

PVCC: There's an App for That

Zachary Carter, Staff Writer

Cell phones are popular tools to maintain communication and access updated information. Resources are at your fingertips with little effort. PVCC has taken advantage of these portable machines by releasing its own application for both iPhone and Android, allowing students access to maps, news, library and social media accounts.

The PVCC app features a sleek, simplistic design making it straight forward. PVCC's page is covered in what

resembles mini-apps within the app, linking important information which would otherwise be scattered across the Internet, or not on the Internet at all. These "mini-apps" include maps, events, Twitter, and even a category that links to Blackboard which allows you see class updates and alerts. You will be notified within moments of a teacher posting a message or grade.

An interactive map of each PVCC campus and building let's you zoom with a pinch and search for specific locations. It is easy to stay updated with school closings, events, sign up for text alerts using the

Miss Club Day?
 See highlights on
 pages 6 and 7

"emergency" category or communicate directly with a librarian using the library's online resources. PVCC student Kylie Hall says, "My favorite part of the app is being able to use Blackboard."

The VCCS app is downloadable on the App and Google Play Stores. The app asks the user to choose their school, which will then be saved. It's the student's responsibility to keep up with PVCC and their academics and this app makes it just a little bit easier.

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Some of the 38,000 books in the PVCC library -Photo by Katya Beisel

DATES TO REMEMBER

—One Mic Stand—

February 12, 7 pm, Maxwell Theater, Dickinson Building

—Free Movie Friday, Bird Man—

February 20, 7:30pm, Dickinson Building

—The Odyssey of Soul—

February 21, 7:30pm, Dickinson Building

—PVCC Music Faculty Recital—

February 22, 3 pm, Dickinson Main Stage

—Fourth Friday's Improv—

February 27, 6-8 pm, Dickinson Building

—Tap Dance Master Class, Geri Sauls—

February 28, noon-2 pm, Dickinson Main Stage

—Ballet Master Class, Malcom Burn—

March 3, 7:30-9 pm, Dickinson Main Stage

—Richmond Ballet—

March 4, 7:30pm, Dickinson Building

—Free Movie Friday, Wild—

March 20, 7:30pm, Dickinson Building

Auditions

Jackie Layton, Staff Writer

The audition for *Once is Not Enough*, PVCC's spring musical production, was like living and breathing a "trailer" before a major movie premiere.

If you have never watched or participated in improv, you will not want to miss the fun, upcoming spontaneous performances of the actors, musicians and dancers in the cast. Using invited audience members' meaningful life stories, the cast will recreate and "playback" their experiences through acting, sounds, singing, dancing and music.

When asked what she wanted other students to know about acting and participating in the production, one PVCC student who was auditioning told of how she loved everything about it and being able to be herself.

The performance will be directed by Brad Stoller who has been teaching and directing improvisational theatre and dance for over 25 years. He has an MFA in playwriting from UVA and is the winner of the several playwrights' awards. He teaches at UVA and PVCC in the theatre and dance programs.

Join the fun on April 2, 3, 4, 7:30 p.m. or April 4, 2:30 p.m. in PVCC's Black Box Theatre and see and feel how improvisation at its best can energize and invigorate you.

...PVCC's



is

looking for *YOU* to join.

EXPLORE. WRITE. GAIN EXPERIENCE.
HAVE FUN.

Contact us at theforum@pvcc.edu for more information



Make a move into the Board Game Club
Photography by Bridgette Lively



Student Government Association News

Greetings, students!

My name is Heeyun (Jason) Joo, the President of the Student Government Organization at PVCC. I am excited to work with the Forum to reach out more students here at PVCC and letting you know that we are here for you. Let me briefly introduce the SGA.

