

DELICIOUS CULTURE: CVILLE SABROSO FESTIVAL

Devan Kaufman, Staff Writer

Clear blue skies, a soft breeze, and the leaves at different transient periods served the perfect backdrop for the Cville Sabroso Spanish Festival that took place September 20 at the Mcguffey Art Center. Immediately taking over my senses was the chanting, deep throb of beating drums, and the tantalizing smells of fresh corn tortillas and roasting meat. Walking closer, I found myself surrounded by a hodge podge of excitable kids, parents chasing those kids, and a man demanding, “I don’t care! As long as it’s corn and not flour!” My immersion in this whirlwind of activity briefly

distracted me from the elegance of the Mcguffey Art Center draped in flags of Hispanic countries with a makeshift stage on one of its steps. My appreciation of attention to detail slowly gave way to my stomach’s demands.

After approaching one of the food trucks and asking what a torta was (a Spanish sandwich), I settled with fresh corn tacos filled with tender carnita (pork) and sharp smelling cilantro. Noticing a man beside me being handed a coke dripping in iced cold goodness, I added that to the order as well. After all, this Coca Cola came from Mexico meaning there is real cane sugar on the ingredient list, not corn

“everything to do with the where people lived and how they lived and why they lived.”

- Estela Knott

on the ingredient list, not corn syrup. Adding my container of tacos and dripping Coca Cola to my burden of phone, keys, and notepad (why oh why hadn’t I brought a purse?), I scouted out a shady spot to eat.

Halfway in, a new set of dancers took to the stage in a flurry of brightly colored skirts. In a sudden movement of panic...

See CVILLE SABROSO on page 4

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Courtesy of Cville Sabroso Festival Facebook Page

DATES TO REMEMBER

—*Latin Ballet of Virginia, Fiesta Del Sol*—

October 4th, 7:30pm, Dickinson Building

—*Fall Break*—

October 9th and 10th

—*Free Movie Friday, Stop Making Sense*—

October 17th, 7:30pm, Dickinson Building

—*Comedy Writing Workshop*—

October 24th, 1-4pm, Dickinson Building

—*Fourth Fridays Improv*—

October 24th, 6-8pm, Maxwell Theater

—*Belly Dancing Master Class*—

October 25th, 12-2pm, Dickinson Building

—*Spring 2015 Registration Opens*—

Current Students, October 27th-November 23rd

—*One Book Essay Contest Deadline*—

November 7th, 5pm

Writer? Photographer?

Artist? Editor?...

FREE MOVIE FRIDAYS

Jessica M. Hackley, Staff Writer

Thinking of seeing a movie? How would you like it if that movie were free? Movies have been becoming more and more expensive to see in theater; fortunately, PVCC's Student Art Club sponsors Free Movie Friday in the V. Earl Dickinson Building.

Watch in comfort and on a big screen in the Main Stage Theatre. *Stop Making Sense*, an award winning concert film documenting The Talking Heads in their prime, will air this October 17th. *BoyHood*, a film unlike any other charting the epic tale of Mason's childhood and filmed over 12 years with the same cast, will air November 21st.

Spring 2015 will also bring with it new movie titles that will be announced on the PVCC Website prior to each movie night (January 16th, February 20th, March 20th, and April 17th). Friday nights. All movies will begin at 7:30pm. As the PVCC website states, free admission, no tickets are required.

