystal, as clear as ice,
With as many shapes as there are grains of rice,
I help you see both near and far,
From the words on a page, to a faraway star,
If joined with silver then magic I can do,
For with no camera, in me you'll see you.

Tag-Along by Caroline



Classifieds

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