Our Mission Statement:

The Student Government Association (SGA) of Piedmont Virginia Community College is the primary organization for representing the interests of all students to the faculty, staff, and administration. SGA represents the rights, interests, and concerns of the student body to college officials while promoting an effective communication network between students, faculty, and staff. As a council for student ideas and concerns, the SGA works in conjunction with the College to improve student quality of life by planning, supporting, and running several student events. The SGA also encourages the establishment of new clubs.

One of the best ways to do it is involvement, and events are good way to bring students' involvement.

Events from the Fall Semester:



Welcome Back Social



Casino Night



Campus Clean Up

Besides these events, we also had Help Desk at the beginning of fall semester to help students if they had any questions around the campus and Night Students Appreciation where we offered coffee and donuts for those who take classes at night.

How to become a part of the SGA:

There are two ways to join the SGA.

You can become a club rep from the club you already participate in.

You can submit an application.

Once you become a part of the SGA, you have three departments to choose from and work with:

The Events Department: This department organizes and runs SGA-hosted social events across the campus and the community. Casino Night and the Meet & Greet, among many other events, are run by the Events Department.

The Public Relations Department: This department develops and maintains SGA media, outreach, administration specific polling, and appreciation processes.

The Student Voice Department: This department maintains the Student Voice Initiative, edits proposals, prepares project proposals for submission to the college administration.

If you have questions about our departments, about the SGA, or your concerns and suggestions you would like to share with the SGA, please email us at sga@pvcc.edu. Thank you!

Restoration: Eat This Food

Ryan Winkler, Staff Writer

Nestled in the foothills of the Blue Ridge Mountains on the ninth hole of a championship golf course sits one of the newer restaurants in the Crozet area. Specializing in what can only be described as fine comfort food, the name Restoration could not be more fitting. Upon entering, there is an instant feeling of relaxation from the mellow lights, large windows, and French doors that give the entire dining room a sense of openness and friendliness.

Everything on the menu seems appetizing. From a super done up meatloaf, to scallops, to shrimp and grits, and to the prize of the entire menu, the hanger steak, everything appears to be delicious.

In this case, however, one of the best burgers in the greater Charlottesville area, the Royale, is the subject. Start with USDA Grade A 100% grass fed beef on a lightly buttered and toasted bun, add house-made bacon jam and tomato relish, then finally top it off with a slice of American or cheddar cheese, and you have some

serious burger bliss. With a side of house cut French or sweet potato fries, it's hard to go wrong with this American classic.

If a burger is not exactly up your alley, perhaps starting with a kale Caesar salad is the way to go. With perfectly fresh kale, soft croutons, homemade Caesar dressing, and a parmesan crisp, this salad is the real deal. Moving forward, the Roasted Chicken might be preferable. With herb butter, Brussels sprouts and bacon, and mashed potatoes, it is another undoubtedly delicious choice.

Perhaps you are just stopping in for a drink after a round of golf. With a solid variety of local beers on tap, as well as a full liquor bar, this place can fix up anything you might want. After all, if the beer selection is too minimal, there are several breweries right down the road in Nelson County. At the end of any day, Restoration is a good call. The experience harkens back to the very name of the place in every way, and it is a place that cannot be recommended enough. With stellar service and a friendly atmosphere, it is sure to satisfy the pickiest diners.

Best Buffet for Your Buck

Michael McGrew, Staff Writer

For Chinese food in Charlottesville, where can the consumer go for choice, portion size, and affordability? While there are a few answers to this, the answer today is East Garden Buffet on Pantops. With friendly waitresses, a clean environment and a diverse assortment of foods, students big on hunger and light on wallets can get their fill for a reasonable price.

The lunch buffet rests at just over \$7 before tax and the dinner price is \$9. Like many establishments, they put out some of their more costly options in the evening.

East Garden hosts the standard assortment of Chinese food such as General Tso, Wonton soup, Lo Mein, Dumplings, and the list goes on. East Garden has items that will both please fans of the more obscure, such as frog legs, and fans of

Japanese treats like sushi. The teriyaki eel is fabulous.