...PVCC's



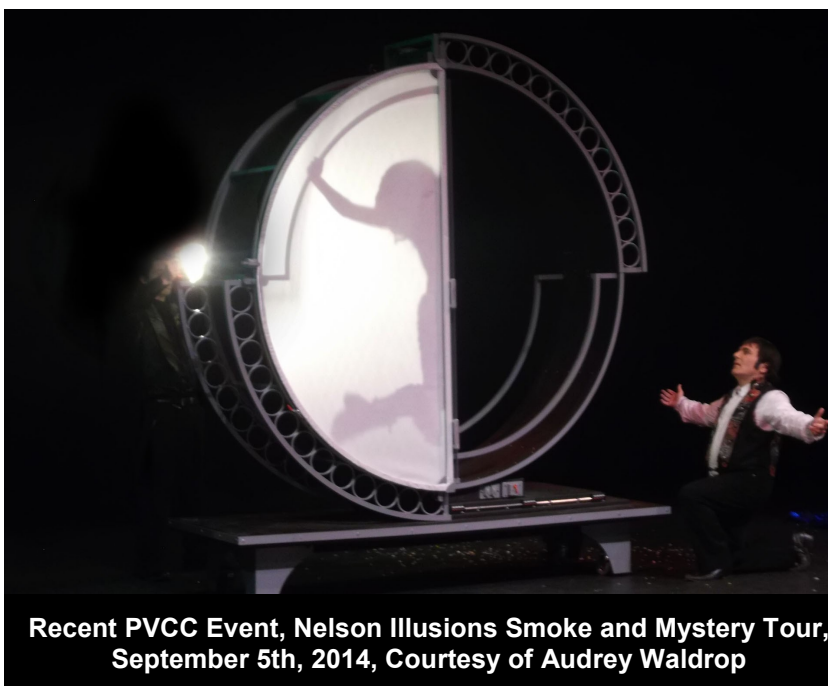
is

looking for *YOU* to join.

EXPLORE. WRITE. GAIN EXPERIENCE.

HAVE FUN.

Contact us at PVCCForum2014@gmail.com for more information



Recent PVCC Event, Nelson Illusions Smoke and Mystery Tour, September 5th, 2014, Courtesy of Audrey Waldrop

THE ONE BOOK PROJECT



Picture from One Book Kick Off Event,
Courtesy of Laura C. Skinner

Annette Cashatt and
Winston Garnett, Staff
Writers

Piedmont Virginia Community College is hosting a variety of events inspired by Liz Murray's memoir *Breaking Night*. If you have missed the buzz surrounding Murray's book, then here is a quick run-down: *Breaking Night* is the true story of a young woman from a broken home. Throughout the story, Murray describes her experiences with her drug addicted parents and

mentally ill mother. The story culminates in Murray becoming a homeless teenager who eventually gains acceptance to Harvard University.

The One Book Project is providing free copies of *Breaking Night* to students, faculty, and staff at PVCC. Copies are available from the library. Faculty and staff will be leading discussion sections about the book throughout October to go along with other events.

As the One Book website states, "The One Book Project at Piedmont Virginia Community College is an institution-wide initiative whose goal is to bring together students, faculty, staff, and members of the community to read the same book and take part in activities inspired by the text. The project seeks to create a learning community that will come together around the book to explore themes and values found in it, and as a result, it is hoped that One Book activities will increase engagement and interdisciplinary dialogue among the participants."

PVCC also is hosting the One Book Essay contest that relates to the memoir. To enter, students must write a 750 word essay describing obstacles they have overcome in order to obtain an education. Entries are due by five o'clock on November 7. First place receives a Kindle Fire; second place a \$100 Amazon gift card; third place a \$50 Amazon gift card; and three honorable mentions will receive \$25 gift cards. More information is available online or at the PVCC Library.

From October 13-17, PVCC will also be hosting a Service Week. During that period students and faculty are encouraged to volunteer at local homeless shelters, or volunteer themselves in any other way to benefit the community.

For more details on future events, contact Librarian Laura Skinner at lskinner@pvcc.edu or visit the One Book website: www.pvcc.edu/onebook

The Haven

The Haven is the day intake shelter for the homeless that has all the comforts of home, including things like a hot shower, internet, and help with resume writing.

eleis@thehaven.org or
434-973-1234 ext 118

Pachem

Pachem organization and the Haven are located in the same building; the Pachem is an overnight shelter.

434-973-1234 ex. 121

SARA (Sexual Assault Resource Agency)

SARA provides services to local residents who have been affected by sexual assault.

434-295-7273
www.saracville.org

Region Ten

Region Ten is an agency that offers an array of services to all persons needing help with all aspects of life.