The waitresses are friendly and courteous. They check in with you often to make sure things are going well. As buffet staff really only have to take empty plates away and check beverage levels, the standard for tipping drastically changes as you receive little service. The staff at East Garden, however, do not disappoint. Not once I have to deal with empty plates for longer than it took me to set my chopsticks down.

The food is not the most amazing thing, but when looking at buffets, food may not be the most important standard. Buffets should be measured by the quality of food and affordability. In both of these standards East Garden passes. The food is good enough to want to come back and cheap enough to not hurt financially.

New Art Exhibits in Dickinson

Katya Beisel, Staff Writer

As an icy rain and wintery chill descended on the evening of Friday, January 23, Piedmont Virginia Community College's V. Earl Dickinson building emanated warmth and welcome as two separate exhibits opened in its galleries. Curated by PVCC faculty members Beryl Solla and Fenella Belle respectively, *A Necessary Fiction* and *Summer of Love* opened amidst a jovial atmosphere, replete with conversation, food, and music.

A Necessary Fiction features the work of Kim Boggs and Michael Fitts and was curated by Beryl Solla, who is a professor of art at PVCC. While Boggs and Fitts each utilize different materials and styles, their shared focus on alternative materials unite the distinct and individual pieces of the exhibit. Boggs creates assemblage art, meaning that she uses found objects to form multi-dimensional pieces while Fitts' works centered on photorealistic paint renderings of mundane objects on metal.

However, *A Necessary Fiction* serves a greater purpose than to provide mere decoration. "We link everything to our classes. It's very much a student-centered event," Solla said when asked how the exhibits impacted PVCC students. Boggs and Fitts' work will give Solla's students vibrant and diverse references as they study assemblage and learn from Fitts, who is a



Photography by Katya Beisel

local artist and will lecture in Solla's class.

Summer of Love possessed a much more relaxed and liberated atmosphere to *A Necessary Fiction*'s more textured style. Adjunct professor Fenella Belle curated the exhibit, which features the work of artists Sheila Metcalf-Tobin, Leslie Wilkes, Amy Helfand, and Michael Miller, whose psychedelically vibrant paintings inspired the collection's name. Belle shares a personal connection with the artists featured in the exhibit, which she began conceptualizing over a year and a half ago; they studied together at the Art Institute of Chicago. While the works featured in this exhibit are as unique and diverse as the artists behind them, the theme that unifies them is bold, effervescent color and individual aesthetic. "There's something that everyone can find to enjoy and I hope everyone goes home and gets inspired to make art and buy art," said Belle in an interview.

Thanks to the dedication and effort of professors Solla and Belle, PVCC students, faculty, and community members now have access to not one but two professionally compiled and curated exhibits replete with fantastic pieces from talented artists. So, next time you find yourself a few minutes early to an art class or need to kill time before meeting with a professor, take a moment to appreciate the stunning array of art assembled in the North and South Galleries as well as the work that brought them here. The exhibits will be open to view until April 1.



Photography by Katya Beisel

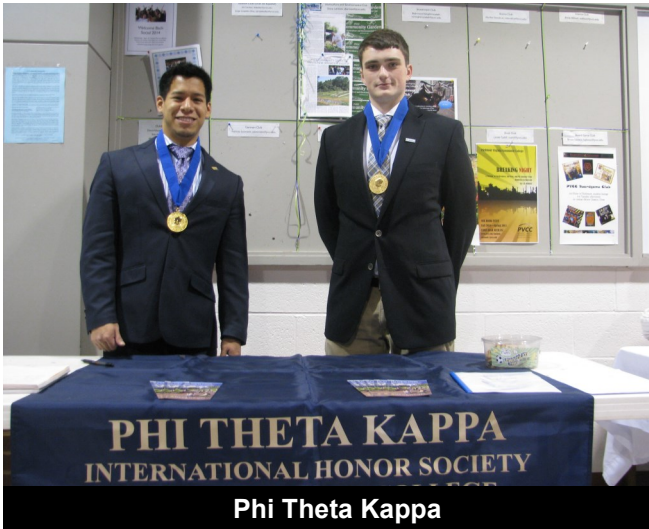
Spring into Club Day

Audrey Waldrop, Staff Writer

Club Day is an exciting event on the PVCC Campus every Fall and Spring Semester. It is the perfect chance to explore the many clubs that PVCC has to offer. Here, the possibilities are endless. Whether you are into Engineering, or Business, or looking for a club that will teach you to play new board games, PVCC has a club for you, and if they do not have one, you can always start a new one. You can express your interest in Journalism with *The Forum* or learn to ride a unicycle. There are so many clubs that even I could not help but join several. But, have no fear if you can not make a meeting there are other ways to stay involved mainly with club events.

Yes, you can learn to ride a unicycle! The unicycle club teaches new members how to ride unicycles as part of the club. You can also join the Native American Student Union and learn about Native Americans. All of these clubs are dedicated to making the Piedmont and surrounding Charlottesville area a better place and somewhere that you can relax.

We have clubs that explore the outdoors or that let you experience the joy of investing. Club Day is an endless wonder of the clubs we have, and you will probably find several that spark your interest. Do not fret about missing this semester's Club Day: which was the 21st of January. There will be another in the fall semester with a date to be announced. You can also explore the clubs through the various club events on campus and through *The Forum*.



Phi Theta Kappa



Sonography Club



Pep Club



Brony Club



Japanese Club and Anime Club



Business Club

Investment Club



Student Veterans Association



Horticulture Club

Want to see more?

Visit our website for pictures of other clubs and PVCC students.

Photography by Samantha Prentiss and Bridgette Lively



LGBTQA Club



Black Student Alliance



International Club

PVCC Safety Presentation: Stalking Awareness

Antonia Florence, Staff Writer

Piedmont Virginia Community College's Police Chief, Shawn Harrison, presented *Stalking: Increase Your Awareness* January 28 in the main building auditorium. Stalking is a repeated course of conduct specifically directed, which would cause a reasonable person to feel fear. This behavior could include unwanted calls, texts, emails, posting information or spreading rumors about the victim on the internet, in a public place or by word of mouth, leaving unwanted items, presents or flowers, or following, spying, showing up at the same place or waiting at places for the victim. These methods are in addition to cyberstalking such as digital cameras, recording devices and GPS.

The U.S. Department of Justice has compiled staggering statistics supporting the severity of this crime: 25 percent of females and 32 percent of males are being stalked by someone they know, 11 percent of victims are stalked for five years or

more, and 54 percent of female victims reported their stalkers to authorities before being killed. Seventy-nine percent of female domestic abuse victims reported being stalked during their time-frame of abuse.

Chief Harrison also addressed personal safety plans which includes keeping your cell phone charged in case you need to summon help, be aware of your surroundings and who may always seem to be present. Let someone know where you are going, with whom, and when you will return. If you feel like you are being consistently observed, are aware of the same situation occurring in different places or receive contacts through electronic modes, you may be a victim of stalking. If this is the case, it is important to keep a stalking incident log which will detail date, time, type of incident, any witnesses, and to whom you reported it. It is also imperative you keep any electronic contacts, notes, gifts, etc. for evidence. The bottom line is to document and report stalking incidents to the police.

Real Issues with Public Safety

Kaitlyn Duvalois, Staff Writer

I have lived in the Charlottesville area for my 19 years of life. I am now a college student, and though I may sound ridiculous, but my age terrifies me. In the past six years, five females have gone missing from this area. UVA is going through a major federal investigation due to unreported rapes. In 2014, a high-profile fraternity was accused of a drunken group rape. I am not saying everyone is bad, but I am saying I shouldn't have to carry mace with me, and I definitely should not be terrified to walk to my car after my evening classes. I get out of class at 8:50 p.m., and I make sure my dial pad is out on my cell phone just in case.