434-972-1800

Habitat for Humanity

Habitat for Humanity is an organization for people who can't afford a home otherwise.

info@cvillehabitat.org
or 434-293-9066



Graffiti Wall

Photograph by Annette Cashatt

CVILLE SABROSA Continued

...that I was missing a photo opportunity, my precariously balancing carnitas fell to the ground, the remains of which would later be discreetly eaten in the car. The food trucks, dancers, musicians, and array of people left a feeling of always being in motion. Although humble in size, the festival gave a powerful pint sized portrayal of Hispanic culture. I was afraid to blink in the fear of missing something. Taking a break from the flurry of activity near the stage, I strolled over to the vendors. At the end of my perusing, I was the proud owner of a woven palm leaf bracelet supporting the conservation of the rainforest. Sure it didn't exactly fit into my college kid budget, but I was getting a cool accessory and helping people and the environment out in the process. How could I not?

Soon appearing on the cement steps of the stage was the person I most wanted to see. Estela Knott herself, the organizer of the entire event singing and playing a jarana alongside fellow musicians and friends. I had the pleasure of interviewing Knott about this festival and Luminaria which she is the director of. Her passion for music and the arts spurred her to travel all over Central and South America where she encountered "casas de culturas" translating into "houses of culture" where people performed, could take classes, "everything to do with the where people lived and how they lived and why they lived." This among other events led to the creation of Luminaria a non for profit organization whose mission is to educate and bridge the culture gap through the arts and music. Her passion for Luminaria shines through Cville Sabroso, a festival that I look forward to attending next year.

With that last thought, I meandered back to my car sipping the now warm dregs of my corn syrup free Coca Cola and my new bracelet safely in tow. All to the background of Knott's vibrant soulful voice floating on the breeze. Perfecto.

SHARE THE MIC WITH FELLOW STUDENTS

[Quamia Dennis, Staff Writer](#)

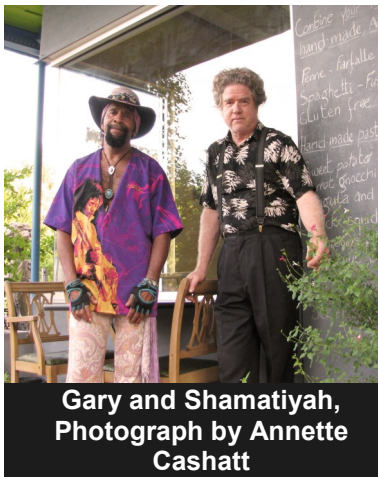


Open Mic Event,
Photograph by Quamia Dennis

On September 11, students gathered at the Dickinson building in the black box to share and express their feelings and expressions into a mic; wanting to be understood and felt, tasting and feeling their words and stories, they reached out to the few audience members who remained in the Dickinson building, ready and eager to come watch the performers. Open Mic Stand was offered for free to any and every PVCC student who has a passion for writing, poetry, and singing. Those who shared are upcoming spoken word artists, poets, and those who have a story to be told. The next Open Mic Stand will occur on November 13 at 7 p.m.

Ix Art Mix

Annette Cashatt, Staff Writer



**Gary and Shamatiyah,
Photograph by Annette
Cashatt**

Every week is a new theme: “What do you want to do, but society won’t let you?” Or, “What is your most true/absurd/amazing observation?” Or perhaps, “What is Happiness?” Once the prompt is announced, partygoers write down an anonymous reply and put their answers

into a basket. Silence then falls as event organizer Brian Wimer gathers everyone into a circle. He pulls each response out of the basket and begins a booming theatrical reading of the answers. The responses he reads range from hilarious to profoundly philosophical.

When the discussion slows down, the crowd disperses. Some walk to a table covered with a lavish amber tablecloth to have Kemper Thacker read their tarot. Others drift to the bar to chat as they clink their drinks together. Still others paint, or draw, or sit in the elaborate wooden canopy outside. These are just a sampling of the activities that happen at the MIX@IX.

Each Wednesday at 6:00pm, the Ix Art Park hosts the MIX: IX@6 at Alhamraa restaurant. Anybody can come to the gathering, and admission is free. Admission to the Ix Art Park is also free, and the park is conveniently located directly beside Alhamraa.

MIX@IX began as people became invested in creating the public IX art park. It came from a desire to make art accessible and influential to all of Charlottesville. The majority of the park’s land was donated by an owner of the IX Building, Mr. Ludwig Kuttner. Many other patrons of the arts have also donated their time, energy, and money to create an art-friendly environment at the IX.