I believe that our safety standards are dropping; we look at rape as something that can just be brushed off. As a 19 year-old, I am frightened by what could happen to me on a Saturday evening when I'm walking to my car. I go to concerts. I

have friends that go to UVA. Why are we so okay with forgetting about abduction and sexual misconduct? Why are we so okay with blaming the female that has been abducted, raped, or killed?

I spoke with a current Piedmont student, Morgan Shepherd. When I brought up being alone and walking to her car, she said that "doesn't frighten me as much, as being alone leaving a party, but yeah, sometimes if its dark out and I'm alone, I get nervous. I don't know what is out there."

Why should females be scared to walk alone? Why should a girl be afraid to leave somewhere by themselves? Society is so focused on the blame game that we don't stop and say to ourselves, "Maybe I'm a part of the problem." We become so focused on what the next hot topic is that we forget that locally we may have a safety problem; we may have a problem with our lack of judgment.

Piedmont Profiles: Kay Bethea

Antonia Florence, Staff Writer

Professor of Theater and Music Kay Bethea has taught 15-20 different courses since her first year at Piedmont Virginia Community College in 1982. She currently teaches two acting classes, two fundamentals classes and an online music appreciation class.

When asked how she would like to be addressed by her students, she replied, “It really doesn’t matter, but I do not use my title of doctor because I don’t want to be on a plane and be asked to do a tracheotomy.” Due to the wonderful rapport she builds with her students, inevitably, they end up calling her by her first name, which is fine with her.

She grew up in Baton Rouge, Louisiana, and earned her bachelor and master degrees from Louisiana State University (LSU). With an immediate sparkle lighting her eyes, she is “very proud to claim LSU as my alma mater.”

Bethea always wanted to do something in music or theater, or both. She is a trained pianist. She got into education by accident. While working on her masters degree at LSU, an instructor there received a call from Kansas State University looking for a piano instructor due to an unexpected influx of music students. Soon she was on her way to Kansas.

Bethea’s route to PVCC has been interesting. She rattled off with infectious excitement, “This is the sixth state, ninth city and fifth teaching institution: Kansas, South Carolina, a short time in Fredericksburg, Virginia, Arkansas, and Florida.” She has enjoyed living in each place. Having always taught at four year colleges or graduate schools, this is her first time teaching in a community college.

We talked about the expansion of PVCC’s campus to four buildings. She feels it has lost some of its sense of community, despite activities aimed at bringing people together. There are still instructors who do not know each other as well as they would like.

However, she is thankful and proud of the V. Earl Dickinson Building which is only a short



Photography by Antonia Florence

eight-minute walk from the main building.

When asked what part of her program she feels needs to be expanded, she emphatically responded the instrumental portion of the music program. With such quality music programs in the area high schools, there is a real need to accommodate the local population.

Kay Bethea has been an integral part of PVCC for many years. She is a self-proclaimed incessant coffee drinker who longs for a “Bring your dog to work” day. Her love for her pets, a Siberian husky and three indoor cats is apparent. In her spare time, she eagerly attends plays and concerts, whether it be at home or in New York.

She invites all of the PVCC community to the Music Faculty Recital, 3:00 p.m., Main Stage Theater in Dickinson Building Sunday, February 22.

Fourth Fridays Improv Workshop

Aerial Perkins-Goode, Staff Writer

Fourth Fridays Improv workshop started off with a “bang,” “eek,” and a “bading.” Located in The Black Box Theatre in the Dickinson Building at Piedmont Virginia Community College. Brad Stoller, the improv workshop instructor, prepares by taking off his shoes and stretching.

“The more you try to think of something to do the longer it takes for it to show. That’s what improv is really about, seeing if something can come from the ‘I don’t know,’” said Brad. Improv, short for improvisation, is a form of live theatre in which the plot, characters, and dialogue of a game, scene, or story are made up in the moment.

I was able to sit down and talk with a workshop attendee named Roland. He is new to the

Charlottesville community and as an actor, Roland is involved in theatre. When asked what improv was to him, he said “improv is fun, exciting and spontaneous. If you don’t like where a scene is going you can take it in a new direction. You have to think on your feet.”

When asked what keeps him interested in improv, he replied, “I am an actor and improv is just another tool in my toolbox.”

After observing the first half of the workshop, I was amazed. I realized that improv is not just verbal communication. It is nonverbal as well. The feelings and emotions conveyed by nonverbal gestures and sound effects help tell a story capturing the essence of spontaneity.

I decided to put the pen and paper down and participate in the last half of the workshop and was completely surprised at how natural improv is. Improv is for everyone.

Word Search

How many words related to this issue can you find below?

G T J E S W C C P N A E A Q Z N L
 T S J R F T D I O U V O E M U P C
 K Y U U Z N U S L E L Y H Y P O R
 L Y N T H O N D N B T C T U L Z E
 X M H L J I Z T E E U G E A I B K
 G P Q U K E S A F N K P B Z R W B
 A A T C C E P A P K T C O Q Y S E
 L N I I I Y S R R P E R Z P E Q I
 L D W T E L L A B Q S V M P G V C
 E B G R T M O U G R O U N D H O G
 R D Q O Q J F O R U M G F K S P H
 Y E Y H T T J U F N R F X O L I L

Riddles

Brennan Tanner, staff writer

Worn on our sleeves, or hidden away,

A secret place where
our hopes and dreams lay.

A promise, a token, a circle unbroken,
A symbol of love that need not be spoken.

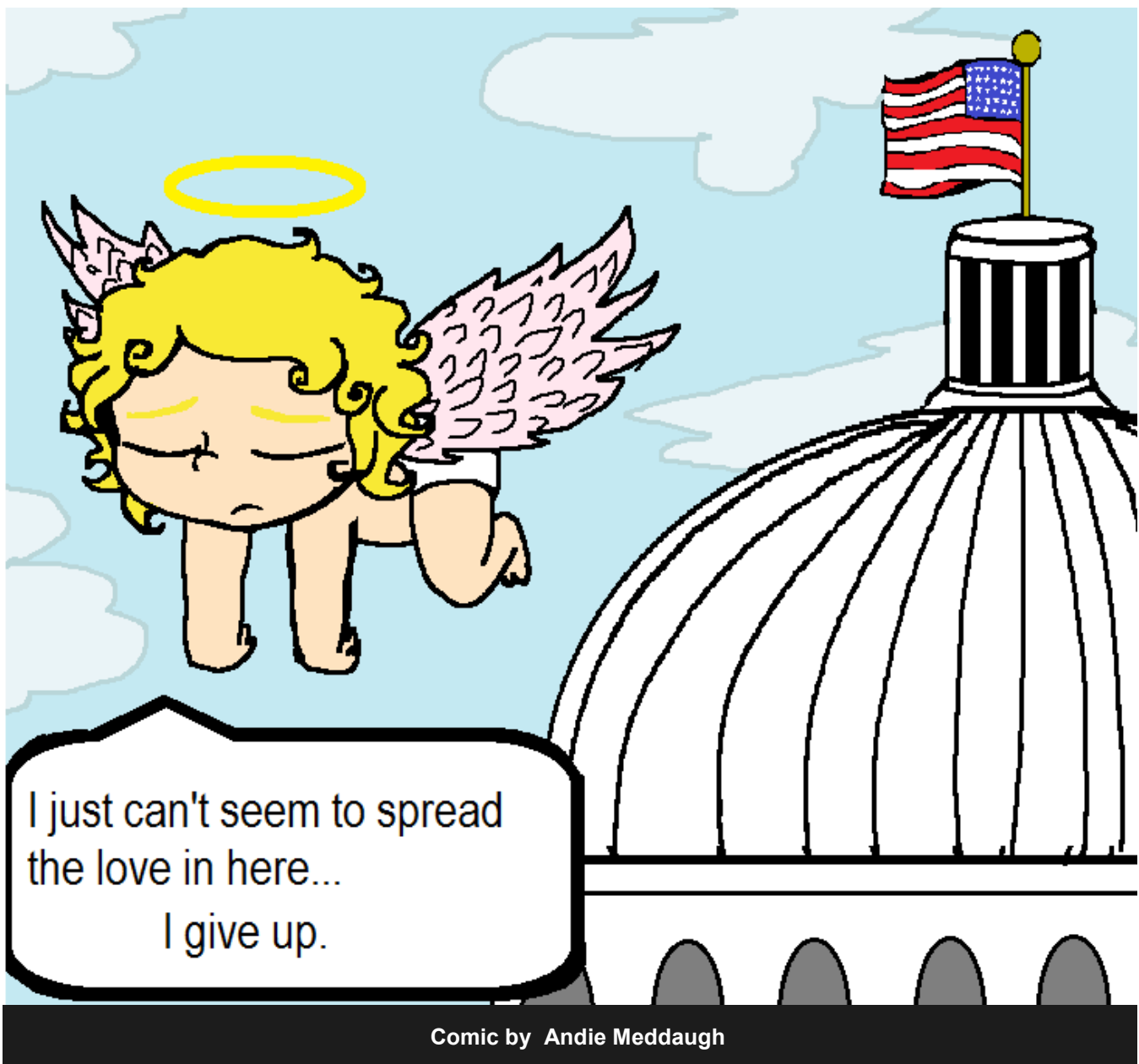
Entrancing Arctic filigree,
Made on a scale too small to see,
But if touched by you or me,
Fades into the mists of memory.