The special event on the night I visited was a model who came in and posed for the artists. As soon as the organizers

had arranged the lighting and gave the go-ahead, over a dozen artists circled around her. Among the artists was Joan Schatzan, a PVCC student. I had met Joan earlier in the night at Kemper Thacker’s tarot table where they graciously allowed me to take their photo. Joan is taking one of PVCC’s Drawing classes this semester.

Also among the partygoers were Gary and Shamatiyah. They were both part of a Reggie-fusion band called “The Ulstafarians” and played in Woodstock. Gary and Shamatiyah spent several minutes regaling me with tales of the good old days. We did not get through a third of the stories though as, according to Gary, “It was a wild time. I can’t tell you everything.” And Shamatiyah explained the atmosphere in Woodstock, but added in that “Sometimes you felt the stages were a postage stamp, they were so small.”

Further exploration of the party yielded many more tales of the adventurous lives of the guests. I simply do not have the space to justify the stories I was told by everyone I met. If anything, my night at MIX@IX showed me the diversity of the guests. And although each person was unique, they each exhibited a certain vibe of spirit and creativity.

If you are interested, the event is hosted at Alhamraa, which is located at 929 2nd St. SE (approximately five minutes from PVCC’s main campus). It’s located within a section of businesses, including Al Dente restaurant, channel 19 Newsplex, and several retail shops



**Joan Schatzan and Kemper Thacker,
Photograph by Annette
Cashatt**

THE ASSOCIATED FEAR OF BEING A YOUNG WOMAN IN CHARLOTTESVILLE

Kelly Wilmer, Staff Writer

The Hannah Graham case has really hit home since I am in Charlottesville practically everyday; I'm a student at PVCC and work at Urban Outfitters. It didn't really start to get to me until the surveillance videos of Hannah were released. It was disturbing to see a young girl stumbling and in a very vulnerable position, with a man following her. However, what is almost as disturbing, was seeing her walk past places, I walk past multiple times a week.

Last Friday, I was scheduled to work until close that night; sometimes we don't get out of the store until 11. One of the disadvantages of working on the downtown mall is there is no free parking. I usually park about half of a mile from where I work in an area where parking is free. When I close the store, I walk alone at night through the downtown mall in the exact areas the security videos captured footage of Hannah. I was sick last Friday, so I had to call in and was not able to work. If I had not been ill Friday, I would have gone to work, parked a half mile away, and walked by myself at night just a couple of hours before Hannah did in the exact same area as she was walking. Seeing the footage of her

from that night made me stop and think, "Oh my God; that could've been me."

That's the thing about this case; it could be anyone. Yes, Hannah was more vulnerable because she was intoxicated, but Morgan Harrington wasn't, nor were the other three young women that have gone missing in this area. Charlottesville may be a small college town but it has become a dangerous place for women. I recently had to start carrying pepper spray on my key chain because of daily cat-calls and harassment I received from males here. One of the most vulgar things I have had someone say to me was here in town, almost a year ago. I was standing on a sidewalk downtown at around 9 or 10 at night, about to cross the street. A man in a car with a window rolled down passing by, shouted out the window at me saying "I wanna be yo' nasty nigga."

Even though I am not originally from Charlottesville, I consider this town my home. I should not have to fear for my life every day and I should not have to carry a weapon, like pepper spray, on me at all times just so I can feel safe in a town I call home. Neither should the other women in Charlottesville. So please everyone, I'm asking you as a community to come together to help make Charlottesville a safer place and bring Hannah Graham home.

If any of you have ANY information on the disappearance of Hannah Graham, or of the other three women who have still not been found Dashad Smith, Samantha Clarke, Alexis Murphy (even though the man who murdered Alexis was put behind bars, her body has never been found) and/or have information of the rape and murder of Morgan Harrington, I urge you to contact Charlottesville police (434) 977-9041 or Crime Stoppers (434) 977-4000!

HANNAH GRAHAM
HAVE INFO? Call (434) 295-3851

Missing from Charlottesville, VA
since September 13th.