Interesting Facts: Everyday Things

Bridgette Lively, Staff Writer

Our days are filled with a variety of things that we see and do. Some of these things in everyday life contain interesting facts about their origins and uses.

- ATM pins were originally intended to have six digit codes, but have four because that's how many the inventor's wife said she could remember—Source: www.bbc.com
- A man named John Harris has tasted samples of 200 million gallons of ice cream. His taste buds are insured for one million dollars. — Source: www.worldmag.com
- A Chinese millionaire began selling cans of fresh air for 80 cents in response to the worsening air pollution. He made over six million dollars in ten months. —Source: www.huffingtonpost.com
- According to American Association of Motor Vehicle Administrators, in 2007, “ Out of the 9.3 million personalized plates on the roads of America, about one in ten are in Virginia” — Source: www.huffingtonpost.com



Classifieds

WANTED: Photographic Evidence of this groundhog.

Last Seen around PVCC Campus



If spotted, take a picture and share it with *The Forum* on social media or via email by 2/12/15.

For each picture you share (up to 8), you get an entry into the drawing on 2/13 for one of three XL Hershey chocolate bars.


REWARD: XL Chocolate Bar.

FRENCH/ITALIAN/SPANISH tutoring at \$10/hr.

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*BA French at UVA, 4.0 at PVCC in Italian and Spanish

Know of any Community Events, Announcements, or Advertisements you'd like to list?

Contribute and Submit to PVCC's  **the Forum**

Contact us at theforum@pvcc.edu



Check us out on social media

@PVCCForum

The Forum is a voice for all students. Accordingly, materials published in The Forum, including any opinions expressed, should not be interpreted as the position of the VCCS, Piedmont Virginia Community College, or any stakeholder thereof. The paper welcomes letters to the editor, guest columns, questions, photography or any other ideas or submissions one may have for the upcoming publications. Please contact pvccforum2014@gmail.com with any questions.

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The Forum offers classified space to the PVCC community free of charge. Please send announcements along with full name, email, and phone number to: theforum@pvcc.edu

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