AGE: 18
HEIGHT: 5'11"
WEIGHT: 130 lbs

DATELINE:
MISSING IN AMERICA

Last seen wearing these clothes

Courtesy of nbcnews.com

TWO GUYS, THREE TACOS

Austin Ellis, Staff Writer

A good, quick, and cheap meal seems to be in demand amongst college students in the Charlottesville area. “You can never have too many good places to eat,” says local second-year University of Virginia student Matt Gosnell. Many college kids are continuously looking for cheap and fast restaurants to provide them with dinner for their busy nights.

In January of 2012, a small carryout oriented restaurant named Two Guys Tacos opened up in the UVA region of Charlottesville. Located at 101 14th street, Two Guys Tacos stands on

ground level with a designer shop overhead. No bigger than a couple of tables and a kitchen,

Two Guys Tacos sells anything from nachos, burritos, quesadillas and, of course, even tacos.

I sat down with Steven Martin, co-owner of the small restaurant, and we talked about how the business has been doing. “All businesses start off slow,” says Martin, “but”... eventually more and more people will hear about you and it’s the good food that makes them come back for more. Word of mouth is the best kind of advertising there is.”

Most small restaurants in the UVA area usually fail due to the business drought that is caused by students leaving. Currently, Two Guys Tacos only has seven employees; however, Martin explains, “During the summer and long breaks, we usually cut back our hours and only have about 4 or 5 employees.” Because of that, Two Guys Tacos has been able to stay open for two years and shows no sign of stopping. If you want three warm and delicious tacos for only six dollars, then Two Guys Tacos is the place to go.



Photograph by Samantha Prentiss

CADERAS Y CAPOEIRAS

Jackie Morris, Staff Writer

What a better way to spend a Saturday than kicking off your shoes and moving those *caderas* to Latin rhythms? In September, members of the community had an opportunity to spend two hours learning moves from two dancers who are a part of the Latin Ballet of Virginia.

Latin Ballet of Virginia is a diverse dance company who charismatically intertwine history, language, storytelling, and dance into a single performance. LBV was founded in Richmond, Virginia around the 1950's and is a distinguished Hispanic- Latino dance company in central Virginia. PVCC has the unique opportunity of having LBV as a master class held in the Earl Dickinson building; the same place where Latin Ballet of Virginia will perform on October 4.

Until the grand show, try to picture this. Students of different ages and different experiences all gathered on the main stage. Two instructors, Lawanda and

Roberto, greet them with soft elongated arms, dramatic and poised legs, loose hips, and bare feet teaching the rhythms of Salsa, Mambo, and stepping into the music with a subtle and mild taste of Flamenco dancing. Not only were the bodies in motion, but the minds were at work as folklores were told of the origins of dances learned; the countries ranged from South Africa, to Colombia, and back to Spain.

The dancers presented a demo of the show doing the Capoeira, a dance, originated in Brazil, which mixes martial arts and acrobatics, but with a break (a signal that ends the first rhythm and prompts the next one) in the beat, a fight scene can turn into a dance to cover up tracks.

The performance was outstanding. A fellow community member said, “That was amazing! You have to be part ballet dancer, part gymnast, part salsa dancer, and part actress.”

Classifieds

PIEDMONT VIRGINIA COMMUNITY COLLEGE




Do You Want to Make a Difference?

Piedmont Virginia Community College invites applications for full and part-time faculty and staff positions. Day and evening shifts are available at all locations.

Detailed job descriptions, position requirements and application procedures are available at: http://www.pvcc.edu/human_resources/employment/

Know of any Community Events, Announcements, or Advertisements you'd like to list?

Contribute and Submit to PVCC's  **the Forum**

Contact us at PVCCForum2014@gmail.com for more information



Check us out on social media

@PVCCForum



The Forum is a voice for all students. Accordingly, materials published in The Forum, including any opinions expressed, should not be interpreted as the position of the VCCS, Piedmont Virginia Community College, or any stakeholder thereof. The paper welcomes letters to the editor, guest columns, questions, photography or any other ideas or submissions one may have for the upcoming publications. Please contact pvccforum2014@gmail.com with any questions.

Contact Us

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The Forum offers classified space to the PVCC community free of charge.

Please send announcements along with full name, email, and phone number to:

pvccforum2014@gmail.com

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